

MARYROSE COBARRUBIAS MENDOZA  
www.maryrosecmendoza.com

SOLO EXHIBITIONS

- 2019 *Maryrose Cobarrubias Mendoza*, Solo Show, COOP, Seoul, Korea  
2018 *red, white & brown*, HudsonJones Gallery, Cincinnati  
2015 *This must be the place*, Commonwealth & Council, Los Angeles  
2010 *omitted*, S1F Gallery, Los Angeles  
2006 *Yield*, SolwayJones Gallery, Los Angeles  
2004 HAUS Gallery, Pasadena  
1999 *truth*, YYZ gallery, Toronto, Canada  
1991 MFA Exhibition, The Claremont Graduate University, Claremont

GROUP EXHIBITIONS

- 2019 – *Walking in the Sun*, Human Resources LA, Los Angeles  
*Made in Asian America*, Art Salon Chinatown, Los Angeles  
*Celebrating the Power of Women*, Pinta\*Dos Philippine Art Gallery, San Pedro  
*Year of the Boar*, Art Salon Chinatown, Los Angeles  
*Somewhere in Between*, Kellogg Art Gallery, Cal Poly Pomona University, Pomona  
2018 – *Atras Abante: Filipinotown History Reimagined*, Regis House Community Center, Los Angeles, CA  
*D.I.Filipinx*, 643 Project Space, Ventura, CA  
*I think therefore I Art*, Boone Art Gallery, Pasadena City College, Pasadena, CA  
*Origin*, Baik Art, Los Angeles, CA (upcoming)  
2017 – *Brand 45: Works on Paper National Juried Exhibition*, Brand Library, Glendale (Curated by Leslie Jones)  
*Arquivovivo Living Archive*, Armory Center for the Arts, Pasadena, CA  
*(De)Centered*, WAS Gallery, Washington D.C.  
*COLA20*, Los Angeles County Municipal Art Gallery, Los Angeles, CA  
*Artworks for Healing*, Arena 1 Gallery, Santa Monica, CA  
2016 - *Apple Sauce*, Pasadena City College Art Gallery, Pasadena, CA  
2015 - *Inside the White Cube: the gallery as context*, Arena 1 Gallery, Santa Monica  
*Brand 43: Works on Paper National Juried Exhibition*, Brand Library, Glendale  
*Incognito*, Santa Monica Museum of Art, Santa Monica  
*Between Two Worlds*, Fine Arts Gallery, CSULA, Los Angeles  
2014 - *Face*, DOC.U.MENT Coffee Bar, Los Angeles  
*Conference Center*, Pasadena City College Art Gallery, Pasadena, CA  
*Incognito*, Santa Monica Museum of Art, Santa Monica, CA  
2013 - *In Two Places at Once*, Pasadena City College Art Gallery, Pasadena, CA  
*SEENOTSEEN*, Pasadena City College Art Gallery, Pasadena, CA

