

**EDUCATION:**

Ph.D.	2011. American Studies and Ethnicity Department, University of Southern California
M.A.	2007. American Studies and Ethnicity, University of Southern California
M.F.A.	2001. Studio Art, Graduate Emphasis in Asian American Studies University of California, Irvine
B.F.A	1999. Fine Art, California State University, Fullerton

**Solo Exhibitions**

**2020**

*Sonic Spiritualities*

Vargas Museum, Philippines

March 2020

**2016**

*lovebang!*

W. Keith and Janet Kellog University Art Gallery  
California State University Pomona, Pomona, USA

February 27-April 23, 2016

*heARTbreak!*

APATure Film Festival Featured Artist  
Koret Auditorium, San Francisco

October 2016

*tan nÁRT cõì lòng | heARTbreak!*

Nhà Sàn Collective Hà Nội, Việt Nam

December 26, 2015-January 3, 2016

**2015**

*vestige*

H Gallery, Bangkok, Thailand

December 14, '13- January 14, 2015

**2012**

*still*

California College of the Arts, San Francisco

December 10, 2011-Feb. 4, 2012

**2010**

*boy bang!*

Java Arts, Phnom Penh, Cambodia

November 4-28, 2010

**2009***succeed or quit*

June 8- July 28, 2009

site-specific installation, Umbria, Italy

**2007***what's love got to do with it?*

October 2007

two-person solo exhibition with Julie Thi Underhill  
Creighton University Art Gallery, Omaha, NE**2004***represent*

June 21-July 3, 2004

site-specific installation, The Banff Centre, Canada

*pictures of you*

April 9-17, 2004

Hudson D. Walker Gallery, Provincetown, MA

*It's a Fine Day*

March 5, 2004

solo performance, Shoshin Performance Space, NYU

**2002***sweet bitter*

August 11, 2002

Solo performances by Việt Lê, Leo Garcia, LeVan D. Hawkins, Alex Penn.

Curated by LeVan D. Hawkins, Highways Performance Space, Santa Monica, CA

**2001***the indifference of every day*

Sept.-December 2001

multimedia installation of digital images and text in a public space<sup>[1]</sup>Cyber A, University of  
California, Irvine**2000***hom(m)e*

July 2000-Jan. 2001

site-specific installation, Pillsbury Madison & Winthrop LLP, corporate office, Costa Mesa,  
California**1998***Masquerade: A Solo Exhibition*

January 27-February 14, 1998

Sight and Sound Gallery, California State University, Fullerton, California

**Group Exhibitions****2019***State of Motion: Fear of Monsters*

January 25-February 24, 2019

Yason Banal, Heman Chong, Fyeroool Darma, Ho Rui An, Ho Tzu Nyen, Việt Lê,  
Lekker Architects, Shubigi Rao, Sung Tieu, Yee I-Lann. Curated by Kathleen Ditzig. Asian Film

Archive Singapore. <https://stateofmotion.sg/2019/>

*Reorienting the Imaginaries*

November 29-January 10, 2019

Anum Awan, Jeffrey Cheung, Adrian Clutario, Gina M. Contreras, Sofía Córdova, Sara Emsaki, Jamil Hellu, Kalahati, Việt Lê with Jamie Maxtone-Graham, Diana Li, Cathy Lu, Christopher Martin, Nina Reyes Rosenberg, Shirin Towfiq. Curators: Robin Birdd, Anh Bui, Shirin Makaremi, Renae Moua, Lena Sok. SOMArts Cultural Center, San Francisco.

**2018**

*Culture Catalyst*

April 27-June 9, 2018

Zulfikar Ali Bhutto, Nancy Cato, Enrique Chagoya, Lenore Chinn, Veronica De Jesus, Orlando de la Garza, Katie Dorame, Juan R. Fuentes, Katie Gilmartin, Aron Kantor, Việt Lê, Yolanda López, MACRO WAVES, Elizabeth "Oscar" Maynard, Geri Montano, Jane Norling, Queer Ancestors Project, Joe Ramos, Eustynove P. Smith, The Cultural Conservancy, Eugene E. White, René Yañez and Bayview Opera House Youth Artists. Curated by Kevin B. Chen and Jaime Cortez. San Francisco Art Commission Gallery, San Francisco.

*A History of Violence*

June 7-29, 2018

Bren Ahearn, Cassils, Jaime Cortez, Jamee Crusan, Arthur Dong, Jason Hanasik, Jamil Hellu, Angela Hennessy, Xandra Ibarra, Kadet Kuhne, Việt Lê, Tim Roseborough, Julie Tolentino and Stosh Fila, David Wojnarowicz. Curated by Rudy Lemke. SOMArts Cultural Center, San Francisco.

*Manifesto: A Modest Proposal*

January 20-March 20, 2018

New art commissioned by Pitzer College and Pitzer Art Gallery. Curated by Ciara Enis and Jen Vanderpool.

**2017**

CAAM Comcast July Program: *LGBT Stories*

July-August 2017

Experimental film *eclipse* invited for cable/ online film program, Center for Asian American Media (CAAM).

*Queer Horizons*

June 27, 2017—ongoing

Curated by Jan Bernabe and Laura Kina. Online exhibition for the book *Queering Asian American Contemporary Art* (University of Washington Press). Center for Art & Thought. Anida Yoeu Ali, Sita Kuratomi Bhaumik, Kim Anno, Wafaa Bilal, Greyson Hong, Kiam Marcelo Junio, Việt Lê, Maya Mackrandilal, Zavé Martohardjono, Jeffrey Augustine Songco, Tina Takemoto, and Saya Woolfalk. <http://centerforartandthought.org/work/project/queer-horizons>

*OUT/LOOK and the Birth of the Queer*

October 6- December 6, 2017

Curated by E.G. Chrichton. GLBT Museum, San Francisco. New *GIF GILF Gifts series* commissioned by GLBT Historical Society.

*Waiting With* performance and panel. April 4, 2017  
Invited collaborative performance with Faith Wilding and Michele Dizon. *Ours is a City of Writers*, curated by Suzanne Hudson, Simon Leung, and James Nisbet. Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles

*Waiting With* performance. January 17, 2017  
Invited collaborative performance with Faith Wilding. Northern California Women's Art Caucus, San Francisco, USA.

## 2016

APAture Festival Featured Artist: October 9, 2016  
Việt Lê | Film Showcase, Koret Auditorium, SF Main Public Library, San Francisco, CA, USA

*Imaginary Selves* February 2-March 10, 2016  
Guest curated by Jennifer Vanderpool, Ph.D.  
Harris Gallery, University of La Verne, 1950 Third Street, La Verne, California 91750

## 2015

*Queer Rebels Fest!*  
(*eclipse* screened)  
May 29-30, 2015  
African American Art & Culture Complex, San Francisco

## 2014

*forever queer!* Dec. 20, 2013-January 5, 2014  
Nha San Collective, Hà Nội, Việt Nam, curated by Nguyễn Quốc Thành

## 2013

"Queer Rebels" Program (*love bang!* screened) November 2013  
Mix New York Queer Experimental Film Festival  
curated by Celeste Chan and Kali Boyce

Southwest Gay & Lesbian Film Festival October 11-20, 2013  
(*love bang!* screened) Albuquerque, New Mexico

"Transtastic" film shorts program (*love bang!* screened) June 24, 2013  
*Frameline LGBT Film Festival*. San Francisco, CA

*Sex. Money. Race. Gender: The Ladydrawers (of Ill.)* June 27-July 27, 2013  
Exhibition & Workshop Series  
A+D Gallery, Chicago, Illinois  
curated by Anne Elizabeth Moore

*boi band poster workshop* with Việt Lê & Morgan Claire, Residency Workshop Series  
July 25, 2013

*Asian American Festival Favorites (love bang! screened)* April 30, 2013  
OVEE TV, national platform

curated by Kar Yin Tham, Center for Asian American Media (CAAM)

