

## YONG SOON MIN

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### AWARDS/GRANTS/COMMISSIONS

- 2018 Keynote Address, Trans-Pacific Japanese Diaspora Art: Encountering and Envisioning Minor-Transnationalism Symposium, Kyoto University.  
Real DMZ Project 2018 commissioned by Sunjung Kim for Woljeong-Ri Station, Cheorwon County, South Korea.
- 2017 Guttenberg Arts Space and Time Artist Residency, New Jersey.
- 2016 Audain Visual Artist in Residence, Simon Fraser University, Vancouver, Canada.
- 2015 Jentel Residency, Sheridan, Wyoming.
- 2011-12 Fulbright "Senior Scholar" ten month research grant, (\$45,000) South Korea.
- 2010-11 COLA Individual Artist Fellowship, City of Los Angeles Cultural Affairs Department.
- 2009 Intercollegiate Department of Asian American Studies, public art commission, The Claremont Colleges, Claremont, CA.
- 2008 Curatorial Grant (\$31,000), Korea Foundation.
- 2007 ARC Grant, The Durfee Foundation.
- 2003 Rockefeller Foundation grant (\$50,000), co-organized Asian American Art and Visual Culture Symposium with Margo Machida.  
Ssamzie Space Residency, Seoul, South Korea.
- 2001-02 Commission: curated exhibition, produced catalog and symposium about the Korean diaspora for the 4<sup>th</sup> Gwangju Biennale, Gwangju, Korea, March 29 - June 29, 2002.
- 2001 Anonymous Was A Woman Award (\$25,000).  
Commission: site-specific art work, Asia Society, New York City, NY.
- 1997 Bellagio Residency, The Rockefeller Foundation.  
WORKing Woman Award, Women's Organization Reaching Koreans.
- 1996 Artist-in-the-Community grant, City of Los Angeles Cultural Affairs Department.  
Commission: Bus Shelter Project, Washington State Arts Commission & Univ. of Washington.  
University of California (UC) Intercampus Arts Special Projects grant, Director.
- 1994 Commission: Percent for Art, Queens Regional Public Library, New York City, NY.
- 1993 Travel Grants Pilot (to Philippines), a joint project of NEA and Arts International.  
Warren Tanner Memorial Fund, Organization of Independent Artists: for Sculptor.  
"RAW Specifics" project grant, Real Art Ways, Hartford, CT.  
AIR Grant, The NY Experimental Glass Workshop.
- 1992 AIR Grant, Light Work, New York City, NY.  
Visiting Artist Fellowship, Brandywine Workshop.  
Special Editions Project Grant, Lower East Side Printshop.
- 1991 The Institute for Contemporary Art (PS1) National Studio Program residency.
- 1991 Blue Mountain Center, Blue Mountain Lake, NY residency.
- 1990 National Printmaking Fellowship (funded by National Endowment for the Arts),  
The Rutgers Center for Innovative Printmaking Workshop.
- 1989-90 Visual Artists Fellowship Grant in New Genre, National Endowment for the Arts.
- 1988-89 AIR Grant, New York State Council on the Arts.
- 1988 Public Art Fund, City Hall Park, New York City, NY.
- 1985 Yaddo residency.

### EDUCATION

- 1981 Whitney Museum Independent Study Program New York City, NY.
- 1979, '77, '75 University of California, Berkeley - MFA, MA, BA.

## PROFESSIONAL EXPERIENCE (Selected)

- 1993-present University of California, Irvine, Claire Trevor School of the Arts, Department of Art  
2001-2006 Department Chair; 2006 Professor; 2015 Professor Emeritus  
2006-07 New York University, Asian/Pacific/American Institute, Visiting Artist/Scholar

## SOLO EXHIBITIONS (Selected)

- 2018 Six items, Real DMZ Project 2018 commissioned by Sunjung Kim for Woljeong-Ri Station, Cheorwon County, South Korea.  
“Liminal Space,” DMZ Museum, Kangwan Province, south Korea.
- 2016-2017 “AVM: After Venus (Mal) formation,” Commonwealth & Council gallery, LA, CA.
- 2008-09 “Movement,” Smith College Museum, Northampton, MA (catalog).
- 2007 “Two Gurus in Drag,” Pacific Film Archive of Berkeley Art Museum, video screening.
- 2004 “XEN,” Ssamzie Space Galleries, Seoul, Korea (catalog).
- 2003 “Will \*\*\*\* for Peace, (Montreal Redux),” Oboro Gallery, collaborator: Allan deSouza, Montreal, Canada (2 brochures).
- 2002 “Will \*\*\*\* for Peace,” Mezzanine Gallery, Dept of Art, Univ. of Minnesota, Minneapolis; collaboration with Allan deSouza.
- 1998 “Bridge of No Return,” Art in General, NYC.  
“Global Garden,” The New Flushing Library, Queens, NY, sandblasted window of the children’s study area, commissioned by NYC Percent for Art program.  
“Bridge of No Return,” Temple Gallery, Tyler School of Art, Philadelphia.
- 1997 “Bridge of No Return,” Krannert Art Museum, Contemporary Art Series, Ill.  
“AlterNatives,” Robert B. Menschel Photography Gallery, NY, with Allan deSouza (catalog).  
Memory Matters, LA, public art commissioned by Korean American Museum, (catalog).
- 1994 “DMZ XING,” Smith College Museum, MA (catalog).  
“DMZ XING,” Hartford Civic Center and Univ. of Connecticut at Storrs.
- 1992 “Home Be Coming,” Univ. of Southern Maine (commissioned sculpture).
- 1991 “deCOLONIZATION,” The Bronx Museum of the Arts, NY, installation.
- 1990 “Goodwill Games Arts Festival,” 911 Contemporary Arts Center, Seattle.
- 1989 Printed Matter, NY: window installation curated by Lucy Lippard.
- 1987 Jamaica Art Center, NY: commissioned room installations, curated by Kellie Jones.
- 1982 Athens International Film & Video Festival, OH: solo show of site-specific installation.
- 1983 “Ohio Selections II,” The Gallery of Contemporary Art, Cleveland, OH.
- 1980 San Jose Institute of Contemporary Art, CA installation.

## GROUP EXHIBITIONS (Selected)

- 2019 “Somewhere In Between,” Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA.
- 2018 “Then and Now,” Asian Arts Institute, Philadelphia, PA.
- 2017 “Between Nothingness and Infinity,” Navel Gallery, USC.
- 2016 “From Generation to Generation,” Contemporary Jewish Museum, San Francisco, CA.  
“Who We Be” Cantor Center Arts Center, Stanford University, curated by Jeff Chang.  
“Dear Leader” Audain Gallery, Vancouver, Canada.
- 2015 “Constructs: Installations by Asian Pacific American Women Artists,” Wing Luke Museum, Seattle, WA, catalog.
- 2014 “Shades of Time,” Queens Museum of Art.  
“Nobody,” (3 artists) Seoul Museum of Art, Seoul, Korea, catalog.

