

## **P H U N G   H U Y N H**

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Phung Huynh is a Los Angeles-based artist and educator whose practice is primarily in drawing and painting. Her current work probes the questions of cultural perception and authenticity through images of the Asian female body vis-à-vis plastic surgery. Huynh is interested in how contemporary cosmetic surgery has created obscurity in racial identity and amplified the Orientalist eroticism of Asian women. Phung Huynh has exhibited nationally and internationally. She has also completed public art commissions for the Metro Orange Line, Metro Silver Line, and the Los Angeles Zoo. Phung Huynh is currently Associate Professor of Art at Los Angeles Valley College.

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### **e d u c a t i o n**

New York University  
Master of Fine Arts, Studio Art

Art Center College of Design  
Bachelor of Fine Arts, Illustration

University of Southern California  
Undergraduate coursework in Fine Art

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### **a c a d e m i c   a p p o i n t m e n t s**

Los Angeles Valley College  
Associate Professor of Art, 2009 - present

- Teach courses in Life Drawing I, II, III and IV, Beginning Drawing, Beginning Two-Dimensional Design, Oil Painting I, II and III, Illustration, Survey of Art History II, and Art Appreciation
- Direct the Life Drawing program which includes curriculum development, pedagogical alignment with adjunct faculty, budget management and the hiring of art models
- Serve as a faculty committee member on the Educational Planning Committee
- Head of the LAVC Workgroup through the Educational Planning Committee to revise the college mission and statement
- Chair of hiring committees for art gallery director and the tenure-track position in ceramics
- Participate in evaluation committees for tenure-track faculty
- Co-Chair of the LAVC Art Gallery Committee
- Participation in the Committee for Academic Resources and Tutoring Services and LAVC Historical Museum Committee
- Los Angeles Valley College Art Gallery manager and curator
- Revise and develop curriculum, participate in program review and SLO (Student Learning Outcome) assessments
- Organize and facilitate guest lectures and panel discussions for the LAVC Art Department
- Supervise student workers and LAVC Art Gallery workers
- Serve as faculty advisor for Student Arts Club

Scripps College

Visiting Assistant Professor of Painting, 2014 - 2015

- Taught courses in Introduction to Drawing, Introduction to Painting, Intermediate and Advanced Painting
- Served as senior thesis reader
- Advised students for graduate school admissions, portfolio development, and career pathways

## East Los Angeles College

Adjunct Professor, 2003 - 2009

- Taught courses in Art Appreciation, Art History I, Art History II, Drawing I, Drawing II, Drawing III
- Participated in curriculum development for Art History courses
- Participated in SLO (Student Learning Outcome) assessments

## Ribét Academy

Chair of Art Department, 2002 - 2009

- Authored the art curriculum for Grades 1 – 12 as well as Advanced Placement Studio Art (college level) courses
- Instructor of multidisciplinary program in studio art, art history, and art criticism
- Founder and director of the Figure Drawing program
- Curator of student art exhibitions at the Museum of Tolerance, California African American Museum, Chinese American Museum, Pasadena Armory Center for the Arts, National Center for the Preservation of Democracy in conjunction with the Japanese American National Museum

## Art Center College of Design

Adjunct Faculty, 2001 – 2008

- Taught courses in Figure Drawing and Painting
- Served as a faculty committee member on the Surdna Foundation Committee (a committee dedicated to improving public art programs for underserved and underprivileged communities)

## New York University

Graduate Student Instructor, 1999 – 2001

- Taught courses in Introduction to Painting
- Teacher's Assistant for Liberal Arts seminar courses that integrated studio art, art theory, and contemporary art practices
- Completed studio visits and evaluated artwork of undergraduate students

## **related work experience and community service**

### National Endowment for the Arts

Panelist, June 2018

- Served as an arts professional panelist to survey and read applications from various non-profit arts organizations nationwide.
- Made evaluations and recommendations for non-profit organizations to receive funding from the National Endowment for the Arts.

