

Jennifer Ling Datchuk

jennifer.ling.datchuk@gmail.com

jenniferlingdatchuk.com

b. Warren, Ohio

Lives and works in San Antonio, Texas

Education

2008 **MFA** Artisanry (Ceramics) University of Massachusetts Dartmouth

2004 **BFA** Crafts (Ceramics) Kent State University

Study Abroad

2006 **Sanbao Ceramic Art Institute**, Jingdezhen, China
Summer Study Abroad Program, History, Culture and the Arts, SUNY College, Cortland, NY

2001 **Kwame Nkrumah University of Science and Technology**, Ghana, West Africa
Summer Study Abroad Program, Art and Design Studio, North Carolina State University, Raleigh, NC

Residencies

2019 **Artpace**, San Antonio, Texas

2017 **European Ceramic Work Center**, Oisterwijk, Netherlands

2016 **Künstlerhaus Bethanien**, Berlin, Germany

2015 **Vermont Studio Center**, Johnson, Vermont

The Pottery Workshop, Jingdezhen, China

2011 **The Pottery Workshop**, Jingdezhen, China

Teaching Experience

2015- present **Full Time Faculty/Professor of Ceramics**, Southwest School of Art, San Antonio, TX
Teaching Introduction to Hand building and Wheel throwing courses, Large Scale Hand building, Mold Making, Slip Casting, and Multidisciplinary Courses in the Bachelor of Fine Art program. Also, teaching technical and concept themed courses in the Community based program. In 2018, started a study abroad program to Jingdezhen, China.

2011-2015 **Adjunct Faculty**, Northwest Vista College, San Antonio, TX
Taught high fire Introduction to Hand building and Wheel throwing courses as well as core curriculum Art Appreciation classes.

2011-2013 **Faculty** (medical leave replacement), Trinity University, San Antonio, TX
Organized, ran, and taught at a small liberal arts college ceramics department. Courses taught were Introductions to Hand building that included a large-scale hand building project.

2008-2015 **Adjunct Faculty**, Southwest School of Art, San Antonio, TX
Taught technical and concept themed courses for a non-degree Community based program like image transfer, mold making, flower containers, figurine, and basic hand building and throwing classes.

2007-2008 **Community Art Instructor**, Artworks Art Center, New Bedford, MA
Art ASPIRE Instructor, Fuller Craft Museum, Brockton, MA

2005-2007 **Instructor of Record**, University of Massachusetts Dartmouth, New Bedford, MA
Taught 3D Foundations: Ceramics based, Introduction to Hand Building, Introduction to Wheel throwing and co-taught with James Lawton, Large Scale Hand building.

Professional Experience

- 2019 **Salon Night**, lecture, show, and community nail salon event, American Craft Council, Minneapolis, MN
Juror, Emerging Voices Award, American Craft Council, Minneapolis, MN
Juror, ClayHouston 2019 Regional Biennial Exhibition, Houston, TX
Juror, Berlin Residency Program, Blue Star Contemporary, San Antonio, TX
- 2018 – present **Best Quality Daughter**, co-created with Chef Jennifer Hwa Dobbertin, a female empowered collective centered on sharing our multicultural stories and identities through art and food.
New York Foundation for the Arts mentor, Immigrant Artist Program, Blue Star Contemporary, San Antonio, TX
- 2018 **Presenter and Panel Discussion**, Artists' Roundtable: Bodies and Visualizing Racism with Paul Rucker, Vincent Valdez, and Monica Jiménez, Blanton Museum of Art, Austin, TX
Featured Artist with Adam Field: Beyond the Surface: Identity through Clay, weekend workshop demonstrations and symposium, Clay Houston, Houston, TX
Presenter, The Political Hand with Anna Walker, Assistant Curator of Decorative Arts, Crafts, and Design Museum of Fine Arts Houston, Textile Arts Society of America 16th Biennial Conference, Vancouver, Canada
Visiting Artist, Lecture and Demonstration, State University of New York Fredonia, NY
- 2017 **Porcelain Power Factory**, opened on Inauguration Day, a social project to bring awareness and monetary donations to important causes like Planned Parenthood
Texas Biennale Panel Discussion, Linda Pace Foundation, San Antonio, TX
Visiting Artist, Lecture and Student Critiques, Oregon College of Art and Craft, Portland, OR
Made Up with Danny Volk: Performance Series, Kent State University, Kent, OH
- 2016 **Visiting Artist**, Lecture and Demonstration, Southwestern University, Georgetown, TX
Paradox: Identity and Belonging Panel Discussion, NCECA, Kansas City, MO
Internship Mentor, worked with local high school students interested in careers as artists
- 2015 **Working Artist Panel Discussion**, Southwest School of Art, San Antonio, TX
Cut and Paste: Mold Making, Slip Casting and Building with Porcelain, Workshop (co-taught with Ryan Takaba) Peters Valley School of Craft, Layton, NJ
- 2014 **Artist Talk and Texas Public Radio Interview**, Blue Star Contemporary Art Museum
- 2010-present **Dim and Sum**, Co-owner and Maker of small design line of porcelain goods, San Antonio, TX
- 2013 **Pecha Kucha Volume 11**, Artist Talk, Josephine Theatre, San Antonio, TX
- 2012 **Artist Talk and Front Row Houston Radio Interview**, Houston Center for Contemporary Craft, Houston, TX

