

**CLEMENT S. HANAMI**  
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## EDUCATION

**University of California, Los Angeles**  
M.F.A. Art, New Genres, June 1992

**University of California, Los Angeles**  
B.A. Fine Arts, June 1988

**East Los Angeles College**  
A.A. Liberal Arts, May 1986

## WORK EXPERIENCE

- 2018-Present     **Los Angeles County Arts Commission**  
Artist in Residence/Creative Strategist  
Embedded in the Public Health Department as a creative strategist and art maker as part of Los Angeles County's Vision Zero Initiative to raise awareness and address real life traffic safety issues by fostering community interaction as a bridge builder, seeking out the community's creative spark in order to incubate and foster a diversity of creative solution, ideas as well as innovative artist-driven programming. Currently working in the Walnut Park area of Los Angeles.
- 1992-Present     **Japanese American National Museum**  
Vice President of Exhibitions and Art Director  
Working closely with the President and CEO, responsible for the Museum's multifaceted exhibition program from concept, content development, and curation, to design, fabrication, and installation. This includes oversight of ancillary public programs and educational activities, to design and production of promotional materials, publications, and other Museum collateral. Manage collections and productions units developing installation schedules, staffing, budgets, sub-contracts, and reports ensuring projects arrive on time and on budget. Have managed collaborative projects with numerous designers including Robert Wilson, Olson Kundig, Ralph Appelbaum & Associates, Chermayeff & Geismar, and ADOBE LA. Developed and produced exhibitions working with consultants, artists, and entrepreneurs including *20 Years Ago Today: Supporting Visual Artists in Los Angeles* and *The Giant Robot Biennale*. Have worked collaboratively with numerous institutions including Watts Towers, Self-Help Graphics, Chinese American Museum, Korean American Museum, California African American Museum, and the Skirball as co-project director of the collaborative arts partnership project entitled *finding family stories*. Most recent curatorial projects include *Instructions to All Persons: Reflections on the 75<sup>th</sup> Anniversary of Executive Order 9066* and *Transpacific Borderlands: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo*.
- 2000-Present     **National Center for the Preservation of Democracy**  
Project Director and Program Developer  
Responsible for the development of a multifaceted educational program for the National Center for the Preservation of Democracy, an educational program of the Japanese American National Museum that opened to the public in the fall of 2005. This included developing numerous advisory councils, the interactive exhibition *Fighting For Democracy*, the media piece *Dilemmas + Decisions*, and an *Educators Tool Kit* that included numerous curricula and lesson plans. Developed the public art component, *Commonwealth* that brought together professional artists and high school students to create temporary public art installations. Managed the traveling exhibition *Fighting For Democracy* that was on a five year, ten city tour across the United States. Venues

booked included the National Archives Records and Administration in Washington DC, The National Constitution Center in Philadelphia, PA, the National Civil Rights Museum in Memphis TN, and The National World War II Museum in New Orleans, LA.