- 2012 - *C.O.L.A. 2012 Fellowship Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles  
*Los Angeles Artists Fellowship Laboratory (LAAFL)*, Plaza De La Raza, Lincoln Heights, CA  
*UGAT: Filipino American Roots*, Los Angeles City Hall Bridge Gallery, Los Angeles
- 2011 - *Have You Seen This Guys Work?* University of Massachusetts Amherst Museum of Contemporary Art Online Gallery  
*Picasso's Dilemma*, Armory Center for the Arts, Pasadena, CA  
*Goldilocks*, Gallery Spatium, Los Angeles
- 2010 *pulpa flesh*, Commonwealth and Council, Los Angeles  
*Im Pure, I tea*, Mak Center for Art and Architecture, Los Angeles  
*Commonwealth*, POST, Los Angeles  
*I have a light*, S1f Gallery, Los Angeles  
*for Roland*, Bunny Gunner, Pomona, CA
- 2009 *The Pandemic Show*, Overtones Gallery, Los Angeles  
*You Make Me Laugh*, S1F Gallery, Los Angeles  
*The Longest Day of Summer*, S1F Gallery, Los Angeles
- 2008 *Direct Encounters: The Essence of Portraiture*, Forum Gallery, Los Angeles
- 2007 *To Hedonopolis to Melancolony*, USF Thatcher Gallery, San Francisco  
*Pillowtalk*, Ruth Bachofner Gallery, Los Angeles  
*Overmapped*, SOMA Arts, San Francisco  
*Hausguests*, the Brewery Project, Los Angeles
- 2005 *Intersection*, Eagle Rock Fine Arts District, Eagle Rock, CA
- 2004 *double take*, the Brewery Project, Los Angeles
- 2003 *Open Haus*, Haus Gallery, Pasadena, CA
- 2002 *Two Views*, Glendale College Art Gallery, Glendale (Three person exhibition with Kim Abeles and Suvan Geer)  
*Drawing Room*, I-Five Gallery, Los Angeles
- 2001 *line Dance*, Flor de Luna Studio, Highland Park, CA
- 2000 *Visual Language at Play*, Long Beach City College, Long Beach (Three-Person exhibition with Art Domantay and Moira Hahn)  
*Swap & Shop*, Pasadena, CA  
*Taboo*, Claremont Graduate University, Claremont
- 1999 *Memories of Overdevelopment: Philipine Diaspora in Contemporary Art*, (traveling exhibition): PlugIn Gallery, Winnipeg, Canada and University of North Dakota  
kaka, Third Space, Manila, Philippines
- 1998 *Far Safari*, Griffith Park, Los Angeles  
*1 - 2 - 1*, Whittier College, Whittier, CA (Two-Person Exhibition with Cirilo Domine)  
*Notions*, SRW Gallery, Sierra Madre, CA  
*Coming Together*, Puro Arte Gallery & Performance Space, Los Angeles

- 1996 *Memories of Overdevelopment: Philippine Diaspora in Contemporary Art* (traveling exhibition): University of California, Irvine and University of California, Riverside  
*Kayumanggi Presence '96*, East - West Gallery, Honolulu, HI'  
*littlebigart*, Whittier College Gallery, Whittier, CA  
*Some of my Best Friends are Artists*, Spanish Kitchen Studio, Los Angeles
- 1997 *Gathering Place: Art making of Asian-Pacific Women Artists*, Pacific Asia Museum, Pasadena  
*Altered Natives*, Otis College of Art, Bolsky Gallery, Los Angeles  
*Tastes Like Chicken*, California State University Dominguez Hills, Carson, CA  
*The Flip Show*, U. C. Irvine Fine Arts Gallery, University of California, Irvine
- 1994 *Playfield*, Rio Hondo College, Whittier (Curated by Randy Sommer)  
*The Rite to Eat*, The New Gallery, Santa Monica (Curated by Barbara T. Smith)  
*Foreign Objects*, Art Store Gallery, Los Angeles (Curated by Phyllis Green)  
*Cinctured World*, The DA Gallery, Pomona  
*A Collective Voice*, Festival of Philippine Arts and Culture, Los Angeles
- 1993 *United States/Nicaragua Exchange*, Movimiento Comunal, Nicaragua Exhibitions, California State University, Los Angeles
- 1992 *FAR Bazzar*, Old Federal Reserve Building, Los Angeles  
*From Real to Surreal*, Brea Civic & Cultural Center Gallery, Brea, CA
- 1991 *Bag of Tricks for the Millennium...*, The Southern California Women's Caucus for Art Annual Conference, U. S. C., Los Angeles, CA
- 1990 *EXHIBITION*, University of Colorado at Boulder, UMC Gallery  
*VEX Show*, California State University Fullerton, Fullerton, CA  
*More Diverse Works*, Century Gallery, Sylmar, CA
- 1989 *Observers, Voyeurs, Spectators*, Claremont Graduate School, Claremont
- 1984 *57th National Exhibition*, Corcoran Gallery of Art, Washington D. C.  
*ARTS Showcase*, Coconut Grove Playhouse, Miami, FL  
*Foundation Show*, Otis/Parsons, Los Angeles  
*Art from the Heart*, Otis/Parsons, Los Angeles