### CBA/PAC (Community-Based Art/ Prison Arts Collective)

Advisory Council

Chair of Community-Based Art/Prison Arts Collective Advisory Council, 2017 - 2018

- Chair of the advisory council that supports and gives recommendations to a vital program of California State University San Bernardino that provides art courses and workshops to underserved communities and prisons. Since 2013, CBA/PAC has provided weekly integrated arts classes to 1000+ individuals incarcerated in six state prisons. The classes are led by collaborative teams of faculty, students, and volunteers, and provide apprenticeships to university students and incarcerated artists.
- Serve as host and panelist on various panel discussions about art and restorative justice
- Promote CBA/ PAC programming and artwork by participants through organizing panel discussions at CB1 Gallery, Wende Museum, and Los Angeles City College

### Prison Arts Collective

Guest Artist/ Co-Facilitator, 2017

- Served as guest artist and co-facilitator for collaborative multidisciplinary workshops in two California State prisons, the California Institution for Men (CIM) and California Institution for Women (CIW) in Chino that was funded by the National Endowment for the Arts and Arts-In-Corrections. Through discussions, reflections, and informed dialogues, participants selected a theme to make a work of art that integrated visual art, writing, and performance. The inspiration for the project was to create an artwork greater than anything that can be done by just one artist alone. The project was featured in an LA Weekly article, "How Art is Helping Southern California Prisoners Reconnect with Their Humanity," written by Matt Stromberg. The project was also documented in images and writing and will be presented to the public online in 2018.

### Brillo Box 3-Cents Off

Phung Huynh, artist and teacher, in *Brillo Box 3-Cents Off* documentary film, 2017

- Participated in the documentary film, *Brillo Box 3-Cents Off* by director and filmmaker, Lianne Sklyer that was featured on HBO and various film festivals throughout the United States
- The documentary film was featured at the Los Angeles County Museum of Art and followed by a panel discussion
- *Brillo Box 3-Cents Off* follows the journey of the iconic Andy Warhol "Brillo Box" sculpture, once owned by filmmaker, Lianne Sklyer's parents, who bought it for \$1,000 in 1969, traded it two years later only to see it auctioned off in 2010 for over \$3 million.

### Music Center Spotlight Awards, Visual Arts Program

Art Judge and Workshop Instructor, 2006 – 2012

- Selected from a pool of over 500 entries to designate awards and honors to high school students in southern California interested in pursuing degrees and careers in the Visual Arts
- Taught figure drawing workshops to high school students
- Made recommendations to promote and provide Visual Arts programming to underserved communities in the southern California area
- Made recommendations on how to enhance arts education and on how to prepare high school students for portfolio development and applications to colleges and universities

### ETS (Educational Testing Service)

AP (Advanced Placement) Art History Reader, 2008

- Read and graded essays written by high school students who were tested for college equivalency course credit in Art History
- Among 115 selected scholars, professors and Art History instructors in the United States and abroad to grade and evaluate approximately 21,000 AP Art History exams administered by The College Board (a not-for-profit membership association that directs and distributes the SAT, the PSAT/NMSQT, and the Advanced Placement Program)

### Frank Sturges (artist representative)

Freelance illustrator, 1999 - 2006

- Created illustrations for various print publications and websites
- Clients included: Adweek, American Airlines, Asics, Chicago Tribune, CIO Magazine, Computer World Magazine, Continental Airlines, HBO, Houston Press, McMurry Publishing, New Times (Phoenix, Denver and Miami), Pennsylvania Gazette, Rolling Stone Magazine, San Francisco Weekly, Utne Reader

### Gagosian Gallery

Intern, May 2000 – August 2000

- Completed summer internship at an established commercial art gallery
- Provided support to the registrar and gallery staff for the production of exhibitions, promotion, archiving artworks, and art catalog publications

## G u g g e n h e i m M u s e u m

Intern, August 1999 – December 1999

- Completed internship at the Guggenheim Museum in New York
- Assisted the chief curator in the production of the exhibition and catalog for *The Art of the Motorcycle* that was exhibited in Bilbao, Spain
- Provided support for curators and museum staff in administrative tasks, cataloging, archiving, exhibition production, and communications

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## artist lectures

University of Oregon at Eugene, guest speaker for University of Oregon Asian and Pacific American Student Union, May 2019

California State University Northridge, Art Department, guest artist speaker and studio visits for graduate students, April 2019

Wellesley College, guest artist lecturer, Women's and Gender Studies Department, April 2019

Women's Economic Forum, Los Angeles, guest speaker on artist panel discussion, December 2018

Otis College of Art and Design, guest artist lecturer and drawing workshop instructor, December 2018

