

Yoshie Carrie Sakai
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Lives and works in Gardena, California

Education:

2014 Skowhegan School of Painting and Sculpture
2009 MFA Claremont Graduate University
2004 BFA California State University Long Beach
1994 BA University of California Los Angeles (Ancient Greek and Latin)
1994 BA University of California Los Angeles (Communication Studies)

Awards and Residencies:

2019 Vermont Studio Center National Endowment for the Arts Creative Equity Fellowship
2018-2019 California State University Dominguez Hills Praxis Artist in Residence
2018 Foundation for Contemporary Arts Emergency Grant
2018 Peripheral Vision Press Salon 2018 Publication Fellow
2018 bar-fund Artist Grant
2017 "4th National Louisiana Biennial Best of Show", Louisiana Tech University School of Design
2016 ACRE Residency, Steuben, Wisconsin
2015 Antenna Open Call Winner
2015 Smack Mellon Hot Picks Program
2015 "Third National Louisiana Biennial" Honorable Mention, Louisiana Tech University School of Design
2012 California Community Foundation for Visual Artists Emerging Artist Fellow
2007-2008 Claremont Graduate Fellowship
2007-2008 Claremont Graduate University, School of Humanities Art Fellow

Solo Exhibitions:

2019 "KOKO's Neighborhood", University Art Gallery, California State University Dominguez Hills, Carson, California
2018 "KOKO's Love: The Technicolor Unfairytale Ball", Verge Center for the Arts, Sacramento, California
2018 "We Interrupt Your Regularly Scheduled Programming To Bring You...KOKO's Love", Moffett Gallery, Louisiana Tech University School of Design, Ruston, Louisiana
2017 "KOKO's Love: Screening and Performance", Torrance Shipman, Brooklyn, New York
2017 "KOKO's Love", Groundspace Project, Los Angeles, California
2016 "KOKO's Love: A Soap Opera Tale of One Family", Antenna, New Orleans, Louisiana
2012 "The Dark Room presents Yoshie Sakai", Torrance Art Museum, Torrance, California
2009 "That's Amore", Deborah Martin Gallery, Los Angeles, California
2008 "Time shoots because it is beautiful in the present", MFA Exhibition, East Gallery, Claremont Graduate University, Claremont, California

Selected Group Exhibitions:

2019 "The Autotopographers", John Michael Kohler Arts Center, Sheboygan, Wisconsin

2018 "Totenpass", Visitor Welcome Center, Los Angeles, California
2018 "Nightly Film Screenings" as part of Maiden LA, August 19, 2018, Creative Space For Lease, Los Angeles, California
2018 "Adultphobia" as part of "The Screening Project: Dongshi Sangyoung", Open Box, Seoul, Korea
2018 "Juried Exhibition 2018", Los Angeles Municipal Art Gallery, Los Angeles, CA
2018 "Mickey Mouse has grown up a Cow", University Art Museum, University at Albany, Albany, New York
2018 "LOVE 2018 Purple Hearts", LeRoy Neiman Gallery, Columbia University, New York, New York

2018 Performance of "KOKO's Love: Episode 3" for "Twin Engines", PØST, Los Angeles, California

2017 "The Political Seducer's Diary", Performance Art Houston, Houston, Texas

2017 "Fair. Play", December 7, 2017, Brickell City Centre, Miami, Florida

2017 "KOKO's Love", Terminal, Austin Peay State University, Clarksville, Tennessee

2017 "Virago Video Screening", November 16, 2017, HILDE L.A., Los Angeles, California

2017 "FEAST", Porn Festival Berlin, Berlin, Germany

2017 "Aliens with Extraordinary Abilities", Fellows of Contemporary Art (FOCA), Los Angeles, California

2017 "4th National Louisiana Biennial", Louisiana Tech University School of Design, Ruston, Louisiana

2017 "stARTup Art Fair Video Installation", January 27-29, 2017, Highland Gardens Hotel, Los Angeles, California

2016 "S E G U E I N G", Character Projects, Los Angeles, California

2016 "19th Annual Antimatter Film Festival", October 14 to 29, 2016, Open Space Arts Centre, Victoria, BC, Canada

2016 "Divisions", Alumni Video Screening, Skowhegan, New York, New York

2016 "The Femmes' International Video Art Festival", The Situation Room, Los Angeles, California

2016 "Tales That Must Be Told: Contemporary Narrative Art", Cypress College Art Gallery, Cypress, California

2016 "SKIN", Los Angeles Municipal Art Gallery, Los Angeles, California

2016 "Yoshie Sakai on Our Prime Property", Our Prime Property: <http://www.ourprimeproperty.org/yoshie-sakai>