- 2013 "The Power and the Glory," Itinerant\_sends\_for\_Intinerant\_Studio, Copenhagen.  
"Collecting Art of Asia," Smith College Museum of Art.
- 2012 "Comfort Women," Atrium Gallery, George Mason University, Washington DC.  
Full Spectrum: Prints from the Brandywine Workshop," Philadelphia Museum of Art.
- 2011 "COLA 2011," Los Angeles Municipal Art Gallery, LA.
- 2010 "Inscrutable," UD@Crane.  
"Perform! Now!," Chinatown, LA.
- 2009 "10B," 10<sup>th</sup> Havana Bienal, Havana, Cuba (catalog).
- 2008 7<sup>th</sup> Gwangju Biennale, Gwangju, curated by Okwui Enwezor, South Korea (catalog).  
"Mama San," Artist Curated Projects at Glendale College Art Gallery, Glendale, CA.  
"You Gave Me Brave," S1F gallery, curated by Young Chung, Los Angeles, CA.  
"An Idea Called Tomorrow," California African American Museum, curated by Michelle Lee, Los Angeles, CA (catalog).
- 2008 "National Highway No. 1," 3<sup>rd</sup> Guangzhou Triennial, Guangdong Museum, Guangzhou, China (catalog).  
"Still Present Pasts: Korean Americans and the Forgotten War," Wing Luke Museum, Seattle, WA.
- 2007 Gyeonggido Museum of Art, Gyonggi, Korea (catalog).  
2007 International Incheon Women Artists' Biennale, Incheon, Korea (catalog).  
Changwon 2007 Asia Festival, video, Changwon, Korea (catalog).  
"Trauma Interrupted," Cultural Center of Philippines, Manila, Philippines.  
"Two Gurus in Drag," Pacific Film Archive of Berkeley Art Museum, video screening.  
"Incongruent," Hampshire College, Liebling Center for Film, Photography, MA, video.  
"Incongruent," Univ. of Rochester, Hartnett Gallery, NY.
- 2006 Foundation for Culture and Civil Society, Kabul, Afganistan, curated by Lida Abdul.
- 2005 "Battle of Visions," Kunstalle, Darmstadt, Frankfurt Book Fair, co-curated by Jee Sook Beck and Peter Joch (catalog).  
Aichi Expo, Toyota Museum, program of Center for International Cultural Exchange of Technology, video festival, Nagoya, Japan.  
"600 Images/60 Artists/6 Cities," Bangkok; Berlin, London, Manila, Saigon, Los Angeles; electronically transmitted art, conceived by Julie Freya Sibayan.  
"Incongruent: Contemporary Art from South Korea," The Richard F. Brush Gallery, St. Lawrence Univ., NY, curated by Yong Min Moon.  
"City Art," Center for Architecture, NYC.  
"Still Present Pasts: Korean Americans and the Forgotten War," Jewett Art Gallery, Wellesley College and Cambridge Multicultural Arts Center, Boston, Traveling.
- 2004 "Unknown Sister, Unknown Brother," Kunsthaus Dresden, Germany.  
"Contraband, Stowaway Lounge: Artist-made Karaoke Videos," ISEA 2004 (Inter-Society for the Electronic Arts), curated by Rachel Mayeri, Christina Ulke, Soo Kim ([www.isea2004.net/](http://www.isea2004.net/)).  
Soundwalk, Long Beach, CA.  
"The Fifth Annual Open Studio Exhibition," Ssamzie Space gallery, Seoul, Korea, (catalog).
- 2003 "Only Skin Deep National Survey," International Center for Photography, internet

- exhibition ([www.icp.org/osd/artist\\_review.php?a\\_id=122](http://www.icp.org/osd/artist_review.php?a_id=122)).
- 2002 "East Asian Women and Herstories," Seoul Women's Center, co-curated by Kim Hong Hee (catalog).  
LA Freewaves, video karaoke project, Los Angeles.
- 2001 Asia Society, commissioned site-specific installation, NYC.  
"Flight of the Falcon," Girifalco Fortress, Cortona, Italy.  
"Facing Each Other: Prints from the Rutgers Center for Innovative Print and Paper," Painted Bride Art Center, curated by Brodsky and Allen.
- 2000 "Imaging the Wunderboard," London Biennial at the Centre For Freudian Analysis and Research, London, UK.  
"The Korean War: Fifty Years Later," The Museum of Guild Hall of East Hampton, NY, curated by Simon Taylor (catalog).  
"Shifting Perceptions: Contemporary L.A. Visions," Pacific Asia Museum (catalog).  
"Nonzero Sum Games," The Brewery Gallery, Los Angeles.  
"ID/Y2K," Castle Gallery, The College of New Rochelle, NY (catalog).
- 1999 "Not on Any Map," Betty Rymer Gallery, The School of the Art Institute of Chicago, curated by John Di Stefano (catalog).  
"Creativity in the Next Millennium," 5th Baguio Arts Festival, Philippines.  
"Broadcast," Eagle Rock Community Center, curated by Kim Abeles.
- 1998 "Where I am," Galeria Municipal da Mitra Lisbon, Portugal, Lisboa Expo (catalog).  
"Album," Chelsea Art Building, Lower East Side Printshop 30<sup>th</sup> anniversary exhibition, curated by Nancy Princethal (catalog).  
"Thinking Print: Books to Billboards," Henry Art Gallery, Seattle, WA.  
"Urban Encounters," The New Museum of Contemporary Art, curated by Gregory Sholette.
- 1997 "A Hotbed of Advanced Art: Four Decades of the Visual Arts at UCI," UCI Claire Trevor School of the Arts Art Gallery, Irvine, CA (catalog).  
"Crossing Over/Changing Places," Corcoran Gallery of Art, Washington DC.  
"Uncommon Traits: Re/locating Asia," CEPA Gallery, Buffalo, NY.  
"Kimchi Xtravaganza!" Korean American Museum, LA (catalog).  
"Safar: Far Bazaar at the Old Zoo," Foundation for Art Resources, Inc., Los Angeles, installation with Allan deSouza.
- 1996 "Thinking Print: Books to Billboards, 1980-95," Museum of Modern Art, NYC.  
Newport Harbor Art Museum, Newport Beach, CA, Korean American Artists in California (catalog).  
"Family in Focus," The Noyes Museum, NJ.  
"Womenhouse," collaborative projects web site organized by Amelia Jones.  
"Projections," AMC Old Pasadena 8 Theaters and Sony Magic Johnson Theaters (catalog).  
"Asia/America: Identities in Contemporary Asian American Art," MIT List Visual Arts Center, Cambridge, MA (traveling, catalog).  
"Asia/America: Identities in Contemporary Asian American Art," Sarah Campbell Blaffer Gallery, Univ. of Houston, TX (traveling, catalog).
- 1995 "Finding Family Stories," Japanese American National Museum and Korean American Museum, LA (catalog).  
"Photography Los Angeles Now," Los Angeles County Museum of Art (web site

- catalog).
- “Semblances,” Museum of Modern Art, NY.
- “Asia/America: Identities in Contemporary Asian American Art,” Walker Art Center/Minneapolis, MN (traveling, catalog).
- “Asia/America: Identities in Contemporary Asian American Art,” Honolulu Academy of Fine Arts, HI (traveling, catalog).
- “Asia/America: Identities in Contemporary Asian American Art,” Center for the Arts at Yerba Buena Gardens, San Francisco, CA (traveling, catalog).
- “Fire Without Gold,” MTA/Arts for Transit & Organization of Independent Artist, NYC, at Yankee Stadium subway station.
- “A Dress (States of Being),” Winnipeg Art Gallery, Canada.
- 1994-6 “Asia/America: Identities in Contemporary Asian American Art,” The Asia Society Galleries, NYC (traveling, catalog).
- 1994 “*alter idem/performing personae*,” Camerawork, London, solo exhibition of collaborative installation with Allan deSouza.
- “Across the Pacific,” Kumho Museum, Seoul.
- “Art, Society, Reflection,” Fifth Havana Bienal, Havana (catalog).
- “Asia/America: Identities in Contemporary Asian American Art,” Tacoma Art Museum, WA (traveling, catalog).
- “Picturing Asia America: Communities, Culture, Difference,” Houston Center for Photography, TX.
- “Fire Without Gold,” Center for Photography at Woodstock, NY.
- 1992-3 “Mistaken Identities,” Museum Folkwang, Germany; Forum Stadtpark, Austria; Neues Museum Weserburg im Forum Langenstrasse, Bremen, Germany; Louisiana Museum of Modern Art, Denmark; curated by Abigail Solomon-Godeau and Constance Lewellen (catalog).
- 1993 “Geography of Desire,” Fourth Baguio Arts Festival/Philippines, collaborative installation with Allan deSouza and Luis Francia.
- “Across the Pacific,” Queens Museum, NY (traveling; catalog).
- “International Critics Choice,” Mitchell Museum, IL (traveling; catalog).
- “Discursive Dress,” John Michael Kohler Arts Center, WI (catalog).
- “Ticket=Art.,” Brook Alexander Gallery, NY, benefit show for Organization of Independent Artists.
- “The Return of the Cadavre Exquis,” The Drawing Center, NYC.
- “Race, Sexuality and Gender,” Painted Bride Gallery, PA.
- “1993 Biennial,” The Whitney Museum, segment in Shu Lea Cheang’s collaborative video installation, “Those Fluttering Objects of Desire”(catalog).
- 1992 “Mistaken Identities,” University Art Museum, UC Santa Barbara, curated by Abigail Solomon-Godeau and Constance Lewellan (traveling; catalog).
- “This Is My Body, This Is My Blood,” Herter Art Gallery, Univ. of Mass., Amherst, curated by Mae Stevens (catalog).
- “Remerica/America: 1492-1992,” Hunter Galleries, Hunter College, NY, curated by Juan Sanchez (catalog).
- “Those Fluttering Objects of Desire,” Exit Art, NY, video for Shu Lea Cheang’s collaborative video installation.
- “20<sup>th</sup> Anniversary of the Visiting Artist Program,” University of Colorado Art Galleries, Boulder (catalog).