Panelist at the Los Angeles Valley College Symposium on Art Education, forthcoming (November 10, 2018)

California State University, Long Beach, hosted capstone undergraduate students for artist studio visit, October 2018

Los Angeles City College, Visual and Media Arts Department, guest artist lecturer, October 2018

California State University Fullerton, guest artist lecturer, Department of Visual Arts, April 2018

California African American Museum, Los Angeles, artist/reader for the launch of *Race/D*, an arts and culture journal, March 2018

Wellesley College, guest artist lecturer, Women's and Gender Studies Department, March 2018

Artist roundtable discussion, *Here Now: Four Los Angeles Artists*, Mount Saint Mary's University, Los Angeles, CA, February 2018

Los Angeles City College, panelist, *Art Heals (Art and Restorative Justice panel discussion series)*, Make-It-or-Break-It Freedom Festival, September 2017

CB1 Gallery, panel discussion in conjunction with solo exhibition, *Pretty Hurts*, May 2017

Metro, Los Angeles, artist panelist, panel discussion for *The Makers*, photographs by Todd Gray of artists who completed Metro public art projects, Union Station, Los Angeles, August 25, 2016

Community-Based Art Program at California Institution for Men in Chino facilitated through California State University San Bernardino, guest artist lecturer, February 2015

Cal Poly San Luis Obispo, guest artist lecturer, Ethnic Studies Department, October 2014

California State University, San Bernardino, guest artist lecturer and completed studio visits for MFA program, April 2014

Metro (Workshop for artists applying for public art commissions through Metro), guest artist lecturer February 2014

Rio Hondo College, guest artist lecturer, February 2014

Metro, guest artist speaker for public art workshop, January 2010

Rio Hondo College, guest artist lecturer, December 2008

Museum of Tolerance, guest artist lecturer Los Angeles, CA, October 2008

Belmont University (Tennessee Arts Academy), guest artist lecturer, Nashville, TN, June 2004

Middle Tennessee State University, guest artist lecturer, September 2003

California State University, Long Beach, guest artist lecturer, April 2002

University of California, Riverside, guest artist lecturer, February 2002

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**solo exhibitions**

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- "Pretty Hurts," CB1 Gallery, Los Angeles, April 2017
- "Algunaparte, Yi Lu Shun Feng," Avenue 50 Studio, Los Angeles, July – August 2014
- "Disorientation," Sam Lee Gallery, Chinatown, Los Angeles, March 2009
- "Postcard Paintings," Sam Lee Gallery, Project Space, Chinatown, Los Angeles, December 2007
- "Recent Works," Middle Tennessee State University, September 2003
- "Illustrations," McCaig-Welles Gallery, Brooklyn, New York, June 2002
- "Recent Works," Sweeney Art Gallery (University of California, Riverside), February 2002
- "The Fortune Cookie Works," Gagolian Gallery, Los Angeles, July 2001