- 1995-2016 **Los Angeles County High School for the Arts**  
Art Faculty  
Developed and taught the first New Genres class at LACHSA for over twenty (20) years. Emphasis in this class was the use of alternative art making strategies and techniques in order to develop personal methodologies as an artist and articulate their own unique iconography. Responsible for class curriculum, lesson plans, lectures, presentations, student critiques, and grading. Worked with LACHSA Foundation to secure funding from the Keck Foundation for the implementation of the Science Technology and Arts Resource Lab (STAR LAB) that included developing intersectional lesson plans that integrated state standards from Biology and Geometry classes into an integrated New Genres/Science and Math curriculum.
- 2004-2010 **City of Culver City**  
Cultural Affairs Commissioner  
The 5-member Commission is charged with the administration of the City Art Fund; acquisition, installation, improvement, and insurance of art work; sponsorship and support of performing arts programs; acquisition and improvement of real property for the purpose of displaying art work; maintenance of utility charges related to art work; review and acceptance of art work donated to the City of Culver City; and approval of Architecture as Art proposals.
- 1997-1998 **University of California, Irvine**  
Lecturer  
Developed and taught classes for Digital Media class. This studio art class emphasized the critical examination of media technology, specifically digital imagery, and its impact on culture. Responsible for lectures, slide presentations, student critiques, grading, and instructing students in the use of Adobe programs including Photoshop, Illustrator, and inDesign.
- 1993-1994 **Cypress College**  
Adjunct Faculty  
Developed and taught classes for Mixed Media and Painting class. Responsible for lectures, slide presentations, student critiques, and grading.
- 1992 **Windward High School**  
Visiting Teacher  
Developed and taught classes for Senior Studio and 3D art classes. Purchased materials and maintained equipment in 3D studio. Responsible for lectures, slide presentations, student critiques, and grading.
- 1991-1992 **Museum of Contemporary Art**  
Outreach Educator  
Prepared and taught innovative art classes for culturally and linguistically diverse communities whose members have had no previous exposure to Modern Art. Lessons included interactive guided tours of exhibitions at MOCA.
- 1990-1992 **University of California, Los Angeles**  
Teacher Associate  
Assisted professor in new genres art classes including class protocol, critiques, and grading students' artwork. Other duties included developing class projects and teaching labs on linear and non-linear video editing. Professors included Paul McCarthy and Bruce and Norman Yonemoto.
- 1989-1992 Graduate Student Researcher  
Worked as a research assistant on projects such as "CLOSE RADIO" tapes with Paul McCarthy.

- 1990-1992 **Palms Junior High School, LAUSD**  
Education Aide III  
Tutored ESL (Spanish speaking) students in English, Reading, History, and Health. Assisted students in Industrial Arts class using Macintosh computers.
- 1979-1990 **Music Plus Video/Show Industries**  
Assistant Manager/Advertising Coordinator  
Responsibilities included scheduling employees, ordering products, daily closeout, public relations, shipping and receiving, security, collections, maintenance, and inventory.