*Lobster Shmobster* (Dave Quion & Kyle Ross /USA/2 minutes/2004); *The Others* (Aram Siu Wai Collier/USA/9 minutes/2009); *love bang!* (Việt Lê/Cambodia-USA/6 minutes/2012); *Lady Razorbacks* (Laura Green/USA/4 minutes/2011); *The Postcard* (Josh Kim/South Korea/15 minutes/2007) <http://ovee.itvs.org/screenings/zy9df>

*Vietnamese Global Film Festival* April 27-28, 2013  
Roxie Theater, San Francisco  
Organized by the Diasporic Vietnamese Artists Network (DVAN)

*Decenter:* February 17-April 7, 2013  
*An Exhibition on the Centenary of the 1913 Armory Show*  
curated by Andrianna Campbell and Daniel S. Palmer [decenter.com](http://decenter.com)

*Queer Convergence*, CAAM Film Festival, San Francisco March 2013  
curated by Munira Lokhandwala and Vu T. Thu Ha  
Castro Theater, March 17 2013, 2:40pm  
Sundance Kabuki Cinemas March 20, 2013, 9:20pm  
<http://caamfest.com/2013/shorts-programs/queer-convergence/>

*Me Love You Long Time*, Boston Center for the Arts February 15-April 7, 2013  
curated by Edwin Ramoran

*Possession I:* March 14-May 5, 2013  
*An International Exhibition of Contemporary Visual Art*  
Bangkok Art and Cultural Center, Bangkok

curated by Brian Curtin and Steve Dutton<sup>[SEP]</sup> in collaboration with BACC Exhibition Department

Dennis Balk /Andrew Bracey/Susan Collins/Tintin Cooper/Chan Dany/Michael Day/Steve Dutton and Neil Webb/Lesley Guy/Steve Hawley/Maud Haya-Baviera/Olivia Notaro/Chris Shaw-Hughes/Andrew Spackman/Julia Schwadron/Rene Smith/Doug Fishbone/Kornkrit Jianpinidnan/Việt Lê/Nigel Power  
<http://en.bacc.or.th/event/Exhibition-Possession-.html>

*Skylines With Flying People*  
Japan Foundation, Hà Nội, Việt Nam  
curated by Nguyen Phuong Linh

*Possession* January 2013  
curated by Brian Curtin and Steve Dutton<sup>[SEP]</sup>  
H Gallery, Bangkok, Thailand<sup>[SEP]</sup>  
Lanchester Gallery, Coventry University, UK (dates TBA)

## 2012

*Radiation:* November 3-27, 2012  
*Queer Art & Ideas from Bangkok and Manila, Uncompared*

curated by Brian Curtin

featuring Dennis Balk, Yason Banal, Jon Cuyson, Tada Hengsapkul, Robert Langenegger, Pow Piyapongwiwat, Nigel Power, Michael Shaowanasai, Jakkai Siributr, Henry Tan, Maria Taniguchi, Trek Valdizno

Specially Invited Artists:  
Richard Hawkins and Jayd Ramos/Việt Lê

*Future Shorts Việt Nam Film Festival*, Sài Gòn, Việt Nam August 2012  
curated by Anh-Thu Nguyễn

*me love you long time* April 5 – April 30 2012  
curated by Edwin Ramoran. Aljira, a Center for Contemporary Art, Newark, New Jersey, USA

*Out Loud* May 3- 2012  
curated by Roger More and Alan Hunley  
Meta House Cultural Center, Phnom Penh

## 2011

*Against Easy Listening* Nov.19, 2010-Jan. 20, 2011  
1aspace, Hong Kong, Hong Kong. Curated by Steven Lam  
featuring Zheng Bo, Luke Ching, Phoebe Hui, Anson Mak, the Propeller Group, Mieko Shiomi, Adrian Wong, Lyota Yagi, Huang Xiaopeng.

*offerings/ offrandes*

web-based project curated by France Trépanier: [www.offerings-offrandes.com](http://www.offerings-offrandes.com)  
*Me Love You Long Time*

## 2010

*Gender & Sexuality: A Pride Exhibition* May 10-June 10, 2010  
Curated by Vuth Lyno and Alan Hunley. Meta House, Phnom Penh, Cambodia

*DVAN - Reception* | Fundraising Event and Silent Auction May 22, 2010  
Infinity Complex, San Francisco, California, USA

*Global Hybrid II* April 9-May 2, 2010  
Curated by Denise Scott, Hancock University, Long Beach, CA, USA.  
Sa Sa Gallery+ Projects Auction/ Fundraiser Sa Sa Art Gallery, Phnom Penh, Cambodia

## 2009

*Sovereign Art Prize finalist exhibition* Nov. 14- Dec. 19, 2009  
Exchange Square, Hong Kong

*The Pandemic Show* June 4-August 22, 2009  
Overtones Gallery, Los Angeles. Curated by Sandra Low

*One Lucky Day*<sup>[L]</sup><sub>[SEP]</sub>  
S1F Gallery, Los Angeles, CA May 2, 2009

*Ersatz*  
SF Camerawork Gallery, San Francisco, CA April 1-30, 2009

*Genderqueer*  
<sup>[L]</sup><sub>[SEP]</sub>University of California, Riverside LGBT Center, Riverside, CA, USA March-January 2010

*FOB II: Art Speaks*  
VAALA Center, Santa Ana, CA. Curated by Lan Duong and Tram Le January 9-18, 2009

**2008**

*Cừu Sàn Art*  
Sàn Art Independent Art Space, Sài Gòn, Việt Nam September 4-28, 2008

**2007**

*The Peace Project*  
High Energy Constructs (video and performance event), Los Angeles, CA April 22, 2007

*Exquisite Crisis and Encounters*  
7th Floor Gallery, Asian Pacific Islander Institute, New York, New York  
Curated by Yong Soon Min February 15-May 31, 2007

**2006**

*lobby*  
Annenberg, University of Southern California<sup>[L]</sup><sub>[SEP]</sub>Exhibition held in conjunction with national  
Ethnic Studies conference<sup>[L]</sup><sub>[SEP]</sub>Los Angeles, CA March 2-10, 2006

**2005**

*Carnalville*  
Curated by Kristina Wong and Marcus Kuiland-Nazario Highways Performance Space, Santa  
Monica, CA July 1-August 20, 2005

*Genderosity*  
4-F Gallery, Chinatown, LA, CA Nov. 7- Feb. 27, 2005

**2004**

*The OsCene: Contemporary Art and Culture in OC*  
Curated by Tyler Stallings, Laguna Art Museum, Laguna Beach, CA October 30, 2005

*untitled*  
Ethan Cohen Fine Arts Gallery, New York, NY June 10-July1, 2004

*FAWC*  
Cape Museum of Fine Arts, MA May 5-June 20, 2004

*Erotica* January 23-Feb. 10, 2004  
Hudson D. Walker Gallery, MA

*aperture* Oct. 24-November 20, 2003  
Provincetown Art Association, MA

**2003**

*Visual Arts Fellows Group Show* January 16-February 15, 2004  
Hudson D. Walker Gallery, MA

*First Annual Alumni Invitational* Oct. 9-Nov. 9, 2003  
University Art Gallery, University of California, Irvine

*Sundown Salon*<sup>[L]</sup><sub>[SEP]</sub> July 27, 2003  
Art auction and benefit for Tranny Fest, Los Angeles

**2002**

*Post-Op* June 23-July 7, 2001  
Deep River Gallery, Los Angeles, California

*Parallel Visions* June 26-July 29, 2002  
A juried survey of emerging artists from SF to NY dealing with identity and culture Korean Cultural Center, Los Angeles, CA

*Looking for Dick* June 6-July 20, 2002  
A juried exploration of new conceptual and aesthetic directions in art as a result of collaborations and mediations with various technologies. Open Studio, Toronto, Canada

*Interface:* Jan. 12-March 30, 2002  
*A Juried Exhibition Exploring Science, Technology, and Art*  
California Center for the Arts, Escondido