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**group exhibitions**

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- "Utopia/Dystopia," Self Help Graphics, Los Angeles, April 2019
- "Now(n) person, pace, or thing," Tiger Strikes Asteroid Chicago, December 2018
- "Time and Space: 122 Hours of Ink," Cerritos College Art Gallery, October 2018
- "Project Satori," fundraising exhibition for victims of human trafficking, The Substrate Gallery, Los Angeles, October 2018
- "Painting in the 21<sup>st</sup> Century," Site: Brooklyn Gallery, Brooklyn, New York, September – October 2018
- "Sewing Circle," Seaver Gallery, Los Angeles, September 2018
- "SHe," Launch LA, Los Angeles, September 2018
- "2018 LA Artcore 4<sup>th</sup> Annual Juried Exhibit," LA Artcore Brewery Annex, Los Angeles, July 2018
- "Here Now: Four Los Angeles Artists," José Drudis-Biada Art Gallery, Mount Saint Mary's University, January 2018
- "Hot Time, Summer in the City," CB1 Gallery, Los Angeles, July 2017
- "Post Truth and Deconstruction," Avenue 50 Studio at Far Bazaar, Cerritos College, January 2017
- "The Time We Make," faculty show at Los Angeles Valley College Art Gallery, November 2016
- "Summer Reverie," CB1 Gallery, Los Angeles, July 2016
- "An Odyssey: 10 Years of the Torrance Art Museum," Torrance Art Museum, September 2015
- "American Immigrant Stories," Avenue 50 Studio, Los Angeles, September 2015
- "Inaugural Group Show," Minan Gallery, Ventura, California, July 2015
- "Faculty Show," Ruth Chandler Williamson Gallery, Scripps College, November 2014
- "Life, Drawing," participation in performance piece by Susan Silton at Otis College of Art and Design, October 12, 2014
- "LA Heat: Taste Changing Condiments," Chinese American Museum Los Angeles, March 2014
- "Transitway," Rio Hondo College Art Gallery, February 2014
- "Translations: Artists of the Metro Orange Line," Los Angeles Valley College Art Gallery, October 2012
- "Do Not Go Gentle," DaVinci Gallery, Los Angeles City College, October 2012
- "(de)Constructing Chinatown," Chinese American Museum Los Angeles, Jun 2012 – October 2012
- "Telephume," Torrance Art Museum, May – June 2011
- "Faculty Makes," Los Angeles Valley College Art Gallery, February 2011
- "Psychic Outlaws," Luckman Gallery, California State University Los Angeles, September 2010
- "Global Hybrid," MetaHouse, Phnom Penh, Cambodia, July 2010
- "East of Eden," Sam Lee Gallery at the Pacific Design Center, May 2010
- "Ascending Dragon: Contemporary Vietnamese Artists," Armory Center for the Arts, Pasadena, CA April 2010
- "Global Hybrid II," Hancock University Art Center, Long Beach, CA April 2010
- "Heads Up," Domestic Setting, Los Angeles, October, 2009
- "Asian Pacific American Heritage Month" Exhibition at Los Angeles City Hall, sponsored by Los Angeles City Attorney Rocky Delgadillo, May 2009
- "Fresh!" Silent auction at Museum of Contemporary Art, Los Angeles, May 2009
- "Art in Embassies Program," among selected artists to exhibit at the U.S. Embassy in Phnom Penh, Cambodia during the tenure of Ambassador Carol Rodley, 2009 –2012
- "Aqua Art Miami at Wynwood," Sam Lee Gallery exhibiting in Miami, Florida, December 2008
- "Portrait in Phase," Brand Library and Art Center, Glendale, California, November 2008
- "Annual L.A.C.E. Benefit Auction," L.A.C.E. Gallery, Los Angeles, May 2008
- "Red Dot Miami Beach Art Fair," Sam Lee Gallery exhibiting in Miami Beach, Florida, 2007

"Nothing Moments Project," group exhibition and limited edition book project, traveling exhibition, Los Angeles, Dallas, Berlin, Chicago, New York, Miami, San Francisco, October 2007

"Todos Somos Immigrantes (We are all Immigrants)," Kerckhoff Art Gallery, University of California, Los Angeles, March 2007

"Route 66," Eagle Rock Arts Center, Los Angeles, CA, March 2006

"Metro Orange Line Art Exhibition," Pierce College Art Gallery, Woodland Hills, CA, March 2005

"East Los Angeles College Art Faculty Exhibit," Vincent Price Art Gallery, Los Angeles, November 2003

"Characterism," Williamsburg Art and Historical Center, Brooklyn, New York, April 2003

Group show, Tropico de Nopal Gallery-Art, Los Angeles, June 2002

Group Show, The Arts Center (St. Petersburg, Florida), March 2002

Group Show, Visual and Cultural Arts Center, University of Connecticut, September 2001

"MFA Exhibition," 80 Washington Square East Galleries, New York, March 2001

"Exquisite Corpse," Rosenberg Gallery, New York, January 2001

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#### commissions and collections

Artwork included in the following collections:

- Private collections in Los Angeles, San Francisco, New York, and Cambodia
- Permanent art collection of the Vincent Price Museum
- Permanent art collection of the Community Redevelopment Agency, Los Angeles before its dissolution

Art Commissions:

- Mural for Roy Choi's restaurant, Best Friend at the Park MGM in Las Vegas
- Album cover for Rocky Rivera's third studio rap album, *Rocky's Revenge*
- Metro (Neighborhood Poster Series, Alhambra)
- Metro (Laurel Canyon station on the Orange Line)
- Metro (El Monte station on the Silver Line)
- Los Angeles Zoo (Elephants of Asia Exhibit)
- Rolling Stone Magazine
- American Airlines
- Ohio Wesleyan University
- Pennsylvania Gazette (University of Pennsylvania)