## EXHIBITIONS

- 2017 **Through the Looking Glass VR- ArtMetroPolis**, Institute of Contemporary Art Los Angeles, Los Angeles, CA. <https://youtu.be/ixrnh95vrxA>  
**Instructions to All Persons-** Asian Pacific Heritage Month, Bridge Gallery at City Hall, Los Angeles, CA.
- 2016 **Rice Rocket- Sounds of California**, Smithsonian Folklife Festival, Washington DC  
**Rice Rocket/Goon Squad Garage- Crosslines: A Culture Lab on Intersectionality**, Smithsonian Arts and Industries Building, Washington DC
- 2015 **The Allegory of Moby Dick or The Oceanic Feeling of Whiteness-** Museum of Man, Balboa Park, San Diego, CA
- 2013 **Art Intersections- Smithsonian Asian-Latino Festival**, Veterans Plaza, Silver Spring, MD
- 2012 **Goon Squad Garage- Chico and Chang-** San Jose Institute of Contemporary Art, San Jose, CA  
**Dragon Boy- Year of the Dragon –** Giant Robot 2, Los Angeles, CA
- 2011 **Listen With Your Eyes-** Morono Kiang Gallery, Los Angeles, CA  
**Round Trip- Eight ELAC Alumni Artists-** Vincent Price Art Museum, Monterey Park, CA  
**Reactions- Water Works, Benefit for Japan –** Giant Robot 2, Los Angeles, CA  
**Outhouse- Year of the Rabbit –** Giant Robot 2, Los Angeles, CA
- 2010 **Re:Cycle- Bike Culture in Southern California-** Sweeney Art Gallery, Riverside, CA  
**Tora Tora Tora- Year of the Tiger –** Giant Robot 2, Los Angeles, CA
- 2009 **Goon Squad Garage- New Offerings from Angel City-** Museo Regional de Guadalajara, Guadalajara, Mexico  
**Through the Looking Glass or Moving at the Speed of Light (rail)- Metro Gold Line Eastside Extension –** Civic Center Station, East Los Angeles, CA  
**Bone Appétit- Free to a Good Home 2: Dogs –** Giant Robot 2, Los Angeles, CA  
**22 250 @ 50m – Jab/Strong/Fierce –** Nucleus Gallery, Alhambra, CA  
**Recession Proof Art or Buy Me a Steak Dinner- Year of the Ox –** Giant Robot 2, Los Angeles, CA  
**Goon Squad Garage- You Are Here –** Los Angeles International Airport, Los Angeles, CA
- 2008 **Dyn-o-mite- Post-It Show 3 –** Giant Robot 2, Los Angeles, CA  
**Yes We Can- Exchange Rate: 2008 –** Remy's on Temple, Los Angeles, CA  
**East L.A. Drift- Ebbs and Flows –** Eagle Rock Center for the Arts, Eagle Rock, CA  
**Never Forget- LA vs WAR –** The Firehouse, Los Angeles, CA  
**First Signs of Serial Killer- Year of the Rat –** Giant Robot 2, Los Angeles, CA  
**Everybody Loves an Asian Boy- The Nature of Water –** Nucleus Gallery, Alhambra, CA
- 2007 **Rice Rocket 2.0- Hybrid Theories –** Cal Poly Pomona Downtown Center, Pomona, CA  
**white elephant- COLA 2007 –** Los Angeles Municipal Art Gallery, Hollywood, CA
- 2006 **Papertiger- Miccailhuitontli –** Avenue 50 Gallery, Los Angeles, CA  
**The Fast and the Furious- L.A.225 –** Pico House Gallery, Los Angeles, CA  
**It's a White Sale- Against the Grain –** Caracola Gallery, Los Angeles, CA  
**Rice Rocket- Tigers and Jaguars: LA's Asian-Latino Art Phenomenon –** Craft and Folk Art Museum, Los Angeles, CA
- 2005 **JLS Series: Requiem- Whose Who's California –** Armory Center for the Arts, Pasadena, CA  
**Fat Man/Little Boy 2.0- 60<sup>th</sup> Anniversary of Hiroshima –** Japanese American National Museum, Los Angeles, CA.