Solo Exhibitions

- 2019 *thick*, Artpace, San Antonio, Texas
The Political Hand, American Craft Council, Minneapolis, MN
Truth Before Flowers, Women and Their Work, Austin, TX
tba, Ruiz Healy Art, San Antonio, TX (Fall)
- 2017 *Girl You Can*, Neidorff Art Gallery, Trinity University, San Antonio, TX
- 2016 *Blackwork*, Art League Houston, Houston, TX
- 2014 *Dark and Lovely*, Blue Star Contemporary Art Museum, San Antonio, TX
- 2010 *Sometimes I Wish I Was Invisible*, Stella haus, San Antonio, TX
Little Graces, SMART Art Space, San Antonio, TX
- 2007 *Recent Work*, Gallery 244, Star Store, New Bedford, MA

Group Exhibitions

- 2019 *The Great Race*, Clay Art Center, Port Chester, New York
PROCESS, Handwerker Gallery, Ithaca College, Ithaca, New York
In Sight, Holter Museum of Art, Helena, MT
Domestic Matters: The Uncommon Apron, Peters Valley School of Craft, Layton, NJ
Shifting Reverence, Silverwood Park, Saint Anthony, MN (NCECA conference exhibition)
Made in Asia America, Art Salon Chinatown, Los Angeles, CA
Self Portraits, Dorf, Austin, Texas
OBJECTS:USA REDUX, Houston Center for Contemporary Craft, Houston, TX
Funkadelic Awakening: A Futuristic Resistance, Clay Studio, Philadelphia, PA
- 2018 *Melting Point*, Craft and Folk Art Museum, Los Angeles, CA
74th Scripps Annual, Scripps College, Claremont, CA
Feminum, Landmarks Art Gallery, Texas Tech University, Lubbock, TX
Common Currents, Artpace, San Antonio, TX
Oriented, Pittsburgh Cultural Trust, Pittsburgh, PA (NCECA conference exhibition)
Adam Chau and Jennifer Ling Datchuk, Hammond Museum, North Salem, NY
The Dangerous Professors, Flatland Gallery, Houston, TX
US = Emerging Voices in Clay, District Clay Gallery, Washington D.C
Blue is Not a Color, Ruiz Healy Art, San Antonio, Texas
Cit.i.zen.ship: Reflection on Rights, Tisch School of Arts, New York University, New York, NY
Craft Texas 2018, Houston Center for Contemporary Craft, Houston, TX
- 2017 *Texas Biennial*, Big Medium, Austin, TX (curated by Leslie Moody Castro)
Whitewash, Threewalls Performance Art Series @ Wabash Arts Corridor, Chicago, IL
Fake Art, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
Mindful: Exploring Mental Health through Art, Fuller Craft Museum, Brockton, MA
Critical Mass, Southwest School of Art, San Antonio, TX
Fine Print, Mini Art Museum, San Antonio, TX
Mixed Feelings: The Irreverent Object, Mt. Hood Community College, Gresham, OR
Mindful: Exploring Mental Health through Art, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2016 *Gold Hill Public Art Project*, Black Cube Nomadic Museum, Denver, CO (site specific/public)
CraftTexas2016, Houston Center for Contemporary Craft, Houston, TX (juried, Merit Award)
Allow Me: Facing Identity, Southwestern University, Georgetown, TX