*Odorific* February 15-24, 2002  
Crazy Space, Los Angeles, CA

1926 Exhibitions Studies Space, School of the Art Institute of Chicago

*Project Enduring Look* Dec. 1-Jan. 6, 2002

*Why Asia?* Oct. 9-Feb. 28, 2001  
public street banner project (meditations on memory and loss)<sup>[L]</sup><sub>[SEP]</sub> by Godzilla (Asian American Art Network), exhibited in NY, Taiwan, and Hong Kong Art in General Gallery on Canal Street, New York, NY

*The 3rd New Wight Gallery Biennial* Oct.12- Nov. 9, 2001  
juried show of work from graduate art schools in North America and Europe<sup>[L]</sup><sub>[SEP]</sub> Dickson Art Center, University of California, Los Angeles



*Reactions* October 2001  
Exit Art, New York, NY

*All Media 2001* September 1-30, 2001  
Juried by Mark Moore, Mark Moore Gallery, Santa Monica CA Irvine Fine Arts Center, CA

**2001**

*L.A. Responds* Nov. 10-Dec. 10, 2001  
group exhibition of works by the Los Angeles community in response to 9/11  
Track 16 Gallery, Santa Monica, CA

*in sinuate* May 23-30, 2001  
University Art Gallery, University of California, Irvine

*Beefcake/Cheesecake: Sex, Flesh, Money, and Dreams* Sept.1-30, 2001  
curated by Tyler Stallings  
Orange County Center for Contemporary Art, California

*Unstable Location* March 19-June 29, 2002  
curated by Claude Willey and C. Christensen University of California, Irvine

*American Photography Institute* March 10-23, 2002  
*National Seminar Fellows* (national annual juried photography seminar and exhibition)<sup>[SEP]</sup>  
New York University Photo Center, Tisch School of the Arts, New York, NY

*The Ties that Bind:* February 23-March 28, 2001  
*Constructions of Family, Childhood, and Home in the Visual Arts*  
(national juried exhibition and art history symposium)<sup>[SEP]</sup>  
The Lionel Rombach Gallery, The University of Arizona, Tuscon, Arizona

**2000**

*Gang Bang* May 6-May 13, 2000  
Orange County Center for Contemporary Art, Santa Ana, California

*Damage Control* April 27-May 4, 2000  
Advocate Gallery, The Village at Ed Gould Plaza, Los Angeles, California

*Perceptions* May 4, 2000  
Alvarado Pavilion, California State University, Fullerton, California

**1999**

*Art for the New Millennium* November 16, 1999  
Claire Trevor Bren Theatre, University of California, Irvine, California

*For a Limited Time Only* (video screened) Nov. 23-Nov.30, 1999

Arthouse Gallery (“Available Space”), Irvine, California

*Screened* July 16, 1999 One night only juried video screenings<sup>[1]</sup> Humanities Instructional Building 100, University of California, Irvine

*Ramayana and Raymond Chandler*  
Exit Gallery

April 1999

## 1998

*Eros*  
The Center Gallery, California

July 23-Aug.2, 2001

June 8-15, 2001  
*The Student Show*

September 14- October 2, 1998

West Gallery, California State University, Fullerton, California

## Reviews/ Interviews

Clark, Tim. “Top 10 of 2018.” January 2018. London: *1000 Words Magazine*. January 2019. <http://www.1000wordsmag.com/top-10-2018/>

Blight, Daniel C. “Michelle Dizon & Việt Lê: *White Gaze*.” Book review. December 2018. London: *1000 Words Magazine*. <http://www.1000wordsmag.com/michelle-dizon-viet-le/>

Lachowskyj, Cat. *White Gaze* interview. December 2018. Amsterdam/ London: *Lens Culture*. <https://www.lensculture.com/articles/michelle-dizon-vi-t-le-white-gaze>

Solo, David. “Top 10 Photobooks of 2018.” Kent, UK: *PhotoBook Store Magazine*. 4 December 2018. <https://www.photobookstore.co.uk/blog/photobooks-of-2018/photobooks-of-2018-david-solo/>

Carey, Brainard. July 6, 2017. Yale Radio invited Artist Interview, Museum of Nonvisible Art.

Truillot, Terence. June 24, 2017. “How the New Asian American Queer Criticism is Shifting the Way We See Art.” *art net news*.

<https://news.artnet.com/art-world/queering-contemporary-asian-american-art-986825>

Wong, Diana. “My Secret Life” Episode 7 *Sample Space* podcast. Description: “From pursuing big Hollywood dreams to joining secret societies; this week, stories about the secret lives of our youth: revealing what trouble we got into, what crazy convictions we held, and what truths we convinced ourselves of when it came to identity, love, sex, and running away from home.

Special thanks go to Michelle Nguyen, Azalea Hill, Hope Levy, Việt Lê, Karen Mok, Aniyia Williams, and Zed Meade and the folks at the Center for Research & Education on Gender and Sexuality at San Francisco State University. Music by Kevin Macleod of Incompetech, Thelma Houston, and David Kahn.” <https://soundcloud.com/samplespace/s2e7-my-secret-life>

## 2016

Whiting, Sam. "Southeast Asian Artists Reflect on War that's Never in the Past," *San Francisco Chronicle*. September 28, 2016.

Quick, Genevieve. "Love in the Time of War at SF Camerawork," *Temporary Art Review*. September 16, 2016.

Glasse-Tranguyen, Trangdai. "Articulating Refug-endency in VietnAmerica and the Diasporas 1975-2015: From Ethnic Autonomy to Global Visibility," *Journal of Southeast Asian American Education and Advancement*: Vol. 10: Iss. 1, Article 5.

Chandra, Ravi. "Inside the Fantastical Mind of Việt Lê." Center for Asian American Media (CAAMFest) interview. March 17, 2016. <http://caamedia.org/blog/2016/03/17/memoirs-of-a-superfan-vol-11-7-inside-the-fantastical-mind-of-viet-le/>

## 2015

Buchele, Fabiola. "In the Studio: Việt Lê." & *of Other Things*. December 25, 2015. <http://www.andofotherthings.com/2015/12/23/in-the-studio-viet-le/>

## 2014

"Queer Archives Project: Việt Lê with Khoi Nguyen." *Le Cool Bangkok*. 5 March 2014.

"Radiation: Art and Queer Ideas from Bangkok and Manila." *The Asia City Network*: Bangkok. February 2014.

Lim, Eng-Beng. *Brown Boys and Rice Queens: Spellbinding Performance in the Tropics*. New York: New York University Press, 2014. (pictures of you photographic series discussed, Chapter 3).

## 2013

"Art of Queer Ideas." *Bangkok Post*. Life section. 3 December 2014. 2013 Sa-Gnuanpong, Supanee. "Intimately." *Photo ART: Contemporary & Fine Art Magazine*. Thai with English translation. Bangkok, Thailand.

"Hanoi Prepares for Gay Festival." *VietNam Net Bridge Newspaper*. Arts-Entertainment section. 11 December 2013. Hanno.

"Afro-Asian Visions: Queer Rebels at MIX NYC." *Catch Fire* blog, Berlin. 29 October 2013.

Truong, Hong-An; Nayoung Aimee Kwon; and Guo-Juin Hong. "What/ Where is Decolonial Asia?" *Social Text Journal*. 5 July 2013.

Wawrzaszek, John. "A Very Lady-like Exhibit on Sex. Money. Race. Gender." *Gapers Block: A Web Publication*. 27 June 2013. Heymouth, George. "Together, Wherever We Go." *Huffington Post*. 11 May 2013.

Cornet, Laurence. "War is for the Living: Art and Conflict." *Le Journal de la Photographie*, March 15, 2013. English and French review. Paris, France.

<http://lejournaldelaphotographie.com/entries/10337/war-is-for-living-le-medium-et-les-conflits>

Nguyen, Chi. "Transformation." Artist Seeking Relevance. 24 May 2013.

Mayer, Tom. "May Now Big Festival Month." CineSource Magazine. 6 May 2013.

Underhill, Julie Thi. "San Francisco Global Vietnamese Film Festival Interview." diaCRITICS culture blog. 22 April 2013.