- It's a White Sale-** *Luck of the Draw(ing)* – UCLA Kinross Building, Parking Lot 36, Los Angeles, CA
- 2004 **love is...**- *Corazones de Aztlan Annual Art Auction* – Self Help Graphics, East Los Angeles, CA
- 2003 **Sound Living: JLS Series-** Sony Picture Studios, Culver City, CA
- Speaker Table#1: JLS Series/ Ready or Not** – Delirium Tremens Gallery, Los Angeles, CA
- 2002 **El Chinito/About, By and From Boyle Heights** – Self Help Graphics, Gallery Otra Vez, Los Angeles, CA
- Self Portrait #3/ Obon & the Day of the Dead** – Japanese American Cultural and Community Center, Los Angeles, CA.
- Grayscale-** LA Artcore, Brewery Annex, Los Angeles, CA.
- Fair-mones- The Game** – Korean Cultural Center, Los Angeles, CA.
- 2001 **Jasonproject, Web Site-** California Civil Liberties Public Education Program, [www.jasonproject.ws](http://www.jasonproject.ws).
- 2000 **The World On Time-** Ellen Kim Murphy Gallery, Santa Monica, CA.
- 05.05.00-** University of Sioux Falls, Sioux Falls, SD.
- 1998 **Camera Obscura or Fat Man/Little Boy-** LACPS/NEA Commission Exhibition – Los Angeles Center for Photographic Studies, Los Angeles, CA.
- 1996 **Yellow River, Web Site-** *Private TV Public Living Room*, L.A. Freewaves – The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA, <http://jasonproject.info/resume/yr/index.html>
- The Hatfields and the McCoys or It's a White Sale/ Riverfront Properties** – Japanese American Cultural and Community Center, Los Angeles, CA
- 1995 **Welcome to Scenic Sun Country-** *Six Views of Internment* – Japanese American Cultural and Community Center, Los Angeles, CA
- 1994 **Your Photo Spot-** *Japanese American Group Show* – Gallery IV, Los Angeles, CA
- Always- TV at Large** – John Ansen Ford Theater, Los Angeles, CA
- 1993 **Japonisme-** *The Autobiography of Difference* – Side Street Projects, Santa Monica, CA & LACPS 8th Annual Auction – Robert Berman Gallery, Santa Monica, CA
- World Record (Pronounced REE-CORD)/ Then Becoming Now** – Los Angeles Art Association, Los Angeles, CA
- Always-** *Bearing Witness: Memories of Japanese American Internment* – California Museum of Photography, Riverside, CA
- Always-** *Videoscape: An Asian American Video Showcase* – Asian Cinevision, New York, NY
- 1992 **Westworld-** *Virgin Territories* – Long Beach Museum of Art, Long Beach, CA
- Family Values-** *Breaking Barriers* – Santa Monica Museum of Art, Santa Monica, CA
- Panopticon-** M.F.A. Thesis Show – Wight Art Gallery, University of California, Los Angeles, Westwood, CA
- Always-** *Relocations and Revisions* – Long Beach Museum of Art, Long Beach, CA
- 1991 **Look, See – Listen-** *API Visions group show* – Highways Art Gallery, Santa Monica, CA
- Always-** *AFI National Video Festival* – KCET Independent Eye
- General Idea and UCLA-** Highways Art Gallery, Santa Monica, CA
- Always - Peach Boy-** L.A. Freewaves, George Lucas Instructional Building, University of Southern California, Los Angeles, CA
- I Am The American Artist-** *Teleconference with Seoul National University* – Powell Library, University of California, Los Angeles, Westwood, CA
- Manifest Destiny-** Windward School Art Gallery, Los Angeles, CA
- 1990 **President's Book Show-** Dickson Art Library, University of California, Los Angeles, Westwood, CA
- Zero Hour-** Warner Studios, Culver City, CA
- 1989 **\$20,000-** *National Coalition for Redress and Reparations, 10th anniversary Conference-* Cal State University at Long Beach, Long Beach, CA
- 1988 **See Bomb Drop-** from Dick and Jane series – Westwind Magazine
- Tarred and Feathered-** *Friday The 13th Show* – Mag Gallery, Santa Monica, CA
- Prayer Wheel-** Wight Art Gallery, University of California, Los Angeles, Westwood, CA
- 1986 **Gears-** East Los Angeles College Art Fair, Vincent Price Art Gallery, Monterey Park, CA

## PUBLISHED WORK

Exhibition Catalogs

**Transpacific Borderlands: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo**, (Edited by Emily Anderson), Japanese American National Museum, 2017

Articles:

**“Self Creation: Defining Cultural Identity Within Museum Exhibitions”** Common Ground: The Japanese American National Museum and the Culture of Collaborations, University Press CO 2005, 17-23  
**“The Cultural Canon”** Japanese American National Museum Quarterly, Winter 1996, 18-19

## CURATORIAL WORK

- 2017 **“Transpacific Borderlands: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and São Paulo,”** Lead Curator, Japanese American National Museum
- 2017 **“Instructions To All Persons: Reflections on Executive Order 9066,”** Curator, Japanese American National Museum
- 2013 **“Supernatural: The Art of Audrey Kawasaki, Edwin Ushiro, and Timothy Teruo Watters,”** Curator, Japanese American National Museum
- 2012 **“Xploration Lab 2012,”** Curator, Japanese American National Museum
- 2010 **“American Tapestry: 25 Stories from the Collection,”** Curator, Japanese American National Museum
- 2010 **“Zen Garage,”** Curator, Japanese American National Museum
- 2009 **“Glorious Excess (Dies): Paintings by Linkin Park’s Mike Shinoda,”** Curator, Japanese American National Museum
- 2009 **“Crossings: 10 Views of America's Concentration Camps,”** Curator, Japanese American National Museum
- 2008 **“Glorious Excess (Born): Paintings by Linkin Park’s Mike Shinoda,”** Curator, Japanese American National Museum
- 2007 **“Hybrid Theories,”** Curator, Cal Poly Pomona Downtown Center Gallery