- VisionMakers 2016*, 108 Contemporary, Tulsa, OK (juried)
No Empty Vessel, Gildar Gallery, Denver, CO
The Clay Studio National, Clay Studio, Philadelphia, PA (juried)
Treachery of Objects, University of Arkansas, Fayetteville, AR
 2015 *Mindful: Exploring Mental Health through Art*, Society of Contemporary Craft, Pittsburg, PA
 (catalogue / traveling exhibition)
Move Me, Museo Guadalupe, San Antonio, Texas (curated by Amy Mackie)
Making Performance, Tennessee Tech University, Appalachian Center for Craft, Smithville, TN
Love and Wonder, University of Massachusetts Dartmouth, New Bedford, MA

 2014 *Intense and Fragile*, Southwest School of Art, San Antonio, Texas (catalogue)
Simple Ingredients, Mariago Collective, Houston, Texas

 2013 *HERstory*, Clay Studio, Philadelphia, PA
 2012 *Ms. Mishimas*, Seattle Design Center, Seattle, WA
Small Favors VII, Clay Studio, Philadelphia, PA
In Praise of Hands, In Praise of Paz, Instituto Cultural de Mexico, San Antonio, Texas

 2011 *Beyond Useful and Beautiful: Rethinking Domestic Craft*, Houston Center for Contemporary
 Craft, Houston, TX (curated by Anna Walker)
Datchuk, Kalondy, McGrath, Takaba: Emerging Ceramic Artists in Texas, College of the
 Mainland, Texas City, TX
Pouring Permanence, Interior Motives Gallery, Tampa, FL
11th Annual Cup Show, Kent State University: Downtown Gallery, Kent, OH
Small Favors VI, Clay Studio, Philadelphia, PA

 2010 *Dis/arming Domesticity*, Duke Gallery / Community Art Center, Wallingford, PA
 (curated by Gail M. Brown)
Relative Distances, University of Texas San Antonio Satellite Space, San Antonio, TX
 (curated by Ovidio Giberga) (catalogue)
80th Annual Artists Exhibition, San Antonio Art League and Museum, San Antonio, TX
 (award, Edward M. Schad, juror)

 2009 *RE/ACTION(S)*, Craft Alliance, St. Louis, MO (curated by Gail M. Brown)
Ryan Takaba and Jennifer Ling Datchuk, Joan Grona Gallery, San Antonio, TX
Exotic Table, Parchman Stremel Gallery, San Antonio, TX
 (Member's Choice, Creativity Awards, juror: Lisa Orr)

 2008 *NCECA: Regional Student Juried Exhibition*, Pittsburg Center for the Arts, Pittsburg, PA
First Frost, MFA Thesis Exhibition, University Art Gallery, UMass Dartmouth Star Store,
 New Bedford, MA

Awards/Scholarships

- 2018 **French and Michigan Publication Program Finalist**
 Artists were invited through an open call for applications and chosen by a selection panel made
 up of curators from Ballroom Marfa, Blanton Museum of Art, Dallas Museum of Art, DePaul
 Art Museum, and the Whitney Museum of American Art. Publication to be released Spring
 2019 of three most recent bodies of work *Dark and Lovely*, *Blackwork*, and *Girl You Can*.

- 2017 **Emerging Voices Award**
American Craft Council biannual award that recognizes one finalist based on their body of work with a financial award and the creation of a small publication of their practice.
- Lighton International Artist Exchange Program Award**
Financial award to assist in financial expenses of international residency and collaboration at the European Ceramic Work Center.
- 2016 **Black Cube Nomadic Museum Artist Fellowship**
Fellowship that supports and commissions a site-specific exhibition and provides professional development and guidance.
- Blue Star Contemporary Art Museum Berlin Residency Program**
Award provides housing and studio space to research the history of porcelain and objects in connection with otherness at the Künstlerhaus Bethanien in Berlin, Germany.
- 2015 **Vermont Studio Center Scholarship**
- 2010 **Artpace Travel Grant**
Artist Foundation of San Antonio Grant
Awarded monies to travel and participate in a residency in Jingdezhen, China. Allowed me to research gender roles in the making process and the history of surface and decoration in Chinese ceramics.
- Creative Capital Professional Workshop Participant**
Awarded by San Antonio's Office of Cultural Affairs to participate in a nationally recognized workshop to guide artists to the next level in their careers.
- 2008 **UMass Dartmouth Graduation Commencement Speaker**
Nominated by professors and advisors to be the first graduate student commencement speaker.
- 2007-2005 **Graduate Teaching Assistantship**
University of Massachusetts Dartmouth, Star Store, New Bedford, MA
- 2006 **Karon Doherty Memorial Scholarship / Chin Endowment Fund Scholarship**
Scholarship monies used to participate in a summer study abroad program through SUNY Cortland to travel throughout China.