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#### press

"Art as Weaponry: Phung Huynh in Conversation with Rocky Rivera," *diaCRITICS*, March 2019

Strom, Dao, "Artist Profile: Phung Huynh," *diaCRITICS*, December 2018

"Check Out Phung Huynh's Artwork," *VoyageLA Magazine*, October 24, 2018

Genie Davis, "She: Fierce and Feminine," *Art and Cake*, September 23, 2018

Nancy Kay Turner, "The Sewing Circle: Feminine Narratives," *Art and Cake*, September 18, 2018

Oeuvre Unlimited, web-based platform that promotes the works of artists on an international scale through filmed interviews, 2018

Asian Pacific American Heritage Month, 2018 Calendar and Cultural Guide, presented by Mayer Eric Garcetti and the City of Los Angeles Department of Cultural Affairs

New American Paintings, Spring 2018

Costa, Mary Grace, "APAHM 2018: Artist Phung Huynh Explores the 'In-Betweenness of Being Asian American,'" *Kore Asian Media*, May 1, 2018

Nina Berson, "Immigration and Artistry," *Mount News*, Mount Saint Mary University, March 1, 2018

Matt Stromberg, "How Art is Helping Southern California Prisoners Reconnect with Their Humanity," *LA Weekly*, September 1, 2017

Annabel Osberg, "Pick of the Week: Hot Time, Summer in the City," *Artillery Magazine*, August 16, 2017

Genie Davis, "Phung Huynh and Osvaldo Trujillo at CB1," *Art and Cake*, May 28, 2017

Carolina A. Miranda, "Datebook: A Saudi artist mulls terrorism, vivid abstractions and paintings that pick apart beauty standards," *Los Angeles Times*, April 13, 2017

Studio Visit Magazine, Winter edition, 2016

Featured artist on Los Angeles Review of Books, February 2016

Carribbean Fragoza, "Murals at El Monte Station: Phung Huynh," *KCET, East of East*, October 28, 2014

Annie Buckley, "LA Heat," *artforum.com, Critics' Picks*, July 2014

A Martinez, "LA Heat exhibition celebrates Angelenos' love of hot sauce," *KPCC Take Two*, April 2, 2014

Sam Dean, "Hot Sauce Art: LA Museum Honors Sriracha and Tapatio," *npr.org*, March 29, 2014

Jennifer Swan, "7 Secret Sriracha Recipes You Can Only Find at L.A.'s Hot Sauce Art Show," *LA Weekly*, March 24, 2014

Steven Cuevas, "In 'L.A. Heat' Art Exhibit, Sriracha and Tapatio Form Holy Union of Hot Sauce," *KQED California report*, March 21 – 23, 2014

Carren Jao, "Hot Stuff: L.A.'s Cross-Cultural Condiments," *KCET Artbound*, March 19, 2014

Priscilla Frank, "Our Spicy Dreams Come True," *The Huffington Post*, March 16, 2014

Javier Cabral, "'L.A. Heat': Finally, an art exhibit devoted to Sriracha and Tapatio sauces," *Los Angeles Times*, March 15, 2014

Lauren Gold, "Sriracha, Tapatio featured in 'L.A. Heat: Taste-Changing Condiments' exhibit at Chinese American Museum," *Pasadena Star News*, March 12, 2014

Steven Wong, LA Heat: Taste Changing Condiments, Chinese American Museum, catalog, 2014

Jeffrey Head, "Off the wall and ground," *Los Angeles Times, Home and Design*, December 29, 2012

Anna Chen, "New artwork at El Monte Station will be on display at Rio Hondo College next month," *The Source*, January 16, 2014

Annie Buckley, "On Perception: Slowing Down to See," *The Huffington Post*, 2013

Alissa Walker, "How Do You Capture the San Fernando Valley Through Art?" *LA Weekly*, November 6, 2012

Steven Wong, (de)Constructing Chinatown, Chinese American Museum, catalog, 2012

Homage to American Women Artists, calendar produced by United States Embassy, Global Publishing Solutions, 2011

Gabriel Cifarelli, "Playing Telephone With Art: Two Exhibits that Mix Curating With Old-School Social Networking," *LA Weekly*, June 2, 2011