2016 "LOVE 2016", LeRoy Neiman Gallery, Columbia University, New York, New York

2015 "Biomythography: Secret Poetry and Hidden Angers", William Rolland Gallery of Art, California Lutheran University, Thousand Oaks, California

2015 "Kuwento Engkuwentro: Angeleno Folklore, Legends, & Sidewalk Stories", Pico House, El Pueblo de Los Angeles Historical Monument, Los Angeles, California

2015 "Gong Show (Performance: Poop Emoji Goes Hollywood Stand-up)", Eastside International, Los Angeles, California

2015 "Homing Pigeon 4: Kyoto", Gallery Antenna, Kyoto, Japan

2015 "Freewaves presents Long Live LA 2015", #FitInFitness Videos by Christina Pierson & Yoshie Sakai, Los Angeles, California

2015 "Intervention", A Ship In The Woods, Del Mar, California

2015 "Third National Louisiana Biennial", Louisiana Tech University School of Design, Ruston, Louisiana

2014 "Dagnet", Manhattan Beach Art Center, Manhattan Beach, California

2014 Antimatter Underground Film Festival No. 17, October 17 to November 1, 2014, Open Space Arts Centre, Victoria, BC, Canada

2014 "Biomythography: Secret Poetry and Hidden Angers", East Gallery, Claremont Graduate University, Claremont, California

2014 "Itch Scratch Scar", Fellows of Contemporary Art (FOCA), Los Angeles, California

2014 "Summertime's ProjectProject presents "Thaumatrope", First Street Gallery, Claremont, California

2014 "Asian American Women Artist Association and Asian Pacific Islander Cultural Center present Eating Cultures", SOMArts Cultural Center, San Francisco, California

2014 "L.A. Heat: Taste Changing Condiments", Chinese American Museum, Los Angeles, California

2014 "Unruly", Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, California

2013 "POLARITY", LIFT Gallery, Greensboro College, Greensboro, North Carolina

2013 "Compass", Orange County Center for Contemporary Art (OCCCA), Santa Ana, California

2013 "Global Hybrid: HERo.e.S/HER open eyeS", Meta House, Phnom Penh, Cambodia

2013 Asian American Women Artist Association and Asian Pacific Islander Cultural Center present "underCurrents & the Quest for Space", SOMArts Cultural Center, San Francisco, California

2013 "Have you seen my privacy?", Concord, Los Angeles, California

2013 "Turbulent Times", Chime&Co., Los Angeles, California

2013 "A Song of Soil and Wind", Crafton Hills College Art Gallery, Yucaipa, California

2013 "Poor/Fancy", Upstairs at the Market Gallery, Los Angeles, California

2013 "Hybrid Globalization 2013", Hancock University Gallery, Long Beach, California

2013 "I Promise to Write More", Passerby Los Angeles, Los Angeles, California

2012 "Case Study Los Angeles II: On The Perimeter", JAUS and Concrete Walls Projects, Los Angeles, California

2012 "Fall Residency II: Welcome at Side Street Projects", Summercamp's ProjectProject, Pasadena, California
2012 "Night Light Multimedia Garden Party", SOMArts Cultural Center, San Francisco, California
2012 "UCLA REMAP" (Alessandro Marianantoni, Alex Horn, Jeff Burke with Anne Herlihy, Yoshie Sakai) presents April 6, 2012, USC School of Film and Television, Los Angeles, California

2011 "Antimatter Underground Film Festival No. 14, October 14-22, 2011", Open Space Arts Centre, Victoria, BC, Canada
2011 "2nd Fridays Summer Film Series: July 8, 2011", Mark Moore Gallery, Culver City, California
2011 "Start the ball rolling again", Summercamp's ProjectProject, Los Angeles, California
2011 "The Quotidian World Video Art Exhibition", Cypress College Art Gallery, Cypress, California

2010 "ARKUFF (Arkansas Underground Film Festival)", Malco Theatre Complex, Hot Springs National Park, Arkansas
2010 "Sensi D'Acqua", a collaborative interactive video installation by Anne Herlihy, Daniel Lint, Paola Mileto, Yoshie Sakai as part of Medians 2010 Group Exhibition Shadows In A Cave, Rieti Sotteranea (Rieti Underground), Rieti, Italy
2010 "Global Hybrid II: Artists from 3 Countries – Cambodia, Korea & United States", Hancock University, Long Beach, California

2009 "Antimatter Underground Film Festival No. 12", Open Space Arts Centre, Victoria, BC, Canada
2009 "Global Hybrid, The Meta-House", Phnom Penh, Cambodia
2009 "Assume Nothing: New Social Practice", Art Gallery of Greater Victoria, Victoria, BC, Canada
2009 "New Media Symposium", University of Texas at San Antonio, San Antonio, Texas