Sa-Gnuanpong, Supanee. "Intimately." *Photo ART: Contemporary & Fine Art Magazine*. Thai with English translation. Bangkok, Thailand.

Glassy-Nguyễn, Trangdai. "Việt Hồ Lê: Một nghệ sĩ toàn cầu đa năng, đa dạng." *Sáng Tạo Arts Magazine*. 14 April 2013. [www.sangtao.org](http://www.sangtao.org)

Cotter, Holland. "War is For the Living." *The New York Times*, Art in Review section. 14 March 2013.

## 2011

Hearle, Christopher and Huong Ninh "Nude Dudes & Nukes: Photography in Phnom Penh." *diaCRITICS* culture blog. <http://diacritics.org/2011/05/16/nude-dudes-and-nukes%E2%80%9494photography-in-phnom-penh-winter-2010-and-spring-2011/>

## 2010

Foster, Alice. "Boy Band Publicity Gets Serious in Java Exhibit." *The Cambodia Daily*. 25 November 2010. National section, p. 25.

Boulenger, Emilie. "Asian Pop Inspires Artist." *The Phnom Penh Post*. 4 November 2010. Front page, Lifestyle section, p. 21.

Sussex, Lucy. "The Perfume River: Writing from Vietnam." *The Age, Entertainment* section. 26 April 2010. <http://www.theage.com.au/entertainment/books/the-perfume-river-writing-from-vietnam-20100426-tmqa.html>

## 2009

Taylor, Nora. "The Art of Many Vietnams." *F.O.B. II: Art Speaks* catalog, Lan Duong and Tram Le, eds. Westminster: VAALA, 2009, pp. 16-17.

## 2008

An, Thanh. "Đề Mý Thuật Đương Đại Việt Nam Phát Triển" (Vietnamese Contemporary Art Develops)" *Tuổi Trẻ* Newspaper, Việt Nam, Culture Section, 28 September 2009.

Oh, Jean. "Mix it Up with Korean and Vietnamese Art." *The Korea Herald*. 10 January, 2008. Kim, Hyun-joo. "transPOP: Korea Vietnam Remix Review." *Art in Asia*. March-April 2008, Volume 4. *Seoul: Art in Culture*, pp. 107-109.

## 2004

Desautis, Gerry. "Erotica." *Bay Windows*. Arts Feature, 15 January 2004.  
Wood, Ann. "Cutting Through the Lines of Defense." *Banner*.

### 2003

Vo, Linda, Ph.D. "Dimensions of Diaspora"(intro), xvi-vxii *Amerasia Journal*, Vol. 29 No.1

2003

Zur, Patricia. "A Field Report" LIP, Volume 2.30

Van der Wender, Andre. "Fellows at FAWC" *Cape Cod Times*. 1 November, 2003.

Wood, Ann. "Around" Provincetown *Banner*, Arts Section, 30 October, 2003.

### 2002

Goddar, Paul. "A Twisted View of Big Brother" *The Toronto Star*, 20 June 2002. Walsh,

Daniella. "'All Media' Soothes the Soul." *The Orange County Register*, 2 Jan. 2002.

### 2001

de Holl, Nancy. "What People from Vietnam are Really Like." *The UCLA 2001 Wight Biennial* catalogue.

*Hit the Pavement Gallery Guide* (artwork featured for Advocate Gallery)

### 2000

Souza, Gery. "Art Gallery" interview. *State of the Arts*, Fall 2000 issue.

"Artists Celebrate Asian Pacific Heritage Month." *InformAsian*, April issue.

### 1998

Lim, Deborah. "Eros" interview for the Arts section. *The Daily Titan*, September 14, 1998 issue.

## CREATIVE WORK:

### Visual

Lê, Việt, Nguyễn Quốc Thành, Đình Nhung. 2019. "Queerness," *Nhà Sàn 20th Anniversary* Publication. Image poetry collaboration commissioned for 20th anniversary book celebrating one of the most important artist run spaces in Southeast Asia. Hà Nội: Nhà Sàn Collective and British Council. Solicited.

Lê, Việt, Nerve Macaspac. 2019. *Bloodlines: Queerness, Kin, Family Zine* Collaborative project (images, poems), Edited by Marcela Pardo Ariza & Irwin Swirnoff for YBCA. San Francisco: Yerba Buena Center for the Arts, 2019. February 2019. Solicited.

Lê, Việt, Lin + Lam, Laura Kina. 2016. "Promiscuous Time Traveling (On Leaving and Returns): A Conversation with Lin + Lam (Lan Thao Lam and Lana Lin) and Việt Lê." Laura Kina and Jan Christian Bernabe, eds. *Que(e)rying Contemporary Asian American Art*. University of Washington Press. Solicited.

Lê, Việt. 2012. "Pop Tarts." *boy bang!* project featured with artist statement. *positions: east asia cultures critique*

special issue. Mariam Beevi Lâm, Fiona Ngô, and Mimi Nguyễn, guest editors. Volume 20, Issue 3, Winter 2012. Durham: Duke University Press.

Pelaud, Isabelle Thuy. *self-portrait* series featured. *This is All I Choose to Tell: History and Hybridity in Vietnamese American Literature*. Philadelphia: Temple University Press, 2009.

Lê, Việt. 2007. still photographic series featured. *BN Magazine*, November 2007 issue. 13 pages.

Lê, Việt. 2005. "Paper Whites (Narcissus)." Poem and images from the pictures *of you* photographic series. *corpus*. Volume 3, No. 1, Fall 2005. Los Angeles and New York: The Institute for Gay Men's Health, 2005. 10 pages.

Lê, Việt and Ayesha York. 2005. "shadows and light." *West Coast Line* 38/3, Winter 2004-05. Vancouver, BC. 10 pages.

### Written

Lê, Việt, Michelle Dizon and Faith Wilding. 2018. *White Gaze* artist book. Collaborative project (poetry, images, performance). Sming Sming Books & Objects Press (Bay Area). Forthcoming February 2018.

Lê, Việt. 2010. "Secondhand Emotion (Lost)," and "Samsara." (poems), *Courting Risk Poetry Anthology*. Khadijah Queen, editor. Forthcoming.

Lê, Việt. 2010. "Itaewon Station," "Lover of Air" and "Griffith Observatory Under Renovation" (poems). *Strange Cargo: Emerging Voices Anthology*. Los Angeles: PEN Center USA, 2010. Pp. 81-83.

Lê, Việt. 2010. "How to be Promiscuous in an Epidemic" and pictures *of you* series (poem and artwork). *Spaces Between Us: Poetry, Prose and Art on HIV/AIDS* anthology. Ellis, Kelly Norman, and M.L. Hunter, eds. Third World Press, 2010. 7 pages.

Lê, Việt. 2010. "Khmer Alphabet" *Asia Writes*. Online poetry journal: asiawrites.com. April 2010.

Lê, Việt. 2010. "Hot Dogs for Dinner," "Strawberries for Sale" (short story and poem). *The Perfume River: Writing from Vietnam* anthology. Catherine Cole, editor. Sydney: University of Western Australia Press, 2010. 13 pages.

Lê, Việt. 2009. "A-1 Food Market," "Haunting" (poems). *Crab Orchard Review*, "Color Wheel" issue, Volume 14, Number 2, Summer/Fall 2009. Carbondale: Southern Illinois University, 2009. 2 pages.

Lê, Việt. 2008. "Fairytale," "Fire on the 405," "succeed or quit" (poems and artwork). *ONSEQUENCE* journal. George Kovach, ed. Boston: William Joiner Center. December 2008. 6 pages.

Lê, Việt. 2008. "Lost," "After Night Class, UCLA." *damau.org*. Poetry (English poems translated into Vietnamese) and artwork (boy *bang* series) featured in LGBT special issue.

October 2008 issue. Online publication: damau.org.

Lê, Việt. 2007. "Leaving Los Angeles" (personal essay). *Love, West Hollywood* anthology. Chris Freeman and James J. Berg, eds. New York: Alyson Books, 2007. 10 pages.