- 1991 “Artists of Conscience: 16 Years of Social and Political Commentary,” Alternative Museum (catalog).  
 “1992: Conquests Do Not Belong Only to the Past,” Intar Gallery, NY.  
 “Crossing Over, Changing Place,” The Print Club, PA: collaborative prints and paperworks (USIA tour; catalog).  
 “Burning in Hell,” Franklin Furnace, NYC, curated by Nancy Spero (book).  
 “Maps and Madness,” Marine Midland Bank/Soho, curated by Fred Wilson (catalog).  
 Howard Yezerksi Gallery, Boston (traveling; catalog).  
 Rockland Center for the Arts, NY (catalog).
- 1990 “Art in the Anchorage,” Creative Time, NY (commissioned installation).  
 “Disputed Identities, U.K./U.S.,” SF Camerawork, CA: (traveling; catalog).  
 “The Decade Show,” Museum of Contemporary Hispanic Art/The New Museum/Studio Museum of Harlem (co-organizers), NY (catalog).  
 “Art Against Apartheid,” Jamaica Art Center, NY.  
 “Occupation and Resistance: American Impressions of the Intifada,” Alternative Museum, NY (traveling, catalog).  
 “Irrational Fullness,” Collaborative performance/installation at Dia Art Foundation with Barbara Chang (dance) & Elliott Sharp (music), NY.
- 1989 “Land and the Elements,” Luise Ross Gallery, NY.  
 “Lines of Vision: Drawings by Contemporary Women,” Blum Helman/Hillwood Art Gallery, NY (USIA tour; book published by Hudson Hills Press Inc.).  
 “Literacy on the Table - Cultural Fluency and the Act of Reading,” Hallwalls/Franklin Furnace/Longwood Arts Project, NY.
- 1988 “Beyond Survival: Old Frontiers, New Visions,” Ceres Gallery, NY (catalog).  
 “Selections from the Artists File,” Artists Space, NY (catalog).  
 “Autobiography: In Her Own Image,” Intar Gallery, NY, curator Howardena Pindell (traveling; catalog).  
 “Committed to Print,” Museum of Modern Art, NY (traveling; catalog).  
 “Coast to Coast, A Women of Color National Artists’ Book Project,” (traveling; catalog).
- 1987 “Up South,” BACA Downtown Gallery, NY.
- 1986 Soho 20 Gallery, NY: four artists show curated by Kellie Jones.
- 1982 Arsenal Annex Gallery, NY: group show sponsored by OIA.
- 1980 “The Annual,” Emmanuel Walter Gallery, San Francisco Arts Institute (catalog).  
 “World Print Competition III,” San Francisco Museum of Modern Art (Smithsonian Traveling Exhibition; catalog).
- 1979 “Five Artists,” Santa Barbara Museum of Art, CA.  
 “MFA Show,” University Art Museum, Berkeley, CA.  
 The Cleveland Fourth International Drawing Biennial, UK, purchase prize (traveling; catalog).
- 1977 “World Print Competition II,” San Francisco Museum of Modern Art, CA, juror Tatyana Grossman (catalog).

## **CURATORIAL PROJECTS**

- 2007-2009 “transPOP: Korea Vietnam Remix,” exhibition venues – ARKO Art Center, Seoul; San Art & Galerie Quynh, Ho Chi Minh City, Vietnam; University Art Gallery, UC

- Irvine; and Yerba Buena Art Center, San Francisco (catalog), co-curated with Viet Le.
- 2008 "Out the Inside," with David Kelley, Viet Le, Hong An Truong, Maya Weimer, DoBaeBacSa, Seoul, Korea.
- 2007 "Humor Me," Los Angeles Municipal Art Gallery, Los Angeles, co-curated with Viet Le and Leta Ming.
- "Exquisite Crisis & Encounters," Asian/Pacific/American Institute at New York Univ.
- 2005 "Fallayavada: Bahc Yiso Project and Tribute," co-curated with Jung Hunyee and Lee Young Chul, University Art Gallery, UC Irvine, edited exhibition catalog.
- 2004 "LA Koreatown: Continuity and Change," Program Committee Chair, commemorating 100 years of Korean settlement in LA, Korean American Museum, Los Angeles.
- 2002 "THERE: Sites of Korean Diaspora," conceived and produced exhibition, catalog and symposium for the 4<sup>th</sup> Gwangju Biennale, March, 29 - June 29, 2002.
- 2000 "Charm Offensive," Guest Curator, group exhibition at Korean Cultural Center, Los Angeles, essay and design of exhibition brochure.
- 1997 "PROP," Guest curator, Korean Cultural Center, Los Angeles.
- 1996 "Memories of Overdevelopment: Contemporary Art in the Philippine Diaspora," co-curated with Catherine Lord, University Art Gallery at UC Irvine; sole organizer of related symposium.
- 1991 "OUT LOUD: Artists Engulfed Against War," Art in General Gallery, New York City.
- 1990 "Palestine Now," Minor Injury, exhibition and panel organized with Shirin Neshat, NYC, NY.

#### **PUBLISHED WRITINGS** (by the artist)

- 2015 (Re)Collecting the Vietnam War, Special Issue, Asian American Literary Review, Edited by Sylvia Chong and Cathy J. Schlund-Vials, 4 page art work.
- 2014 "Southern Island That Does Not Sleep," Camellia Has Fallen: Contemporary Korean Artists Reflect on the Jeju Uprising. Sonoma County Museum pp. 59-86.
- "Karen Higa: A Collage of Remembrances," Art Journal, Fall 2013 Vol. 72, No. 3, p.3.
- 2013 Prints of Pop (& War) Curated by Roger Shimomura, Asian/Pacific/American Institute, NYU, p.55.
- 2012 Overseas / at sea, artists pages, n. paradoxa, vol 29, p44-48.
- 2009 "Me," Bitch: Feminist Response to Pop Culture, Winter 09/#45, p. 35.
- 2007 "Curatorial Conversations/Correspondences," exhibition catalog essay in transPOP: Korea Vietnam Remix," eds. Viet Le and Yong Soon Min (Seoul: ARKO Art Center), p. 12-35.
- Introduction for Journal BOL, Vol. 007 – Vietnam & Us, guest eds. Yong Soon Min and Viet Le, (Seoul: Insa Art Space), p. 8-13.
- "Positioning Korean American Adoptee Art and Identity," Multiple Immigrations: US Immigration in the Global Context, American Studies Institute, Seoul National Univ., p. 170-175.
- "Why Did the Kung Pao Chicken Cross the Road," humor us curatorial essay with Viet Le and Leta Ming, Municipal Art Gallery, Los Angeles.
- "The Subjunctive Today," exhibition catalog essay in Adoptee & Alien: Visions from the Periphery, Kyunhee Univ., Seoul, Korea, p. 6-10.