2008 "A B(o)MB Artoconecto Exhibition 2008", The Bakehouse Art Complex, Miami, Florida
2008 "Hollywood...Freewaves 11th Festival of Experimental Media Arts", On Hollywood Boulevard, Hollywood, California
2008 "Antimatter Underground Film Festival No. 11", Open Space Arts Centre, Victoria, BC, Canada
2008 "MashUp", Arena 1, Santa Monica, California
2008 "GLAMFA 2008, Greater Los Angeles Masters of Fine Arts Exhibition", California State University Long Beach, Long Beach, California
2008 "Bearded Child Film Festival", Myles Reif Performing Arts Center, Grand Rapids and Minneapolis, Minnesota
2008 "Transformations, A Group Exhibition", The Meta House, Phnom Penh, Cambodia

2007 "Antimatter Underground Film Festival No. 10", Open Space Arts Centre, Victoria, BC, Canada

2006 "Coincidental Chemistry", Garage Gallery, Pasadena, California

2005 "Horizon", The Gatov Gallery East, California State University Long Beach, Long Beach, California
2005 "46,080 Inches² of Skin, Flesh, Bones", The Gatov Gallery, California State University Long Beach, Long Beach, California

2004 "Off The Wall", The Werby Gallery, California State University Long Beach, Long Beach, California
2004 "Bachelor of Fine Arts Drawing and Painting Exhibition", The Gatov Gallery, California State University Long Beach, Long Beach, California

Bibliography:

Genie Davis, "KOKO's Neighborhood by Yoshie Sakai," March 16, 2019.

<https://artandcakela.com/2019/03/16/kokos-neighborhood-by-yoshie-sakai/>

J.K. Yamamoto, "Meet the Sakimotos," March 14, 2019.

<http://www.rafu.com/2019/03/meet-the-sakimotos/>

Interview with Voyage LA, "Art & Life with Yoshie Sakai", October 24, 2018.

<http://voyagela.com/interview/art-life-yoshie-sakai/>

Shiva Aliabadi, "One Giant Nervous Laugh: The Complex Work of Yoshie Sakai," October 4, 2017.

(<https://pulsestream.wordpress.com/2017/10/04/one-giant-nervous-laugh-the-complex-work-of-yoshie-sakai/>)

Victoria Ayala, "Featured Event: 'Aliens with Extraordinary Abilities' | Los Angeles, California," August 3, 2017. (<http://emergentartspace.org/forum/48252>)

Anna Garner, "Aliens with Extraordinary Abilities at Fellows of Contemporary Art," June 26, 2017. (<https://artandcakela.com/2017/06/26/aliens-with-extraordinary-abilities-at-fellows-of-contemporary-art/>)

Anna Garner, "To Sojourn Inside Yoshie Sakai's Surreal Soap Opera, Koko's Love," February 11, 2017. (<https://artandcakela.com/2017/02/06/to-sojourn-inside-yoshie-sakais-surreal-soap-opera-kokos-love/>)

Charlie Xie, "LA-artist Yoshie Sakai's 'Scenic Tour of Life'," December 14, 2016. (<http://artzealous.com/la-artist-yoshie-sakais-scenic-tour-of-life/>)

Taylor Murrow, "Too Much TV: An Interview with Yoshie Sakai," August 30, 2016. (<http://pelicanbomb.com/art-review/2016/too-much-tv-an-interview-with-yoshie-sakai>)

D. Eric Bookhardt, "Review: KOKO's Love: A Soap Opera Tale of One Family and Summer Crush," July 25, 2016. (<http://www.bestofneworleans.com/gambit/review-kokos-love-a-soap-opera-tale-of-one-family-and-summer-crush/Content?oid=2996655>)

Abe Ahn, "Crafting Alternative Histories Through Memory and Myth," October 10, 2015. (<http://hyperallergic.com/233973/crafting-alternative-histories-through-memory-and-myth/>)

Kio Griffith, "Fresh Faces In Art: Eight LA Artists You Should Know: Yoshie Sakai," Fabrik: Contemporary Art & Design – Issue 28, pp. 98-99. (<http://issuu.com/fabrik/docs/fabrik28/99?e=1031955/3670505>)

A video by Elettra Fiumi and Lea Khayata, Granny Cart Productions, "Protesting sexism in our backyard," MSNBC Originals Breaking Glass, 04:19, March 25, 2015. (<http://www.msnbc.com/msnbc/watch/protesting-sexism-in-her-backyard-418157635835>)

Priscilla Frank, "An Art Show Dedicated Entirely To Hot Sauce Is Making Our Spicy Dreams Come True," March 16, 2014. (http://www.huffingtonpost.com/2014/03/16/hot-sauce-art-show_n_4958900.html).