Lê, Việt. 2006. "Asphalt Cocktail" (poem). *Blue Arc West: An Anthology of California Poets*. Huntington Beach: Tebot Bach, 2007.

Lê, Việt. 2004. "Son of a Gun" (short fiction). *Asian Pacific American Journal*, Volume 12.1 New York: Asian American Writers Workshop.

Lê, Việt. 2004. "The Edge of the World" (poem). *So Luminous the Wild Flowers: An Anthology of California Poets*. Huntington Beach: Tebot Bach, 2003.

Lê, Việt. 2004. *Asian Pacific American Journal*, Childhood/ Food Issue (featured artist). Volume 12. New York: Asian American Writers Workshop. 3 pages.

Lê, Việt. 2004. "I Sleep in Your Old Bed"; "Incense" (poems). Linda Võ, ed. *Diaspora and Dimensions Amerasia Journal* special issue, Vol. 29. No. 1. Los Angeles: UCLA Asian American Studies Center Press, 2004. 3 pages.

## **CRITICAL PUBLICATIONS:**

### **Publications | Journals and Anthologies (Peer-Reviewed)**

Lê, Việt. 2014. "What Remains: Returns, Representation, and Traumatic Memory in *S-21: The Khmer Rouge Killing Machine and Refugee*." Journal article, *American Quarterly*. Baltimore: Johns Hopkins University Press, 2014.

Lê, Việt. 2011. "Many Returns: Contemporary Vietnamese Diasporic Artists-Organizers in Hồ Chí Minh City." Book chapter, *Modern and Contemporary Southeast Asian Art: An Anthology*. Nora Taylor and Boreth Ly, eds. Ithaca: Cornell University Press, 2011. 41 pages. Solicited.

Lê, Việt. 2005. "The Art of War: Vietnamese American Visual Artists Đinh Q. Lê, Ann Phong and Nguyễn Tân Hoàng." Journal article, "Thirty Years AfterWARD: Vietnamese Americans and U.S. Empire," *Amerasia Journal* special issue, Vol. 31, No. 2. Yen Lê Espritu and Thu-Huong Nguyễn-Võ, eds. Los Angeles: UCLA Asian American Studies Center Press, 2005. Pp. 21-35.

### **Publications | Journals and Anthologies (Non-Refereed)**

Lê, Việt. 2013. "Golden States of Mind: Cambodian and Vietnamese Artistic Organizing in Southern California and Southeast Asia." Article, *California Dreaming: Production and Aesthetics in Asian American Art*. Christine Balance and Lucy Burns, eds. 28 pages. Forthcoming. Solicited.

### **Co-edited Volumes**

Lê, Việt and Lan Duong, eds. *Myriad Modernities: Southeast Asian Visual Cultures* (working title), special issue of *Visual Anthropology Journal*. Forthcoming. Lê, Việt and Lan Duong, eds. *Myriad Modernities: Southeast Asian Visual Cultures* (working title), special issue of *Visual Anthropology Journal*. Forthcoming. Articles by Janet Hoskins, Patrick Flores, Panivong Norindr, Nguyễn Tân Hoàng, Dredge Kang, Louisa Schein and Bee Vang. Anida Yoeu Ali, Lang Ea, Sokuntevy Oeur, Đinh Q. Lê...

Lê, Việt and Chương-Đại Võ, eds. *Eye of the Tiger: Southeast Asian Contemporary Art from the Ground Up* (working title). Scholarly, visual and personal essays solicited from artists, organizers, critics and scholars in Southeast Asia. Manuscript in progress.

Lê, Việt, Kevin Bott, Sylvia Gale, Laura Smith, eds. 2008. *Reflections: A Journal of Writing, Service Learning, and Community Literacy*. Special online issue on academia and activism. Peer-reviewed print journal. Online publication: <http://reflections.syr.edu>. 269 pages.

Lê, Việt and Yong Soon Min, eds. *Vietnam and Us* special 7<sup>th</sup> issue of *Journal BOL* (Seoul, Korea). Critical essays by Profs. Charles Armstrong, Ashley Carruthers, Lan Duong, Yen Lê Espiritu, Yoon Chung Ro, Woo Don-Son. Visual essays by Manuel Ocampo, Im Heung Soon, Susan Silton and others. 358 pages, trilingual: English, Korean and Vietnamese.

Lê, Việt and Yong Soon Min, eds. 2008. *transPOP: Korea Vietnam Remix*. Art exhibition catalogue with critical essays by Profs. Hae-Jong Cho, Heonik Kwon, Việt Nguyễn, Nora Taylor. Seoul: ARKO Art Center, 2008. 239 pages, full color; trilingual: English, Korean and Vietnamese.

Lê, Việt and Alice Ming-Wai Jim, eds. 2005. *Charlie Don't Surf: 4 Vietnamese American Artists*. Vancouver, BC: Centre for International Asian Art, 2005. Essays by Professors Linda Thinh Võ, Mariam Beevi Lâm, Moira Roth, Cam Vu and Tracy Maclean. 106 pages, full color.

### **Exhibition Catalogues**

Lê, Việt. 2013. "the color of memory: Brian Doan's Art" Catalogue Essay. New York: Vilcek Foundation. 8 pages. Solicited.

Lê, Việt. 2013. "Thoamada II: Vuth Lyno." Catalogue Essay. Phnom Penh: SA SA BASSAC. Khmer translation. 4 pages. Solicited.

Lê, Việt. 2012. "Of Beasts and Burdens: Tiffany Chung's Artwork on the Great Plains." Catalogue essay. New York: Tyler Rollins Fine Art. 12 pages. Solicited.

Lê, Việt. 2012. "Rumination on Future Ruins: Tiffany Chung's Post-Apocalypse Now." Catalogue essay for Kuandu Biennale. Taipei: National University of Fine Arts, 2012. 18 pages. Revised and republished as Museum of Contemporary Art and Design, Manila, Philippines catalogue essay. Solicited.

Lê, Việt. 2011. "Thoamada: Vuth Lyno." Catalogue Essay. Phnom Penh: SA SA BASSAC 2011. Khmer translation. 4 pages. Solicited.



Lê, Việt. 2011. "Silence and Void, or Double Trouble: Hồng-An Trương's Visual Archives." Journal article, *The Past is a Distant Colony* Anthology. Dwayne Dixon, editor. Durham: Duke University Center for Documentary Studies and the Franklin Center, 2011. 26 pages. Solicited.

Lê, Việt. 2010. "Rice People: Phan Quang's Art of Place." Catalogue essay. Sài Gòn: Galerie Quynh, 2010. English with Vietnamese translation. 16 pages. Solicited.

Lê, Việt. 2009. "Art, Dioxin and Development: Đinh Q. Lê's *Damaged Gene* Revisited." Catalogue essay for *connect: Art Scene Viet Nam* group art exhibition, ifa-Galerie. Berlin: The Institut für Auslandsbeziehungen, 2009. German translation. 14 pages. Solicited.

Lê, Việt. 2009. *Strictures, Superstructures and Supermodels*. Catalogue essay for *Super Structures* exhibition. Sue Hadju, editor. Sài Gòn: *a little blah blah* publications, 2009. 16 pages. Solicited.

Lê, Việt. 2008. "Here Today, Sài Gòn Tomorrow: Contemporary Vietnamese Art and Sàn Art Independent Art Space," *Cameraswork* magazine, April 2008 issue. 13 pages. Solicited.

Lê, Việt. 2008. "All Work, All Play: Of Workers and Cosplayers, Or, POPaganda: The Art of Tiffany Chung." Catalogue essay. New York: Tyler Rollins Fine Art. 14 pages. Solicited.

Lê, Việt. 2008. "Vietnamese Diasporic Artist-Organizers in Việt Nam." *Vietnamese Contemporary Art after Đổi Mới*. Exhibition catalog. Singapore: Singapore Art Museum, 2008. 20 pages. Solicited.

Lê, Việt. 2008. "It's A Wonderful World: Sandrine Llouquet." Catalogue essay. Sài Gòn: Galerie Quynh, 2008. English with Vietnamese translation. 10 pages. Solicited.