- Exquisite Crisis and Encounter, brochure essay, Asia/Pacific/American Institute, New York Univ.
- 2005 Fallayavada: Bahc Yiso Project and Tribute, catalog with Introduction by YS Min, edited by YS Min, published by University Art Gallery, UC Irvine.  
 "CoRespondents," essay with Allan deSouza in Shades of Black: Assembling the 1980s, Black Arts in Postwar Britain," Duke Univ. Press, color repros, p.77-87, 150-1, 324.
- 2004 "Transnationalism from Below," solo exhibition catalog, XEN, edited by Yong Soon Min, published by Ssamzie Space.  
 "Park Sang Yu, aka Mo Bahc, aka Bahc Yiso (1956-2004)," X-TRA, Vol. 7 Number 2, Winter 2004, p. 48-49.  
 "Remembering Bahc Mo's New York Years," Wolgan Misool (Art Monthly), #236, September 2004, p. 95-96 (in Korean language).
- 2002 "Kindred Distance," in Vestiges of War: The Philippine-American War and the Aftermath of an Imperial Dream, 1899-1999, edited by Angel Shaw and Luis Francia, New York University Press, 2002, p. 290-301 with color repros.  
 "Certain Latitudes," lead essay in Korean and English in exhibition catalog, THERE, published by the Gwangju Biennale Foundation, p. 12-59.
- 2001 "In Progress, Project 2: THERE: Sites of Korean Diaspora," in Gwangju Biennale Newsletter, Winter 2001, Gwangju Biennale Foundation, p.20-23.  
 "Home Abroad," 1st International Curators Conference, Gwangju Biennale Foundation, p. 22-27.
- 2000 "Charm Offensive," exhibition catalog essay, Korean Cultural Center
- 1998 "Fermenting Kimchi," in Kimchi Xtravaganza exhibition catalog, Korean American Museum.
- 1997 "Memories of Memories," with Catherine Lord, Memories of Overdevelopment: Philippine Diaspora in Contemporary Art, Plugin Editions edited by Wayne Baerwaldt, p. 8-14.
- 1992 Essay on Allan deSouza in Crossing Black Waters, edited by Allan deSouza & Shaheen Merali.
- 1991 "Comparing the Contemporary Experiences of Asian American, South Korean and Cuban Artists," in Asian Americans: Comparative and Global Perspectives, ed. by Shirley Hune, Washington State University Press.  
 "Our World Within," in Ancestors Known and Unknown - Boxworks, exhibit catalog of Coast to Coast National Women Artists of Color.
- 1990 "Territorial Waters: Mapping Asian American Cultural Identity," in Harbour, Magazine of Art and Everyday Life, Montreal; and in Portable Lower East Side, NY.
- 1989 "Comparing the Contemporary Experiences of Asian American, South Korean and Cuban Artists," in Artspiral journal of Asian American Art Center.
- 1987 "Min Joong," in Art and Artists, journal of the Foundation of the Community Artists.

**BOOKS/CATALOGS/REVIEWS/ARTICLES (citing the artist)**

- 2018 Book cover of World-Making by Dorinne Kondo, "Movement," from Smith College Museum collection, Duke University Press.  
Art Asia Pacific, review w/ image, Nov 23, 2018.  
 "Both Sides Now" three images, Social Text online:  
[https://socialtextjournal.org/periscope\\_article/both-sides-now/](https://socialtextjournal.org/periscope_article/both-sides-now/)



- Asian Pacific American Heritage Month, City of Los Angeles Department of Cultural Affairs, p. 28 & 92
- 2017 Asian Pacific American Heritage Month City of Los Angeles Department of Cultural Affairs, p. 74.
- 2016 “Transforming injury into art,” Los Angeles Times review by Sharon Mizota, Calendar, E19, Friday, Dec 16.
- 2015 90's Korean Art and Postmodernism: In Search of Origin of Contemporary Korean Art, Mun, Hye Jin, Publisher: Hyunsil Munwha, 225(plate), 283~284.  
(Re)Collecting the Vietnam War, Special Issue, Asian American Literary Review, Edited by Sylvia Chong and Cathy J. Schlund-Vials, 4 page art work.  
Constructs: Installations by Asian Pacific American Women Artists, Wing Luke Museum, Stacey Uradomo-Barré, catalog, pp. 18-25.  
 Untitled (Art Speaks?), by Kang Seung Lee, Pitzer College, p. 48 & 49.
- 2014 SeMA GOLD 2014: Yong Soon Min, Jin-me Yoon, Sook Jin Jo, Seoul Museum of Art, Kim Hong Hee, catalog.  
 Article: Journal of Contemporary Art, April 2014, issue #33, “Art Portrait: Yong Soon Min and Interview,” pp. 14-33.  
 Article: Journal of Contemporary Art, “Everybody or Nobody,” Jang-un Kim, pp.42-5.
- 2013 “Y(our) Bright Future,” The Misulshakbo, The Korean Society of Art History, Dec, 2013, No. 41, Seoul, Korea, pp. 103-134.  
 Royal Shakespeare Company, “All’s Well That Ends Well” catalog, p. 2.  
Who’s in a Name? Susan Sifton, p. 106.
- 2012 Full Spectrum: Prints from the Branywine Workshop, Philadelphia Museum of Art, color repro. p. 56.  
Inhuman Citizenship: Traumatic Enjoyment and Asian American Literature, Juliana Chang, Univ. of Minnesota Press, Minnesota and London, front cover image.  
 Paradoxa: International Feminist Art Journal, vol 29, 2012, pp. 44-48.  
 G: Colon, Design Culture Magazine, Seoul, pp. 90-91
- 2011 “Convergent Conversations: Contemporary Art in Asian America,” Margo Machida in A Companion to Asian Art and Architecture, edited by Rebecca M. Brown and Deborah S. Hutton, Wiley-Blackwell, 269 & 284.  
 COLA exhibition, online catalog: <http://cola2011.lamag.org/min/index.html>.
- 2010 “Min, Yong Soon,” Midori Yoshimoto, The Grove Encyclopedia of American Art, edited by Joan Marter, Oxford University Press, US, p. 317-319.  
 “An Idea Called Tomorrow,” California African American Museum.  
 “MixMasterMin” KoreAm magazine, Feb, Vol. 21 #2, p. 48-49.
- 2009 Public Art New York, Jean Parker Phifer, W.W. Norton & Co. Inc, p. 230.  
 “Integration and Resistance in the Global Era: Personal Reflections,” Julia Hertzberg, Arte Al Dia International, p. 76-77.  
 “Artistas Invitados,” exhibition catalog 10 B – Decima Bienal Havana, p. 474-475.
- REVIEWS OF transPOP: Korea Vietnam exhibition and symposium at Yerba Buena Center for the Arts and UC Berkeley’s Institute for East Asian Studies:  
 “Where Pop Meets Politics,” Michelle Woo, KoreAm: The Korean American Experience, p. 34.  
 “transPOP: Korea Vietnam Remix, Artist gathered by curators Viet Le and Yong Soon Min are the children of Andy Warhol and Coca Cola,” Kimberly Chun, The

SF Guardian, March 11.  
“Hanoi to Hallyu,” Hideous Sunday, March 2.  
“The Tyranny of Beauty: transPOP! Korea Vietnam remix,” *beyondasiaphilia*,  
February 14.  
“Militant Pop,” Aileen Tat, *The Totam*, January 9.  
*Artdaily.org*.

2008 “Yong Soon Min’s Movement,” Hong-hee Kim, *Movement*, Smith College  
Museum of Art.  
“Annual Report,” Okui Enwezor, *The 7<sup>th</sup> Gwangju Biennale*, Gwangju, Korea.  
“Farewell to Post-Colonialism,” *The Third Guangzhou Triennial*, Guangzhou,  
China.  
“Yong Soon Min – The Korean War,” Margo Machida, *Unsettled Visions:  
Contemporary Asian American Artists and the Social Imaginary*, (Durham:  
Duke University Press), p. 148-167.  
“Yong Soon Min – Godzilla,” Alexandra Chang, *Envisioning Diaspora: Asian  
American Visual Arts Collectives*, (Beijing and Shanghai: Timezone 8 Limited) p.  
224-231.  
“Uncommon Sense: On Trauma Interrupted,” *n. paradoxa: international feminist  
art journal*, Vol. 21 p. 11.  
*Gyeonggi, National Highway No. 1*, Kim Jong-gil, Gyeonggido Museum of Art, p.  
160-1666.