Telephone, Torrance Art Museum, catalog, 2011

Art In Embassies Exhibition, United States Embassy Phnom Penh, Cambodia, Global Publishing Solutions, September 2010

Alice Foster, "Cambodia-US Hybrid Artworks Go Up at Meta House Exhibit," *The Cambodia Daily*, Monday, July 26, 2010

Peter Frank, "Blague d'Art: Out There," *The Huffington Post*, June 16, 2010

Huong Le, "Contemporary Vietnamese art on show in Southern California," *Thanh Nien News*, April 17, 2010

Asian Pacific Islander American Heritage Month, 2009 Calendar and Cultural Guide, presented by Mayer Antonio R. Villaraigosa and the City of Los Angeles Department of Cultural Affairs

Jeannie Lee, "Phung Huynh," *ArtScene*, May 2009

Shana Nys Dambrot, "Phung Huynh at Sam Lee Gallery," *Flavorpill*, May, 2009

Julia Schlosser, "Deb Diehl, Jane Gotts, Phung Huynh, and Alexandra Wiesenfeld: Portrait in Phase," *THE, L.A.'s Monthly Magazine for the Arts*, January 2009

Debra Koppman, "Portrait in Phase," *Artweek*, November 2008

Gardena Valley News, October 5, 2006

Rebecca Epstein and Allison Milonis, "Get a Lift From the MTA," *Los Angeles City Beat*, 2006

*Chinese Daily News*, 2006

"Metro Unveils New Neighborhood Posters on Bus and Rail Fleet," *Gardena Valley News*, October 5, 2006

"Blank Canvas," *BUSRide*, May, 2006

"Artwork for Orange Metro," *Artweek*, Volume 37, Issue 2, March, 2006

Russell Leong, "Orientalism and the Legacy of Edward Said," *Amerasia Journal*, 2005

Lisa M. Sodders, "Busway Stations Newest Galleries in Town," *Daily News*, March 24, 2005

Phung Huynh, "Multiculturalism: Ethnic Schizophrenia," *Fugue*, Fall 2003

Leah Bachar, "Re-Birth, Re-Tono," *Noho LA*, July 18, 2002

José Fuentes-Salinas, "Tropico de Nopal con Nuevo material," *La Opinion*, July 3, 2002  
Brandy Stark, "New Visions from Fused Cultures," *St. Petersburg Times*, March 21, 2002  
Guy White, "Sweetest Taboo," *UC Riverside (Campus Newspaper)*, February 26, 2002  
"L.A. Diary," *Art & Auction*, August 2001  
David Rimanelli, "Mark Licari and Phung Huynh: Boys will Be Boys, And Women Can Play, Too"  
*Interview*, August 2001  
New American Paintings, August 2001  
Lawrence Chua, "Carnal Capers," *Jalouse*, July 2001

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#### **awards and recognition**

Asian Pacific American Heritage Month honoree, City of Los Angeles, Certificate of Recognition, Councilmember David E. Ryu, Mayor Eric Garcetti, in conjunction with Kore Asian Media, 2018  
Davyd Whaley Mid-Career Artist grant, Davyd Whaley Foundation, 2018  
Cultural Trailblazer Artist, Department of Cultural Affairs, City of Los Angeles, 2017 - 2018  
Certificate of Special Congressional Recognition, Congresswoman Linda T. Sanchez, 2012  
Art in Embassies Program, among selected artists to exhibit at the U.S. Embassy in Phnom Penh, Cambodia during the tenure of Ambassador Carol Rodley, 2009 -2012  
Certificate of Recognition, granted by Los Angeles City Attorney Rocky Delgadillo, 2009  
Certificate of Recognition, granted by Congressman Xavier Becerra, 2008  
Certificate of Recognition, granted by Congressman Xavier Becerra, 2007  
Certificate of Recognition, granted by Congressman Xavier Becerra, 2006  
Certificate of Recognition, Tennessee Arts Academy, granted by Governor Phil Bredesen, 2004  
Award of Excellence, Illustration Annual, Communication Arts, 2002  
Communication Arts 2002  
Communication Arts 2001  
New American Paintings, 2001

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#### **languages**

Fluent in Chinese (Mandarin and Cantonese)  
Conversant in Vietnamese, Spanish and French