## PRESENTATIONS

- Panelist, “Not For Sale: Preserving a Community Collection,”**: American Alliance of Museums, Museums on the Rise, Phoenix, AZ 2018
- Panelist, “Curating 'Difficult History' for the Public,”** Legacies of Incarcerations Symposium: 75 Years After Executive Order 9066, Out of the Desert Project, Yale University, New Haven, CT 2017
- Speaker, “Oxy Arts Speakers Series,”** Occidental College, Los Angeles, CA 2017
- Panelist, “Reaching Out: Contested History and Community Engagement,”** American Association of State and Local History, Detroit, MI 2016
- Panelist, “Museum Exhibits That Make Visitors Think About Themselves and Others,”** Western Museums Association, San Jose, CA 2015
- Speaker, Colloquium,** University of California Santa Barbara, Embarcadero Hall, Santa Barbara, CA 2015
- Session Speaker, Getty Intern Arts Summit,** J. Paul Getty Museum, Los Angeles, CA 2012-2015
- Panelist, “Feeding the Spirit,”** American Alliance of Museums, Phipps Conservatory, Pittsburg, PA 2011
- Panelist, “Round Trip Artist’s Panel,”** Vincent Price Art Museum, Monterey Park, CA 2011
- Speaker, “Lecture in the Garden at Dusk,”** Cloud House of Art and Culture, Los Angeles, CA 2009
- Panelist, “After the Bomb, A General Discussion,”** The Atomic Testing Museum, Las Vegas, NV 2009
- Speaker, “KNPR’s State of Nevada with Ian Mylchreest,”** KNPR Radio, Las Vegas, NV 2009
- Panelist, “Building Identity and Tolerance,”** Museum Educators of Southern California, LACMA, 2009
- Discussion Leader, Getty Foundation Multicultural Undergraduate Summer Internship,** 1997-2008
- Speaker, “Conversations with the Artists,”** COLA 2007, Los Angeles Municipal Art Gallery, CA 2007
- Panelist, “Best Practices in Arts Education,”** DCA Art Matters Conference, Los Angeles, CA 2006
- Radio Show Guest, “Morning Review with Eisha Mason/Reflections on the 60<sup>th</sup> Anniversary of the Bombings of Hiroshima and Nagasaki,”** KPFK Radio, National 2005

**Panelist, “Community Arts in Little Tokyo,”** Los Angeles County Performing Arts Commission’s Arts Congress, Los Angeles, CA 2003

**Speaker, “Levis, Vatos, and Soul, The Asian American Experience in L.A.,”** U.S. Department of Housing and Urban Development Los Angeles, CA , 2003

**Gallery Talk, “Point-Of-View Series,”** J. Paul Getty Museum, Los Angeles, CA 2002

**Moderator/Speaker, “Unveiling Common Ground: Cross Cultural Collaboration Between Museums and Communities.”** American Association of Museums Conference, Los Angeles, CA 1998

**Radio Show Guest, “Finding Family Stories Artist Panel,”** KXLU Radio, Los Angeles, CA 1996

**Guest Lecturer, Intermedia Art,** UC Irvine, Daniel J. Martinez, Instructor, Irvine CA 1996

**Roundtable Speaker, Getty Internship Seminar Program,** Getty Museum, Los Angeles, CA 1995

**Speaker for “Issues in the Arts,”** CSU, Long Beach, Beverly Naidus, Instructor 1994

**Speaker for “New Scholars, New Scholarship: Research by recipients of Rockefeller Travel Grants,”** CAA 81st Annual Conference, Seattle WA 1993