#### CURATORIAL, COLLABORATIVE & PERFORMANCE PROJECTS

- 2018 *Strands: Contemporary Filipino and Filipino-American Artists Encounter Textile*, Pinta\*Dos Art Gallery, San Pedro, CA (Co-Curated with Joseph Santarromana)  
*Strands: Indigenous Philippine Textiles from the Pinta\*Dos Collection*, Pinta\*Dos Art Gallery, San Pedro, CA (Co-Curated with Joseph Santarromana)
- 2017 *Monster Drawing Rally*, Armory Center for the Arts, Pasadena, CA
- 2013 *Monster Drawing Rally*, Armory Center for the Arts, Pasadena, CA
- 2011 *A Month of Sundays*, Los Angeles County (Performance Project)
- 2005 *600 Images: 60 Artists/6 Curators/6 Cities: Bangkok/Berlin/London/*

- Los Angeles/Manila/Saigon*, The Brewery Project, Los Angeles, CA  
 2002 *Drawing Room*, I-Five Gallery, Los Angeles, CA (Organized and participated)  
*Scapular Gallery Nomad*, Manila, Philippines (Collaborated with Judy Freya Sibayan)  
 1998 *Mail Order Bride*, Far Safari, Griffith Park, Los Angeles (Performance Project)  
 1997 *Mail Art*, Altered Natives, Otis College of Art, Bolsky Gallery, Los Angeles  
 (Collaboration with Yoshi Makino)

#### AWARDS, GRANTS AND RESIDENCIES

- Guggenheim Fellowship, New York (2019)
- Artist in Residence, Art Space YOSUGA, Kyoto, Japan (2018)
- Joshua Tree Highlands Artist Residency, Joshua Tree, CA (2017)
- C.O.L.A. Individual Artist Fellowship, Department of Cultural Affairs, Los Angeles (2012)
- Los Angeles Artists Fellowship, Department of Cultural Affairs, Los Angeles (2012)
- Yaddo Artist Residency, Saratoga Springs, New York (2003)
- Honorarium, YYZ Artist's Outlet, Toronto, Canada (1999)
- Internship, Socrates Sculpture Foundation, New York (1998)
- Honorarium, PlugIn Gallery, Winnipeg, Canada (1997)
- Fellowship, Art Matters Inc., New York (1995)
- Honorarium, The Pacific Asia Museum, Pasadena (1994)
- Tuition Fellowship, The Claremont Graduate School (1990–1991)
- Research Assistantship, The Claremont Graduate School (1990-1991)
- Research Grant, The Graduate Student Council, Claremont (1991)
- Tuition Fellowship, The Claremont Graduate School (1989–1990)
- Membership Scholarship, Southern California Women's Caucus for Art (1991)
- Tuition Scholarship, Otis/Parsons, Los Angeles (1984–1985)
- Semi-Finalist, The National Foundation for the Advancement in the Arts, Miami (1984)
- Scholastic Art Awards Hallmark Honor Prize for Mixed-Media, Otis/Parsons (1984)

#### BIBLIOGRAPHY

- The Poly Post, Christina Barbarian, "Speaking Through art in 'Somewhere in Between'," November 12, 2018
- Asian Journal, Rae Ann Varona, "Filipino artists in Los Angeles share artwork at Philippine Consulate" Aug 11, 2018
- Hay(Na)ku 15, Eileen R. Tabios, 2018 (cover art)
- City Beat, Steven Rosen, "There's an Ocean inside Camp Washington's HudsonJones Gallery", May 1, 2018
- COLA 20 Catalog, Will Caperton y Montoya, 2017
- Filipino-American Artist Directory, Janna Anonuevo Langholz, 2017