REVIEWS of transPOP: Korea Vietnam exhibition, ARKO Art Center, and Symposium:  
Heart to Heart, Arirang - Korea’s Global TV – TV interview.  
*Wolgan Art Monthly*, February (Korean).  
*Art in Culture* (Korean).  
*Newsweek* (Korean).  
*Art It*, Exhibition Review, Park Soo-mee, February 19.  
“Mix it up with Vietnamese & Korean art,” Jean Oh, *The Korea Herald*, January 10.  
“transPOP: Korea Vietnam Remix Symposium,” *East Bridge: The Gate to  
Contemporary Korean Art*.  
*The Hankyoreh*, December 21 (Korean).  
*Art in Asia*, Kim Hyun-joo, March-April, p. 107-109.  
“Koreans, Vietnamese Share History and Art,” Cathy Rose Garcia, *The Korea  
Times*, December 14.  
*Donga Weekend*, Lee Nam Hae (Korean).  
*ArkoWebzine* (Korean).

2007 2007 International Incheon Women Artists’ Biennale, Incheon, Korea, pp. 110-111.  
*Changwon 2007 Asia Art Festival*, exhibition catalog edited by Seungbo Jun, p.  
56-7, 90-1.

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- p. 225-6 & cover.
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- Diaspora Kiko, Kyungsik Suh, Iwanami Shoten Publishers, Tokyo, p. 226-7, repro.
- Koreans in America, Stacy Taus-Bolstad, Lerner Publications Company, Minneapolis, MN, p. 59.
- 2004 XEN, Yong Soon Min, exhibition catalog, edited by Yong Soon Min, Ssamzie Space.
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- “Migrant Workers and Life on the Border,” Wolgan Misul, Art Monthly (in Review section), September, p. 182, 2 color reprints.
- “The Life of Migrant Workers Through Viewfinder,” Newsweek Korea, September 1, p. 74-5.
- “Show Sheds Light on Strangers Who Work Among Us,” The Korea Herald, August 18, p. 8.
- “Min Yong Soon sees with the Gaze of Migrants,” University Today, Issue # 242, August 23-29.
- “Locating Asian American Art: Redefinitions,” Art Asia Pacific, Alexandra Chang, p. 40-41, & B&W reproduction in “The End of Rhetorical Identity?” book review by Franklin Sirmans of Fresh Talk Daring Gazes: Conversations on Asian American Art, p.90, Summer, # 41.
- The Frontiers Reader: Asian American Women, edited by Linda Trinh Vo, et.al, University of Nebraska Press, Lincoln and London, cover image.
- 2003 “Yong Soon Min and Allan deSouza,” Adele Chong, Para-para of Parachute 112, (review).
- Fresh Talk Daring Gazes: Conversations on Asian American Art, edited by Elaine H. Kim, Margo Machida, Sharon Mizota, University of California Press, p. xx, 24, 28, 30, 36-7,64, 107, 123-25, 190-91.
- “Art Asia Now – Yong Soon Min,” Apinan Poshyananda, Art Asia Pacific, p. 78, Issue 37.
- 2002 “Gallery: Yong Soon Min and Allan deSouza,” XCP: Cross Cultural Poetics, Issue 11, pp. 63-72, with reprints.
- Compositional Subjects: Enfiguring Asian/American Women, Laura Hyun Yi Kang, Duke University Press, pp. 243-244.
- “Gwangju Biennale,” Tema Celeste: Contemporary Art, Joan Kee (review), Vol. 91, May & June, Milan, pp. 110-111, with color images.
- “Reprieve and Rhetoric: The 2002 Gwangju Biennale,” Joan Kee (review), Art Asia Pacific, p. 36-37, with color images.
- “Special Feature: Korean Diaspora,” Art in Culture, February, p. 64-102, with color images.
- Art in Culture, Gwangju Biennale 2002, May, cover issue & reviews, p. 74-78, with color images.

- Art/Women/California: Parallels and Intersections, 1950-2000, edited by Diana Burgess Fuller and Daniela Salvioni, University of California Press, p. 284-5 & 302, with color image.
- The Second Women's Festival: East Asian Women and Herstories, exhibition catalog, with image.
- Contemporary Art Commissions at the Asia Society and Museum, catalog, Asia Society, p. 30-35 & 76, with color images.
- Interfaces: Women/Autobiographic Image/Performance, Sidonie Smith and Julia Watson, U. Michigan Press, p. 28, 30-31.
- Art Scene: The Monthly Digest to Art in Southern California, p. 41.
- 2001 "On the Road to China," Holland Cotter (review), The New York Times, November 16 p. E29 & 32, with color image.
- 2000 "Art Activism," Kitahara Megumi, Impaction, Japanese Journal, p. 124-135, with images.
- "The Korean War, Both Personal and Political," The New York Times, Long Island issue (review), October 29, p.22. with image.
- Haunting Violations: Feminist Criticism and the Crisis of the "Real," edited by Wendy S. Hesford & Wendy Kozol, Univ of Illinois Press, cover image and p. i, ix-xi.
- "First Steps Toward a Showing of Unity," Los Angeles Times, Calendar, September 24, p. 60-61.
- 1999 On the Beaten Track: Tourism, Art, and Place, Lucy Lippard, The New Press, NY, p. 45-46, with image.
- Women & Art: Contested Territory, Judy Chicago & Edward Lucie-Smith, Watson-Guptill, NY, p. 180.
- Border Texts: Cultural Readings for Contemporary Writers, Randall Bass, Houghton Mifflin, p. 325-6, illus: 343.
- Art Activism, Kitahara Megumi, Impact Shuppankai, Tokyo Japan, p. 2, 68-78 color repro.
- "Yong Soon Min at Art in General," Calvin Reid (review), Art in America, January, p.103.
- "Yong Soon Min/United States," Jonathan Goodman (review), ART Asia Pacific, Issue 22, p. 96.
- 1998 Talking Visions: Multicultural Feminism in a Transnational Age, ed. Ella Shohat, New Museum, MIT Press, p. 45 & 309.
- "Ring of Fire: Interview with Joe Lewis and Yong Soon Min" David Joselit, Art Journal, Winter, Vol. 7, No. 4., p. 87-89.
- "Yong Soon Min: Bridge of No Return," Art Papers, September/October issue, p. 48-49.
- "News from Abroad - New York," Wolgan Misul, South Korean monthly art magazine, July, p. 91.
- "Yong Soon Min, Bridge of No Return," Holland Cotter (review), The New York Times, June 19, p. E39.
- "Yong Soon Min," Kim Levin, Village Voice, Voice Choices, May 20-26.
- "Art Under Surveillance," Victoria Pedersen, PAPER, p. 144.
- "At the Galleries," Flash Art, p. 51.
- "First Look," Simon Says, first solo shows, Vol. 2, issue 9.