## GRANTS/AWARDS

**Artist in Residence, Vision Zero,** Los Angeles County Arts Commission, 2018

**ARC grant,** The Durfee Foundation, 2010

**C.O.L.A. 2006-2007 Individual Artists Fellowships,** Department of Cultural Affairs Los Angeles, 2007

**Artist in Residence,** Department of Cultural Affairs Los Angeles, 2006

**Metro Rail Gold line Eastside Extension,** Awarded public arts component for the E.L.A. Civic Center Station, 2004

**California Civil Liberties Public Education Program,** California State Library, 2000

**J. Paul Getty Trust Fund for the Visual Arts Fellowship,** California Community Foundation, 2000

**LACPS/National Endowment for the Arts Commission (NEA),** Los Angeles Center for Photographic Studies, 1997

**Art Matters Fellowship,** Art Matters Inc., 1997

**Japanese American Internment Commemorative Grant,** Community Redevelopment Agency, 1994

**Rockefeller Travel Grant,** College Art Association, 1992

**Arts Recovery Grant,** City of Los Angeles Cultural Affairs, 1992

**UCLA-Arnold S. Bing Award; UCLA Art Council Award (x2); Registration Fee Grant (x2); Joe Bevis Scholarship; Dean’s Honor List (x3).**

**ELAC-Dean’s Honor List (x2); President’s Award; Third Place, Drawing, ELAC Art Fair; A.A. Cum Laude.**

## SPECIAL PROJECTS

**Metro Gold Line Eastside Extension Civic Center Station** – Station Artist and collaborative station design with Frank Villalobos/Barrio Planners, Metropolitan Transit Authority, 2009.

**People Sharing Accord** – Digital Media Artist in Residence, Freda Mohr MultiPurpose Center, Jewish Family Service of Los Angeles, 2007.

**Boyle Heights: The Power of Place** – Community workshops and collaborative exhibition design with ADOBE LA, Japanese American National Museum, 2002.

**Revealing and Concealing: Portraits and Identity** – Served on advisory council for this exhibition at the Skirball Cultural Center, 2000.

**Mierle Laderman Ukeles-** Collaborated in the development of "Unburnings" with the Artist, MOCA, and the New Genres class at LACHSA for the exhibition UNCOMMON SENSE, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles.

**VU’s From The Pacific Rim-** Curated Video program for the 1992, Society for Photographic Education, Western Region Conference.

**Bruce & Norman Yonemoto-**Production Assistant on TRANSVOICES film project.

**API Visions-**Collective of artists working to develop Asian Pacific Islander visual art and analysis. Output from this group included TYPHOON magazine, art shows, and educational forums for the discussion and development of Asian Americans in the arts.

**Pacific Ties-**Created artwork for this UCLA publication on Asian Pacific Islanders.

**GIDRA**-Assisted in the layout of the 20th Anniversary edition of this magazine dedicated to the struggles of Asian/Pacific Islanders.

**George Herms**-Assisted in the installation of MOON DIAL. Public sculpture displayed in Beverly Hills, CA on Santa Monica Boulevard. from Spring 1988 to Winter 1990.

**Alexis Smith**-Assisted in the construction of a large scale backdrop for SAME OLD PARADISE.

Exhibited at the Brooklyn Museum, NY from 10/10/87 to 1/11/88.

**Los Illegals**-Worked as a stage technician for various live shows between 1981 through 1984. Worked with all instruments as well as sound and light boards.

**Hammel Elementary School**-Painted a mural for school's beautification project. Located at Brannick and Dozier in East Los Angeles.

## SKILLS

**Computer**-Macintosh and PC, Emphasis in Indesign, Illustrator, and Photoshop. Also familiar with HTML and non-linear video editing.

**Photography**-Single lens reflex camera and digital. Black and white developing and processing.

**Carpentry**-Familiarity with hand and shop tools, TIG and ARC welding and the oxy-acetylene torch.

**Fluent in Spanish reading and writing.**

## REFERENCES

**Tomas J. Benitez**, Chairman of the Board, Latino Arts Network of California  
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