### **Art Criticism, Shorter Essays and Reviews**

Lê, Việt and Nguyễn Nhu Huy. 2011. "Transnationalism in Translation (A Tracing): Nguyễn Nhu Huy and Việt Lê in Conversation." *Yishu: Journal of Contemporary Chinese Art*, Volume 10, Number 2, March/April 2011. Beijing: Art and Collection Group. English with Chinese translation. Pp. 52-64. Solicited.

Lê, Việt. 2010. "Cloud Cover: Hoang Duong Cam's Covert Conceptual Practice." *Asian Contemporary Artists 150*. Hyowon Shim, ed. Seoul: Loop Alternative Art Space Publications, 2010. 8 pages. Solicited.

Lê, Việt, Thien-Huong Ninh and Chris Hearle. 2010. "Ho Down: Long March's *Ho Chi Minh Trail Project* in Phnom Penh." *diacritics* blog article. Online publication: [www.diacritics.org](http://www.diacritics.org). November 2010. 12 pages.

Lê, Việt. 2009. "The Center Cannot Hold: Predicaments and Predictions," Seoul, Korea: *Art in Asia* and *Art in Culture* magazines (sister publications), January/February 2009 issue. English with Korean translation. 8 pages. Solicited.

Lê, Việt. 2008. "Home, Again: Notes on Contemporary Vietnamese Art," *Diaalogues* column, Asian Art Archive, November 2008. Online publication: [www.aaa.org.hk/newsletter\\_detail.aspx?newsletter\\_id=574&newsletter\\_type=archive](http://www.aaa.org.hk/newsletter_detail.aspx?newsletter_id=574&newsletter_type=archive). 14 pages.

Lê, Việt and Yong Soon Min. 2008. "Time After Time: Memory and Modernity in Việt Nam, Korea, and the US," introductory essay, *Vietnam and Us* special 7<sup>th</sup> issue of *Journal BOL* (Seoul, Korea). Critical essays by Profs. Charles Armstrong, Ashley Carruthers, Lan Duong, Yen Lê Espiritu, Yoon Chung Ro, Woo Don-Son. Việt Lê and Yong Soon Min, guest editors. Trilingual: English, Korean, Vietnamese. 13 pages. Solicited.

Lê, Việt and Yong Soon Min. 2008. "Curatorial Conversations/ Correspondences," curatorial essay, *transPOP: Korea Vietnam Remix*. Art exhibition catalogue with critical essays by Profs. Hae-Jong Cho, Heonik Kwon, Việt Nguyễn, Nora Taylor. Việt Lê and Yong Soon Min, eds. Seoul: ARKO Art Center, 2008. Trilingual: English, Korean, Vietnamese. 16 pages.

Lê, Việt. 2006. "Korea Việt Nam Remixed," *War and Peace* issue, *Nhà Magazine*, November / December 2007 issue. 14 pages.

Lê, Việt. 2006. "Aesthetics and Ethnics: Contemporary U.S. Curatorial Strategies and the 'Postethnic,'" *Fuse Magazine*, feature article, June 2006. 23 pages.

Lê, Việt. 2005. "How Come Charlie Don't Surf?" Introduction and curatorial essay, *Charlie Don't Surf*, Catalogue to art exhibit curated by Việt Lê at Centre A, Vancouver Centre for International Asian Art, BC (April-May 2005). 23 pages.

Lê, Việt. 2005. "Girls Just Wanna Have Fun: *Miss Saigon with the Wind* and the Politics of Representation." *Nhà magazine*, February 2005. English with Vietnamese translation. 13 pages. Solicited.

Lê, Việt. 2004. "The Second Coming: Second Annual Queer Faculty Conference." *The Center for Feminist Research Newsletter*. On-line publication: <http://www.usc.edu/dept/cfr/html/newsletter.htm>. 4 pages.

Lê, Việt. 1998. "GAMMA Rays: The Vision of Asian Gays in Film and Photography." Journal article, *The American Papers* (juried American Studies essays, September). Fullerton, California State University. 32 pages.

Le, Viet. 2004. Book review of Joel Tan's *Monster*. *Amerasia Journal*, Vol. 30, No. 3. Los Angeles: UCLA Asian American Studies Center Press, 2004. 8 pages. Solicited.

## **CURATORIAL PROJECTS:**

*Love in the Time of War*

UC Santa Barbara Glass Box Gallery: August 4-25, 2016  
San Francisco Camerawork: September 1-October 15, 2016

Group exhibition with panels, performances, website and full color catalogue.  
www.loveinthetimeofwar.com

Anida Yoeu Ali, Bo, Francisco Camacho Herrera, Nguyễn Quốc Thành, Amy Lee Sanford,  
Trinh T. Minh-ha, Delicious Taste, Studio Revolt, Vanguard, Vuth Lyno, and Bruce Yonemoto.

*International Southeast Asian Film Festival* (Co-Director) November 20-22, 2015  
Artist's Television Access (Gala), New People Cinema (screenings), San Francisco  
The I-SEA Film Fest highlights work by award-winning directors (Cannes Film Festival Palme  
d'Or, Prince Claus Foundation, Macarthur "Genius" award), Oscar nominees, rebels and art-  
world stars, I-SEA showcases world- class feature films, cutting-edge experimental shorts and  
controversial documentaries. www.i-sea-filmfest.com

*Glitter Bomb!*

June 4-27, 2014

SOMArts, San Francisco, part of the National Queer Arts Festival, Queer Cultural Center  
Curators: Darius Bost, Jacqueline Francis, Việt Lê, Rudy Lemcke, Matt McKinley, Pamela  
Peniston.

*Chains of Love/ Ties that Bind: Shadows of Empire*

Oceanside Museum of Art, California, USA

August 12, 2012-January 13, 2013

(video program guest curator, part of *Facing East, Facing West* show curated by Richard Turner)

University of the Philippines Diliman Film Institute

November 27, 2012

Green Papaya Art Projects, Quezon City, Philippines

November 30, 2012

(*Generation Loss* Program organized by Merv Espina)

Hanoi Doclab, Hà Nội, Việt Nam, Goethe Institut

December 5, 2013

(part of *Flying Skylines*, organized by Nguyen Phuong Linh, Japan Foundation)

“Tell me how all this, and love too, will ruin us.” –*Richard Siken*

This traveling video program ruminates on love and loss in modern-day Asia, post-World War II  
America, and colonial French Indochina. These experimental video artists challenge binaries  
between local and diasporic, East and West. They queer the divides between periphery and  
center; past, present and future. Working in the interstices of Cambodia, Viet Nam, Japan,  
Thailand, and the United States, the artists offer alternate visions of living on the ruins of  
modernity's edge. Videos by Studio Revolt (Anida Yoeu Ali and Masahiro Sugano), Tiffany  
Chung, Genevieve Erin O'Brien, Jai Arun Ravine, Tina Takemoto and Hồng-An Trương.

*Artist in Wonderland 2012 Kuandu Biennale*

November 29-December 12, 2012

10 Solo Shows by 10 Artists

Kuandu Museum of Fine Arts, Taipei National University of Arts, Taipei, Taiwan

10 invited international curators present 10 artists from across the Asia Pacific region (Korea,  
Taiwan, Việt Nam, China, Singapore, Australia, Thailand, Philippines, Japan). Catalogue and  
forum.

[http://www.kdmofa.tnua.edu.tw/en/index.php?REQUEST\\_ID=bW9kPWV4JnBhZ2U9ZGV0YWlsJlZPTIwMTImRUlEPTEzMg==](http://www.kdmofa.tnua.edu.tw/en/index.php?REQUEST_ID=bW9kPWV4JnBhZ2U9ZGV0YWlsJlZPTIwMTImRUlEPTEzMg==)

*humor us* September 14-December 30, 2007  
co-curators: Leta Ming, Yong Soon Min, Việt Lê  
LA Muncipal Art Gallery, LA, CA. A multimedia exploration of artists who engage in humorous strategies including play, irony, wit, and satire in their work. Twenty artists featured. humorus.net. Catalogue.