Publications

- 2018 Datchuk, Jennifer Ling. American Made, American Maker. *American Craft Inquiry*, vol.2, issue 1

Bibliography

- 2019 Wackenhut, Céleste, Sarah Darro, and Kalia Brooks Nelson. *Jennifer Ling Datchuk: Half*. San Antonio: F&M Projects, 2019.
- 2018 Jenkins, Mark. "In the Galleries: The American Character as Molded by 11 Female Artists" *The Washington Post*. Web. 7 Sept. 2018
- Sohn, Hae Won. "Contemporary Clay Shapers 3 - Clay as Idea as Material" *Monthly Ceramic Art*, August 2018 Vol.269, p.92-95.
- Campbell, Andy. "Critic's Pick: Melting Point" *Artforum*. Web. 20 March. 2018

- Lesser, Casey. "How Roberto Lugo Is Uplifting Artists of Color in the Ceramics Community" *Artsy*. Web. 2 May. 2018
- Melrod, George. "From the Ragged to the Glazed, the Distilled to the Distressed: A Survey Of Ceramics in LA" *artcritical*. Web. 2 May. 2018
- 2017 "Emerging Voices" American Craft. (Andrew Ranallo). October 2017
- "Hairy Things" Be Magazin (Karen Schulze). vol 24. 2017
- Zastudil, Nancy. "Texas Studio: Jennifer Ling Datchuk" *Arts+Culture Texas*. Web. 22 June. 2017
- Gonzalez, Alejandra Lopez. "Race, Identity and Social Media Inform San Antonio Artist Jennifer Ling Datchuk's 'Girl You Can'" *SACurrent*. Web. 25 Oct. 2017
- Stell, Cortney Lane. "Jennifer Ling Datchuk on the Porcelain Power Factory." Web blog post. *Black Cube blog*. Black Cube Nomadic Museum, 16 Mar. 2017. Web. 17 Mar. 2017.
- 2016 Durant, Andrew. "Ceramicist, Datchuk Lives the Messages In Her Beautiful Work" *Moorewomenartists*. Web. 2016.
- Britton Newell, Laurie. "From Clay to Human Hair: Jennifer Ling Datchuk on Her Practice." Web blog post. *Black Cube blog*. Black Cube Nomadic Museum, 11 Oct. 2016. Web. 12 Oct. 2016.
- "Black Cube Artist Fellow Jennifer Ling Datchuk Mines History for Gold Hill Project" Westword. (Lauren Archuletta). July 25, 2016.
- "Between Past and Present" Boulder Weekly. (Sarah Haas). August 4, 2016
- 2015 "The Roots of Identity, Gender" San Antonio Express News. (Elda Silva). Sept. 30, 2015
- Rubin, David. "Jennifer Ling Datchuk's Search for Double Happiness." *Glasstire*. Web. 12 Feb. 2015
- 2014 "Sculptors Explore Shades of White" San Antonio Express News. (Elda Silva). Nov. 28, 2014
- "Blue Star Exhibits Asks: Does Hair Make the Woman?". Interview with Jack Morgan. Arts and Culture. Texas Public Radio. KSTX, San Antonio. 8 Sept. 2014
- 2013 "Exhibition Review: HERstory" Ceramics Monthly. (Andrea Marquis). October 2013
- 2012 "Beyond Useful and Beautiful: Rethinking Domestic Craft". Interview with Bob Stevenson. Front Row. National Public Radio. KUHA, Houston. 7 Nov. 2011.
- 2011 "Economic Impact and Significance" San Antonio Creative Industry 2011 Report, pg 5

Collections

Museum of Fine Arts Houston, Texas
 Guillermo Nicolas, San Antonio, Texas
 Charlie Biedenbarn, San Antonio, Texas
 Catriona Morrison Cavender, San Antonio, Texas
 Private collection, New Bedford, Massachusetts

Private collection, Providence, Rhode Island