"ART: Victor Hugo's Drawings... Yong Soon Min," The New Yorker, p. 80 & 82.  
 "In Between," Frameworks, LACPS Los Angeles Center for Photographic Studies, pp. 10-13.  
Contact Sheet, 97, 25<sup>th</sup> Anniversary Edition, Light Work, p 45.  
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 "Women on the Pacific Rim: Some Thoughts on Border Crossings" Joan M. Jensen, Pacific Historical Review, published by Pacific Coast Branch, American Historical Association, p. 14-15.  
Whole Cloth, Mildred Constantine and Laurel Reuter, Moncelli Press.  
 "Percent for Art Projects Unveiled," Cathy Behrend, FYI, Vol. 13, #4.  
 "At the Henry: Celebrating the Print Medium," Robin Updike, The Seattle Times, Section E.  
 "Kimchi Xtravaganza!" Peter Frank, LA Weekly, Art Pick of the Week, p. 102.  
 Artweek, PROP at the Korean Cultural Center, p. 23.  
Why Asia?: Contemporary Asian and Asian American Art, Alice Yang, New York University Press, p. 71.  
 1997 Yong Soon Min Contemporary Art Series, Krannert Art Museum.  
Bridges with Asia: Asian Americans in the United States, A National Conference Summary Report, Asia Society, p. 47.  
 "City of Angels: You Are What You Eat," Gregory Rodrigues, Los Angeles, p15.  
 Chung Ang Ilbo & Hankook Ilbo coverage of Kimchi Xtravaganza exhibition.  
 "Exhibit Challenges the Eye and the Intellect," Syracuse Herald American, p. 14.  
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 "The Comfort Women: Colonialism, War and Sex," Positions, East Asia Cultures Critique, Vol. 5, No 1 Spring, Duke University Press, cover and p. 283-4.  
Kino Review 28, p.30-33, Kyoto Seika Univ.  
Frontiers, A Journal of Women Studies, Vol. XVIII, no. 1, p. 134-141.  
 1996 "'Bad Women': (4)Asian American Visual Artists," Elaine Kim, Feminist Studies, Vol. 22, No 3, p. 573-603.  
 "Navel Gazing," Seattle Times, September, 3, p. F1-F2.  
Immigrant Acts: On Asian American Cultural Politics, Lisa Lowe, Duke University Press, cover image.  
 "The Politics of Vision," Irit Rogoff, Vision in Context: Historical and Contemporary Perspectives on Sight, edited by Teresa Berman & Martin Jay, Routledge, p. 198-202.  
Not At Home: The Suppression of Domesticity in Modern Art and Architecture, edited by Christopher Reed, Thames and Hudson.  
 "In the Eye of the Tiger: New Korean Art in the United States," Kim Yu-yeon, Art Asia Pacific, Vol. 3, no. 3, p. 78.  
 "East Meets West on Canvas," The Boston Globe, Living Arts, February 2.  
Los Angeles Times, Cathy Curtis, March 26, review.  
Contemporary Art and Multicultural Education, Routledge and The New Museum of Contemporary Art.  
Sniper's Nest: Art That Has Lived with Lucy Lippard, Bard College.

- 1995 “Mapping Difference,” Third Text, p. 19-32.  
Reframings: New Feminist Photographies, edited by Diane Neumaier, Temple University Press.  
Asian American Sexualities, edited by Russell Leong, Routledge.  
Women & Performance: A Journal of Feminist Theory, #14-15, New York Univ.  
 “On Doubling,” New Observations, #107, edited by Godzilla.  
English is Broken Here, Coco Fusco, The New Press, p. 34.  
The Pink Glass Swan, Lucy Lippard, The New Press, p. 15.  
Art Journal, Spring Vol. 54, #1, guest ed. Nina Felshin, p. 71, 82-3.
- 1994 Time Out, London’s Weekly, art review, September 7-14<sup>th</sup> issue, p. 43.  
Photography Quarterly #61, Vol. 15, cover & p. 3, 17.  
 “Other’s Other,” Irit Rogoff, Der Entzug der Bilder, p. 355-370.  
Los Angeles Times, Cathy Curtis, April 24, review.  
Asia/America: Issues of Identity in Asian American Art, The Asia Society & New Press.  
 “Twilight Zone, Asia Meets America in a New Art Installation,” Jayne Keedle, Hartford Advocate, April 24, p. 15.  
New Feminist Criticism, edited by Frueh, Langer & Raven, HarperCollins, p. 173-4.  
Low Rent: A Decade of Prose and Photographs from The Portable Lower East Side, Grove Press, p. 222-23.  
Critical Mass: A Journal of Asian American Cultural Criticism, Berkeley, University of California Asian American Studies (cover image).
- 1993 “Across the Pacific” The New York Times, December 10, review.  
 “Across the Pacific,” Kim Levin, Village Voice, review, with repro.  
Independent Study Program: 25 Years, Whitney Museum of American Art, p. 58 & 87.  
 “Sexual Hybrids, From Oriental to Post-colonial Grotesque,” Parachute, 70, p. 22-29.  
Mistaken Identities, Abigail Solomon Godeau, University of California.  
Nuestro Autorretrato, Julia Herzberg, published by Mujeres Artistas de Puerto Rico, p. 72-76.  
Tribes, Spring/Summer, interview with repro. p. 58-60.  
Contact Sheet 75/76, Light Work, 8 page photo layout.  
 “A Celebration of Multicultural and Ethnic Writing in America,” Parnassus, Vol. 17, no.1, repro. p. 87.
- 1992 “The Question of Gender in Art,” Tema Celeste, Autumn 1992, text with repro. p. 58-9.  
The Nineties, IKON, repro and essay.  
Crossing Over Changing Places, (an exhibition of collaborative print projects and paperworks), Pyramid Atlantic, p. 19, 125 & 142.
- 1991-92 Who’s Who in American Art, new edition.  
 “Inside/Outside,” Calvin Reid, Art in America, p. 56-63, with repro.
- 1990 Mixed Blessings: New Art in Multicultural America, Lucy Lippard, Pantheon Books.  
 “Bridge Over Troubled Waters,” Kay Larson (review), New York Magazine, with repro.  
 “Culture and Confrontation,” Reflex, The Northwest’s Forum on the Visual Arts, review with repros.

- “Blending Politics with Art,” *The International Examiner* (Seattle), review with repros.
- “Seeing Yellow,” Margo Machida, *The Decade Show*, MOCHA, The New Museum, Studio Museum of Harlem, with repro. and catalogue repro.
- “In a Show on the Issues, the Focus is Outrage,” Roberta Smith (review), *The New York Times*.
- Positions, Reflections on Multi-racial Issues in the Visual Arts*, Cassandra Langer, New York Feminist Art Institute, repro & text.
- Lines of Vision, Drawings by Contemporary Women*, Hudson Hills Press, repro. & text.
- Public Art Fund Inc. 1988-89, repro.
- Occupation and Resistance*, Alternative Museum, text & repro.
- Signs of the Self: Changing Perceptions*, catalogue essay by Susana Leval with repro.
- Visions of Life*, catalogue essay by Eleanor Hartney with repro.
- Korean American Women Artists and Writers Association*, text & color repro.
- 1989 *Metropolis*, the Architecture and Design Magazine of New York, repro.
- IKON*, #9 Without Ceremony, interview with repros.
- 1988 *Calyx: Forbidden Stitch*, *Asian American Women’s Anthology*, repros.
- New Observations* #62, poem & repro.
- Selections from the Artists File*, catalog notes by Valerie Smith with repro.
- Autobiography: In Her Own Image*, catalogue essay by Moira Roth & repro.
- The Korean Americans*, Chelsea House Publishers, color repro.
- 1987 *Committed to Print*, Museum of Modern Art, repro.
- The Village Voice*, Arlene Raven (review).
- The New York Times*, Michael Brenson (review).
- East Wind: Politics and Culture of Asians in the U.S.*, color repros. cover and inside.
- 1985 *Contemporary Art*, Oglebay Institute, color repro.
- 1984 “Yong Soon Min: Hitting Home,” *Dialogue* (Ohio Arts Journal), April issue review with repro.
- 1983 “A Flickering Presence in Academe,” *Dialogue*, January/February issue, review with repro.
- 1980 “Visual Linguistics,” *Artweek*, October 4<sup>th</sup> issue, review with repro.

**PROFESSIONAL ACTIVITY/SERVICE (Selected)**

- 2019 Special Guest with Lawrence Rinder for Introductions, Theresa Hak Kyung Cha’s *Dictee* Marathon, NYC.
- 2018 Introduction of performances by Tomorrow Girls Troop and Yoshiko Shimada at the Glendale Central Park where the Peace Monument (for Comfort Women) is located. Joined the steering committee of GYOPO US - a Korean diasporic arts group.
- 2016 “Homescapes/Warscapes, 25/30, Revisiting TransPop: Korea Vietnam Remix, Dec 2, Orange County & Southeast Asian Archive Center and UCI Dept of Asian American Studies, Viet Le and YSM speakers.
- 2015 Art talk, Wing Luke Museum, Seattle, WA.
- 2013 Speaker, Asian Art in Global Context, Hong Ik University, Seoul.
- 2012 Jurist, Hermes Foundation Missulsang, Seoul.