*me so funny* October 27, 2007  
co-curators: Leta Ming, Yong Soon Min, Việt Lê  
Barnsdall Gallery Theatre, Hollywood, CA. One night four-act performance event highlighting cutting-edge humor. D'Lo, OPM, Lan Tran, Kristina Wong. humorus.net. Catalogue.

*transPOP: Korea and Việt Nam Remix* December 18th, 2007 - March 15th, 2009  
co-curated with Yong Soon Min

ARKO Art Center, Seoul Korea; Galerie Quynh and Sàn Art Independent Art Space, Sài Gòn, Việt Nam; University of California, Irvine University Art Gallery, Irvine, CA, USA; Yerba Buena Center for the Arts, San Francisco, CA, USA. A major traveling group exhibition exploring pop culture and historical intersections between Korea and Việt Nam and its diasporas, featuring international collaborations. Sixteen artists featured. Related programming includes panels, artist's talks, screenings at each venue. Co-organized symposiums in Seoul and San Francisco. arkoartcenter.or.kr; galeriequynh.com; www.san-art.org; ucigallery.com; ybca.org. Catalogue.

*The National and the Rational* March 3, 2006  
University of Southern California performance event for Ethnic Studies national conference  
performance artists: LeVan D. Hawkins, Lan Tran, AR-15

*Charlie Don't Surf: 4 Vietnamese American Artists* April 15-May 21, 2005  
Centre A, International Centre for Contemporary Asian Art, Vancouver, Canada  
artists: Đinh Q. Lê, Ann Phong, Nguyễn Tân Hoàng, Trần T. Kim-Tráng. Catalogue.

*Miss Saigon with the Wind* performance event January 6-9, 2005  
Highways Performance Space, Santa Monica, CA and Viên Động, Westminster, CA  
artists: lê thi diem thúy, Erin O'Brien, Mai Piece, Lan Tran, Uyen Hunh & Tram Lê.

#### **FELLOWSHIPS/ GRANTS:**

2016 APAture Festival Featured Artist | Film Showcase  
Kearny Street Workshop, San Francisco.

2015 Camargo Residency Foundation, Camargo France (\$3,000)

Mellon Foundation (\$90,000USD)

Grant to co-organize a four-day workshop for PhD students and roundtable for established artists, academics, curators and organizers. *Artistic Interventions*, Hong Kong Baptist University. March 30-April 2, 2015.

Prudential Eye Inaugural Best Writing on Contemporary Asian Art Award, Singapore.

2014 Art Matters Grant (\$3,000USD)

2013 International Institute for Asian Studies (IIAS) Affiliated Research Fellowship,  
the Netherlands (\$20,000USD)

California College of the Arts Faculty Development Grant (\$2,000USD)

2013 Affiliated Research Fellow, International Institute for Asian Studies (IIAS)  
Leiden, the Netherlands

California College of the Arts Faculty Development Grant

2012 Academia Sinica Postdoctoral Fellow, Taipei, Taiwan

Affiliated Research Fellow, International Institute for Asian Studies (IIAS)  
Leiden, the Netherlands (declined)

2011 Advanced Study of Khmer (ASK) Fellow, Phnom Penh, Cambodia, Fulbright-Hays

University of Southern California Dissertation Completion Fellowship

University of Southern California Summer '11 and Fall '11 Research Grants

Cultural Exchange International (CEI) Art Grant, City of Los Angeles

2010 Long March Space invited Residency, Shanghai and Beijing, China

Center for Khmer Studies Khmer Language & Culture Study Program  
summer fellowship

University of Southern California Conference Travel Award Grant

Sovereign Asian Art Prize Finalist, Hong Kong  
(artwork raised \$7,500 at auction for charity)

Center for Khmer Studies Senior Research Fellowship, Phnom Penh, Cambodia

Civitella Ranieri Art Residency Fellow, Umbria, Italy

2007 Fulbright-Hays International Dissertation Research Fellow  
General Education Teaching Award, College of Arts and Letters, USC

Smithsonian Asian Pacific American Program Visiting Scholar, Washington DC

- 2007 Anna Bing Research Fellowship, USC (\$18,600–declined)  
 PAGE (Publicly Active Graduate Education) Fellow  
*Imagining America* Annual Conference, Syracuse, New York  
 Association for Asian Studies *Art and Politics* Dissertation Workshop Fellow,  
 Boston, MA
- 2006 Rockefeller Fellow, William Joiner Center for the Study of War and Social  
 Consequences, MA  
 Vietnamese Advanced Summer Institute Fellowship  
 (Hà Nội and Hồ Chí Minh City, Việt Nam)
- 2005 Foreign Language and Area Studies Fellowship (FLAS),  
 Southeast Asian Studies Summer Institute, Madison, WI
- 2004 Provost’s Fellowship, USC, Program in American Studies and Ethnicity  
 The Banff Centre IntraNation Project residency fellow, Alberta, Canada
- 2003-4 Fine Arts Work Center Visual Arts residency fellow, Provincetown, MA  
 Writers at Work national fellowship finalist
- 2002 PEN Center USA Emerging Voices Rosenthal Fellow, Los Angeles, CA  
 Squaw Valley Community of Writers scholarship, CA
- 2001 Graduate Opportunity Fellowship, University of California, Irvine
- 2001-02 ArtsBridge scholarship

## **CONFERENCES AND OTHER PRESENTATIONS:**

### **Conferences | Invited Lectures:**

“Việt Lê: Art & Academia.” Invited Speaker, Art Talks, Conference and Graduate Seminar.  
 Waseda University, Tokyo. July 2-7, 2019.

“Returns, Refugees and Refusal: Art, War Memory and the Politics of Representation with Việt  
 Lê.” Smithsonian American Art Museum. Invited Speaker. May 23, 2019.

“Đình Q. Lê in Conversation with Việt Lê.” *Queer Conversations on Art and Culture* | California  
 College of the Arts, San Francisco. March 20, 2019.

“I. Refuse II. Refuge III. Refugees IV. Refusal.” Invited Speaker for four lectures. National  
 Portrait Gallery, Smithsonian Institute and Asian Pacific American Center. May 17, 2017.

“Việt Lê: Trans-national Asias,” *Who Cares? Asian American Contemporary Art, Cultures and Queer Communities* panel. Association of Asian American Studies national conference. Portland, Oregon. April 15, 2017.

“Love in the Time of War,” *Handle with Care: Visions of the Southeast Asian American Experience* panel. Association of Asian American Studies national conference. Portland, Oregon. April 14, 2017.

“Việt Lê: 20/20 After 40/ 40: Perspectival Hindsight After the 40<sup>th</sup> Anniversary of the American War.” Invited Speaker. Sài Gòn Salon, Sài Gòn, Việt Nam. December 22, 2016.

“Eclipse: Việt Lê and Jamie Maxtone-Graham in Conversation.” Invited Speaker. Nhà San Collective, Hà Nội, Việt Nam. December 16, 2016.

“Revisiting TransPOP: Korea Việt Nam Remix: Yong Soon Min and Việt Lê.” Invited Speaker. Moderated by Prof. Christine Balance, UC Irvine. *Homescapes/Warscapes 25/30 Series* in celebration of the 25<sup>th</sup> anniversary of UCI Asian American Studies Department and the 30<sup>th</sup> anniversary of the Southeast Asian Archive. University of California Irvine December 2, 2016.

“Materiality and Transnationalism” panel. Invited Panelist. Association of American Studies national conference. Denver, Colorado, USA. November 20, 2016.

“Asian American Queer Arts & Activism.” Invited Panelist. San Francisco State University, San Francisco, CA, USA. November 9, 2016.

“Modernism: Western Fantasies of the Orient.” Invited Panelist for Far from Indochine show, curated by Chuong-Dai Vo (with Prof. Wendy Cheng, Scripps; Prof. Dewey Ambrosino, Cal Arts; and John Tain, Curator, Getty Institute). Pitzer College, Claremont, USA. October 5, 2016.