- Nomadic Journal, Carrie Paterson, "Studio Visit with Maryrose Cobarrubias Mendoza", 2015
- Artweek, Dewitt Cheng, Dec 2007
- Artweek, Suvan Geer, "Maryrose Cobarrubias Mendoza at SolwayJones", March 2006
- Inland Valley Our Times, Uyen Mai, "Exhibit Explores Filipino Culture", March 3, 2000
- The Globe and Mail, Gary Michael Dault, "Maryrose C. Mendoza and Marlon Fuentes at YYZ", August 1999
- Now, Si Si Penalosa, "Flip Sides of the Philippines Experience" July 22-28, 1999
- Grand Folks Herald, Kris Jensen, September 1997
- The Globe and Mail, Robert Enright, "Artists Trace Scars of Migration", August 1997
- Saturday Free Press, Garth Buchholz, August 1997
- Memories of Overdevelopment: Philippine Diaspora in Contemporary Art, Wayne Baerwaldt, Plug In Editions, September 1997
- Kayumanggi Presence '96, "Rejuvenation", Kayumanggi Presence 1996
- Asian/Pacific Sculpture News, Collette Chattopadhyay, "The Philippine Diaspora in Contemporary Art", November 1996
- The Los Angeles Times, Cathy Curtis, Orange County edition, "When East Collides with West", March 1996
- A Gathering Place, Artmaking by Asian/Pacific Women in Traditional and Contemporary Directions, Lui, Tran, Auerbach, Pacific Asia Museum, 1995
- Artweek, Kathy Zimmerer, "A Gathering Place at Pacific Asia Museum", July 1995
- Riverside Press Enterprise, Devorah L. Knaff, "Contemporary grappling with Tradition", May 1995
- LA Weekly, Peter Frank, "Picks of the Week", May 12-18, 1995
- The Rafu Shimpō, February 11, 1995
- Drawing Media and Techniques, Joseph Gatto, Davis Publications, Inc.

#### SPEAKING ENGAGEMENTS

- Atras Abante, Los Angeles, Panel Discussion, Regis House Community Center, 2018
- Philippine Consulate General, Los Angeles, Filipino-American Artist Talk, 2018
- Los Angeles Municipal Art Gallery, Los Angeles, "Conversations with the Artists", 2012
- Plaza de la Raza, Los Angeles, "Conversations with the Artists", 2012
- Floating Gallery, Winnipeg, Canada, "Filipinos?" Panel Discussion, PlugIn "Memories of Overdevelopment", 1997
- UCLA, Los Angeles, "Cultural Products Producing Culture" Arts Panel, Pilipino Graduate Student Conference, 1997
- University of California, Irvine, "Memories of Overdevelopment Philippine Diaspora in Contemporary Visual Art" Panel Discussion, 1996
- Pacific Asia Museum, "Gathering Place: Art making of Asian-Pacific Women Artists in Traditional/Contemporary Traditions Artist's Talk, 1995

- California State University Dominguez Hills, "Tastes Like Chicken, Contemporary Filipino American Art" Artist's talk, 1995
- Carson Cable Television, Interview on "Carson Point of View", 1995
- Electronic Cafe, Los Angeles "The Rite to Eat" artists on the net, 1994
- University of Southern California, The Southern California Women's Caucus for Art Annual Conference panel discussion on Multi-Culturalism in Education, 1991

Gallery Representation (2010-04) - Solway Jones Gallery, Los Angeles

PRIVATE COLLECTIONS

Margaret Adachi, Eric Callow, Arlene Chikami, Young Chung, Cirilo Domine, Dominic & Hem-Young Defazio, Nancy Giffin, Jim Gonzales, Joni Gordon, Michael Karbelnikoff, Sojung Kwon, Marvello Muro, Tom Patchett, Carrie Patterson, Francis Pohl, Joanne and Lars Reierson, Micheal Solway & Angela Jones, Kyungmi Shin & Todd Gray, Marie Ucci, Eileen Tabios, Sara Vance Waddell, Diana Zlotnik.

TEACHING

PRESENT – 2001 Associate Professor, Drawing Coordinator, Pasadena City College