- Panelist, "Changing Boundaries, Reshaping Itineraries, International Conference," Beijing Foreign Studies University and University of Ca/Berkeley, Beijing.
- Chair, "Activating History, Activating Asia: East Asian Art Practice" panel, CA 100<sup>th</sup> Annual Conference, Los Angeles.
- 2010 "California Dreaming," UC Irvine, working panelist.  
Franklin Humanities Institute at Duke Univ., presenter.  
Duke Univ., guest lecture.  
"Korean 'Homelands' And Their Discontents: Diaspora and the Divided Peninsula," UC Berkeley, symposium panelist.  
California African American Museum, Los Angeles, artist talk.
- 2009 "Transpacific Studies and Southeast Asia," USC, working panelist.  
Pitzer College, art lecture, Claremont, CA.  
"Asian American Artists in California – A Symposium," Hammer Museum, Los Angeles, panelist.  
Association of Asian American Studies, Honolulu, HI, panelist.  
"Transnational Feminisms," College Art Association Annual Conference, Los Angeles Convention Center, organizer and co-moderator.  
"transPOP: Korea Vietnam Remix Symposium," Institute of East Asian Studies, UC Berkeley, co-organizer and moderator (includes 13 speakers).
- 2008 Served as 6 finalist juror for Bush Foundation Awards – 15 Bush Artists Fellows (\$50,000 each) and 3 Enduring Vision Awardees (\$100,000 each).  
Smith College Museum, art lecture, Northampton, MA.  
Univ. of Mass., Amherst, art lecture, Amherst, MA.  
Places at the Table: Asian Women Artists, University Art Museum, Berkeley and Mills College.  
"Minjoong Art Reconsidered," Gwangju Biennale symposium, ARKO Art Center, respondent.
- 2007 "Art History and Diaspora: Genealogies, Theories, Practices" conference, The Clark Institute, MA, presenter.  
"Positioning Korean American Adoptee Art and Identity," in "Multiple Immigrations: US immigration in the Global Context" conference of American Studies Institute, Seoul National Univ., Korea (publication), panel presentation.  
Accepted invitation to join Editorial Board of Journal BOL, quarterly published by Insa Art Space, Arts Council Korea.  
"WHAT TIME IS IT: Cultural Production and the LA Riots," in conjunction with exhibition, Exquisite Crisis and Encounters, New York Univ., organized and moderated panel.  
"Visual Culture, Race, and Globalization: Is Feminism Still Relevant?" chaired by Judith Halberstam, in conjunction with "WACK: Art and the Feminist Revolution" exhibition, Museum of Contemporary Art, Los Angeles, panelist.
- 2006 "War and Consequences: Korea, Vietnam, the United States," American Studies Association conference, Oakland, CA, panelist.  
"Comparative Contemporaries," conference co-sponsored by The Substation and International Art Critics Association, as part of the Singapore Biennale, Singapore, panelist.  
"For Art, for Freedom, for Mortality: Enacting Dissident Rights in Asia," 12<sup>th</sup>

- Performance Studies International Conference, Univ. of London, UK, panelist.
- 2005 "Mediating Korea: Ethnographies of Transnational Culture," 23<sup>rd</sup> Association for Asian American Studies Conference, Atlanta, GA, panelist.
- "Fallayavada: Bahc Yiso Project and Tribute," co-curated with Lee Young Chul and Jung Hunyee (from Seoul), University Art Gallery, UC Irvine. Edited the exhibition catalog.
- UC Humanities Research Institute (HRI), 2nd annual Seminar in Experimental Critical Theory (SECT) in conversation with Mary Louise Pratt, August, UC Irvine, speaker.
- "The Play Between," conversation between 5 artists and curator from Korea about their works on exhibit at the Arena Gallery, Santa Monica Airport and Andrew Shire Gallery, Los Angeles, moderator.
- "Scene '05" exhibition of 8 Korea American artists for the Korean American Museum, organized.
- Asian American Renaissance: Movements? Moments? Messages? Symposium organized by Helen Zia, resident with Asia/Pacific/American Studies & Institute, New York Univ.,. speaker.
- 2004 Symposium in conjunction with "Past in Reverse: Contemporary Art of East Asia" exhibition, San Diego Museum of Art, November 6, speaker.
- Appointed by Los Angeles Mayor James Hahn to the 25 member Mayor's Council for the Arts to address the role of the LA Cultural Affairs Department.
- "LA Koreatown: Continuity and Change," served as Program Committee Chair to organize an exhibition commemorating 100 years of Korean settlement in LA, held at the Korean American Museum, from May 6-December 15.
- 2003-04 Chair (appointed by CAA Board of Directors), Service to Artists Committee, College Art Association.
- 2003 "Invisible Japan: Three Artists Reveal Life Below the Radar," Highways Performance Space, Los Angeles, moderator.
- "Korean American Literature and the Visual Arts, for the Centennial Commemoration of Korean Immigration to the United State," Institute for East Asian Studies, UC Berkeley, presenter.
- "Beyond East and West: Where is Contemporary Asian Art in Today's Museums?" featuring Vishakha Desai, presented by The LACMA Institute for Art & Culture, Los Angeles County Museum of Art, Los Angeles, panelist.
- "Predicament of Place: Artistic Dimensions of Diaspora," for UCLA Center for the Study of Women, UC Los Angeles, moderator and presenter.
- "From the Missing: A Conversation on Theresa Hak Kyung Cha," Seattle Humanities Forum, Henry Art Gallery, January 16, panelist.
- Chair, (appointed by the CAA Board of Directors) Service to Artists Committee, College Art Association.
- 2002 "The Creative Eye: New Perspectives on the Asia Society's Mr. and Mrs. John D. Rockefeller 3<sup>rd</sup> Collection," Asia Society, NYC, commenter on collection.
- "Alternative Spaces, Alternative Models: Biennials and Triennials in Asia" conference: "Looking Ahead: Dialogues in Asian and Asian American Contemporary Art," Asia Society, NYC, November 8-9, panelist.
- "Predicament of Place" in conjunction with the exhibition, "THERE: Sites of

- Korean Diaspora," Gwangju, South Korea, May 24-25, organized international symposium and conducted research in five Korean diasporic sites, organized the exhibition of 24 artists and 34 film and video works, and the publication of 184 page catalog.
- "Working in the Arts," for Community Arts Resources, Inc. and Getty Grant Program, LA panelist.
- "Global Events, Local Impacts," 18<sup>th</sup> Annual Cross-Cultural Center Rainbow Festival & Conference, UC Irvine, panelist.
- Visiting Artist Lecture, Orange Coast College, CA.
- 2001 11<sup>th</sup> Annual Competition Exhibition, Korean Cultural Center, Los Angeles, juror.
- "Yoshiko Shimada, " symposium at Centre A, The Vancouver Centre for Contemporary Art, Vancouver, Canada, panelist.
- "Theresa Hak Kyung Cha: Her Audience Today," University Art Museum, UC Berkeley, panelist.
- "Flights of Discovery: Excursions into Identity," with Willie Cole and Pepon Osorio, A Print Odyssey: 2001 Cortona International Symposium, May 30-June 2. Cortona, Italy, panelist.
- "The Importance of Collaboration in the Development of Practice," for 4 day symposium, "Shades of Black: Assembling the Eighties, A Transatlantic Dialogue in Afro-Asian Arts in Post War Britain," Duke Univ., Durham, North Carolina, panelist with Allan deSouza.
- "LA Riots: 9<sup>th</sup> Anniversary Symposium," with City Councilmen, Antonio Villaraigosa and Mark Ridley Thomas; K.W. Lee and Angela Oh, held at The Korean Heritage Library, USC, panelist.
- 2000 10<sup>th</sup> Annual Competition Exhibition, Korean Cultural Center, Los Angeles, juror.
- CAA's Professional Development Fellowship Program, NYC, selection panelist.
- "Charm Offensive," group exhibition at Korean Cultural Center, Los Angeles, contributed essay and design of exhibition brochure, guest curator.
- 2000-01 9<sup>th</sup> Annual Competition Exhibition, Korean Cultural Center, Los Angeles, juror.
- 1997-01 Chair, Service to Artists Committee, College Art Association.
- 1997-01 Board of Directors, College Art Association, national organization.
- 1999 Board of Directors, Korean American Museum, Los Angeles.
- Appointed to serve on CAA Nominating Committee, selects the slate for CAA election of Board of Directors.
- College Art Association Annual Conference (in Los Angeles) Studio Art Theme Co-Chair.
- "Popular culture, Visual Media: a Parallel Investigation" in "Third Spaces: Asian Manifestation" Fifth Annual Harvard Asia Pacific Design Conference at the Graduate School of Design, Harvard Univ., Cambridge, MA, panelist.
- "Straddling the Pacific Rim: Politics of Representation on the Move," UC Irvine Colloquium, co-organized with Connie Samaras.
- "Spring Fever: A Cultural Celebration with Mexican and Korean Artists in LA," exhibition for Korean Cultural Center, Los Angeles, curator.
- 1998 The Getty Research Institute's Contemporary Artistic Practices Lecture Series, May 26, lecturer.
- "A Third Space, The Real Estate of Things," Art in General, panelist and organizer.
- "Issues in Presenting Artwork by Asian Pacific Americans," Diversity, Leadership

- and Museums: The Representation of Asian Pacific American Communities organized by Center for Museum Studies, Smithsonian Institution, speaker.
- “Unveiling Common Ground: A Case Study of Collaborations in Los Angeles,” American Association of Museum, 93<sup>rd</sup> Annual Meeting , Los Angeles, panelist.
- “Yukinori Yanagi: Soil, Language, Flag, Border,” Image Nation and Transnation Symposium, sponsored by Department of Art History, UC Irvine, respondent.
- “America’s Experiment with Colonialism: One Hundred Years Later,” Cross-Cultural Center Faculty Colloquium, UC Irvine, speaker.
- Speaker at Asian Pacific Heritage Month Tuesday Night Workshop presented by Asian Pacific Students Association.
- Conducted workshops as the artist specialist for three consecutive Sundays, Museum of Contemporary Arts, “For Families.”
- “Envisioning Asian American Identities: Aesthetics, Politics, and Culture,” USC symposium presented by Fisher Gallery, co-sponsored by Japanese American National Museum, panelist.
- 1997 “PROP,” Korean Cultural Center, LA, guest curator of exhibition.
- “The Third Movement: Imagining New Constellations in Race, Hierarchy & Art,” Bard College, delivered commissioned essay, “A is for Autobiography: The Other Scarlet Letter,” panelist.
- 1996 Selection panelist for (NEA & Arts International funded) ArtsLink Collaborative Project Awards (program for Arts and Environment in Russia, the NIS & Eastern Europe).
- “Art and Power,” 13<sup>th</sup> national conference of Association of Asian American Studies, Washington DC, panel chair.
- “Memories of Overdevelopment: Contemporary Art in the Philippine Diaspora,” University Art Gallery exhibition, UC Irvine, curated with Catherine Lord and organized related symposium.
- “Bridges with Asia,” Asia Society’s national conference, NYC, panelist.
- College Art Association conference, Boston, MA, panelist.
- 7<sup>th</sup> Annual Korean American Leadership Conference, Los Angeles, panelist.
- 1993-06 Board of Directors, Side Street Gallery, Santa Monica, CA.
- 1992-05 Board of Directors (national), Women Caucus for the Arts; Vice President (1993-94).
- Co-organized program of panels as delegates for Women’s Caucus for Art at UN Womens Fourth World Conference, NGO Forum, Huairo, China.
- 1994 Book design and photo essay in Writing Self Writing Nation, Elaine Kim and Norma Alarcon, ed., Third Women Press.
- “Strategizing Cultures” at UC Los Angeles, speaker on 2 panels.
- “Articulations of Korean American Women,” Center for Korean Studies, UC Berkeley, speaker.
- 1993 FAR lecture series, moderated by Karin Higa, Los Angeles, speaker.
- Wisconsin Art Education Association Conference at Milwaukee Institute of Art and Design, keynote speaker.
- “Voices of Women Artists: Continuity and Change,” moderated by Thelma Golden, New School for Social Research, NYC, panelist.
- “Theresa Hak Kyung Cha: Then and Now,” Whitney Museum, NYC, symposium

- speaker with bell hooks and Judith Barry, moderated by Larry Rinder.  
 “Art to Art: Expressions by Asian American Women,” one of four Asian American women artists featured in the broadcast video documentary produced by Asian Women United.
- 1991-93 Board of Directors, Artists Space.
- 1988-93 Board of Directors, past President (1988-89) of Asian American Arts Alliance, Inc., NY.  
 “New York Working Group of New Forms Regional Initiative,” Rockefeller Foundation & Inter-Arts Program of NEA, NYC, advisory member.  
 The Rotunda Gallery, NY, Artist Advisory Committee.  
 Artist Advisory Committee, Hillwood Art Gallery, Long Island Univ., NY.
- 1992 “Curatorial Issues: Whose Power? Whose Authority?” Art in General, NY, panelist.  
 “Marginality of the First World,” MIT List Visual Arts Center/Boston, moderated by Benjamin H.D. Buchloh, panelist.  
 Panel speaker at Barnard’s Feminist Art and Art History Conference moderated by May Stevens.  
 Yaddo visual artist residencies, selection panelist.
- 1991 “The Asian American Experience: Looking Ahead,” Asia Society, national symposium, Los Angeles, panelist.  
 “Asian Women and Sexuality: The Politics of Power and Desire,” 1991 Feminist Art and Art History Conference, Barnard College, NYC, panelist.  
 Selection panelist for installation exhibition, Franklin Furnace.  
 “(re)ORIENTING: Self Representations of Asian American Women Through the Visual Arts,” Henry Street Settlement, NYC, organized by Margo Machida, panelist as one of three artists featured with respondents Lowery Sims and Arlene Raven.  
 “Ethnic and Cultural Difference in the Arts,” State Univ. of NY, Purchase, panelist.  
 “What is an Oppositional Left” conference, Univ. of Vermont, Amherst, VA, panelist.  
 “OUT LOUD: Artists Engulfed Against War,” Art in General Gallery, NY, organized exhibition.
- 1990 Selection panelist for public arts commission for Lewis-Clark State College, Idaho.  
 Print purchased by The Library of Congress Pennell Collection of Prints.  
 Selection panelist for Washington State Arts Commission’s Univ. of WA public art projects.  
 Selection panelist for Creative Time’s “Citywide” program.  
 “The Ninth Annual Heritage Arts & Humanities Festival Multiculturalism,” presented by Cross Section African American & Caribbean Fine Arts, Inc.  
 Panelist, “The 17<sup>th</sup> Annual Scholar and Feminist Conference, Apocalypse Now? Race and Gender in the Nineties,” sponsored by Barnard Center for Research on Women, panelist.  
 “Photography - Sesquicentennial Project” conference, “Cross Cultural Dialogue: Gatekeepers in an Era of Diversification,” moderated by Debra Willis, panelist.  
 Women’s Caucus for the Arts National Conference, NY, panelist.  
 Association for American Studies national conference, Hunter College, moderated by Margo Machida, panelist.

- 1989 “The Third World in the First World,” forum at the Third Havana Bienal, Cuba,  
presenter.  
Member of an artist group to tour the Occupied Territories of West Bank & Gaza  
and Israel.
- 1988 Member of cultural group tour of Nicaragua.