“Arts and Activism.” Invited Panelist with Delicious Taste (Bruce Yonemoto & Grant Levy-Lucero). University of Santa Barbara, Santa Barbara, CA, USA. August 4, 2016.

“Love in the Time of War.” Invited Guest Speaker. University of Santa Barbara, Santa Barbara, CA, USA. August 3, 2016.

Visual Studies conference. Invited Respondent and Moderator. California College of the Arts, San Francisco, CA, USA. April 23, 2016.

“Town and Country: Urban and Rural Artistic Developments.” Invited Presenter and Participant, Eckstein Seminar, Pomona College, Pomona, CA, USA. April 14-16, 2016.

“Critical Refugee Studies” Roundtable. Asian American Studies national conference. Miami, Florida, USA. April 29, 2016.

“Queertopia or Bust: Thoughts on Intersectional Queer Poetics.” Invited Panelist. Association of Writing Professionals (AWP) National Conference. Los Angeles, CA, USA. March 31, 2016.

“Việt Lê: On Art, Refuge, and Refugee ‘Crises’.” Invited Wegland Annual Speaker series (with Laura Kina). Cal Poly Pomona, Pomona, CA, USA. February 25, 2016.

“Southern Exposure”: Querying the Ethics & Aesthetics of Asia Africa Contemporary Art Exchanges.” Invited Presenter and Roundtable Panelist. University of Ghana, Accra, Ghana. September 24-26, 2015.

“Urban Rural Divides in Contemporary Khmer and Vietnamese Art.” Invited Presenter. University of Amsterdam, Media Studies Department, Transasia Working Group. Amsterdam. June 18, 2015.

*Artistic Interventions Forum*. Invited Convener and Co-Organizer. Mellon Foundation-sponsored international workshop and conference. Hong Kong Baptist University, Hong Kong. April 19-22, 2015.

“Việt Nam Re-Viewed: The Visual Culture of the American War” panel. Respondent for Professors Lan Duong, Erin Khue Ninh, Viet Nguyen, and Thy Phu. American Studies Association national conference. Los Angeles, California, USA. November 6-9, 2014.

“Culture Wars?” Invited Lecture. San Jose Museum of Art, San Jose, California, USA. November 5, 2014.

“Returns and Global Turns: The Traumas of (Art) History and Modernity in Cambodia, Việt Nam and Beyond.” Invited Visiting Artist-Curator-Scholar. Vermont College of Fine Arts. July 23-August 2, 2014.

“Sculpture, Culture, and Community” panel. Invited Panelist. Panel with Ciara Ennis, Director/Curator, Pitzer College Art Galleries, Pitzer College, Claremont, California and Jennifer Vanderpool, PhD, Artist, Los Angeles, California. 24<sup>th</sup> International Sculpture Conference: Sculpture, Culture, and Community, International Sculpture Center New Orleans, Louisiana, USA. October 3, 2014.

“The Skin/ Skein I’m In (Or, Sex, What Lies Beneath & Videotape): Discussion with Việt Lê. Invited Lecture. *Gorgeous Ideas* exhibition. Asian Art Museum, San Francisco, USA. September 4, 2014.

“Arch Archives: The Traumas of (Art) History and Modernity in Cambodia and Việt Nam.” Invited Lecture, Fellows Speaker series. International Institute of Asian Studies, Leiden University, the Netherlands. June 17, 2014.

“Refuge, Refuse and Refusal.” Invited Speaker, Junior Faculty Speaker series. University of San Francisco, San Francisco. April 22, 2014.

“Art, Activism in Asia/ America: Presentation, Conversation and Celebration” (in Honor of Association for Asian American Studies 35<sup>th</sup> Anniversary) with Lan Duong, Philip Kan Gotanda, Masahiro Sugano. Organizer and moderator. Association for Asian American Studies Annual national conference, San Francisco. April 18, 2014.



“Desires, Diasporas and Divides.” Invited Speaker. *First International Conference on Contemporary Vietnamese Literature, Art & Film* (part of 2014 Việt Nam-France Year festivities/ 40th anniversary of France | Việt Nam diplomatic relations). Paris, France, INALCO. March 21, 2014.

“Town and Country: Sopheap Pich and Phan Quang’s Urban-Rural Developments,” Artistic Practices Panelist. *Collecting Geographies: Global Programming and Museums of Modern Art International Conference*. Stedelijk Museum, Amsterdam, the Netherlands (organized by the Stedelijk with ASCA/ACGS at the University of Amsterdam, Moderna Museet Stockholm, Folkwang Museum Essen, and the Tropenmuseum Amsterdam). March 16, 2014.

*boi bang! workshop* with Việt Lê. Nha San Collective, Hà Nội, Việt Nam. January 19, 2013.

“Sexualities | Visual Cultures.” Invited Talk. Nha San Collective, Hà Nội, Việt Nam. January 17, 2013.

“Việt Lê and Nguyen Tan Hoang: Artist Talk.” Invited Artist Talk. Nha San Collective, Hà Nội, Việt Nam. December 22, 2013.

“In Dialogue: Drop A Pin,” Asian Contemporary Art Week. Invited Respondent. Wattis Institute for Contemporary Arts, San Francisco, California. Inti Guerrero, James T. Hong, Mariam Ghani, and Gimhongsok in conversation with Abby Chen, Việt Lê, Leeza Ahmeedi, and Kristina Lee Podevska. September 21, 2013.

*Inter-Asian Connections IV: Istanbul. Contemporary Art and the Inter-Asian Imaginary* Workshop. Alice Ming-Wai Jim and Henry Tsang, co-directors. Koç University, Turkey. Coincides with the Istanbul Biennale. October 2-5, 2013.

*The Summer Institute in Asian American Studies*. Invited Speaker and Participant. Institute of European and American Studies, Academia Sinica, Taipei, Taiwan. August 1-4, 2013.

“Memories and Modernities.” Invited Speaker. Gender & Women’s Studies Program, University of Illinois at Chicago. April 1, 2013.

“Curating in Context: Transnational Autobiographies & Strategies.” Invited Speaker. Global Art Studies Program, University of California Merced. March 11, 2013.

“Come On! The Politics of Contemporary Visual Art in Việt Nam, Cambodia and Việt Nam.” Invited Speaker. Center for Southeast Asian Studies, University of California Los Angeles. February 28, 2013.

“Contemporary Art in Cambodia and Việt Nam.” Invited Seminar Lecture, Center for Khmer Studies Public Lecture Series. Royal University of Phnom Penh. November 24, 2012.

“The Rumination and Fabrication of Fictional Architecture, the Imagination and Caress of Real Landscape” panel. Invited Panelist. *Asian Contemporary Art Forum*, Taiwan National University of the Arts, Kuandu Museum, Taipei, Taiwan. September 28, 2012.

“New Directions and New Collaborations.” Invited Panelist. Asian Contemporary Art Forum, Taiwan National University of the Arts, Kuandu Museum, Taipei, Taiwan. September 28, 2012.

“Testimonies, Representation and Justice: The Khmer Rouge Tribunal.” Invited Panelist. The National Association for the Education and Advancement of Cambodian, Laotian and Vietnamese Americans (NAFEA). October 7-8, 2011.

*Decolonial Aesthetics* roundtable panel. Invited Panelist. *Decolonial Aesthetics* workshop and exhibition hosted by Walter Mignolo. Duke University, Durham, North Carolina. May 4-7, 2011.

“Silence and Void: Hông-An Truong’s Visual Archives.” Plenary Panel. Re-SEAing Southeast Asian Studies Conference. San Francisco State University, San Francisco. March 10-11, 2011.

“Contemporary Art Practice and Spaces in Cambodia and Việt Nam.” Invited Talk, Shanghai Biennale, Shanghai, China. In conjunction with invited Long March Space Beijing Education Residency. December 8-18, 2010.

“Contemporary Art in Phnom Penh.” Center for Khmer Studies, Phnom Penh, Cambodia. November 25, 2010.

“What Remains: Returns, Confrontations, Representation, and Traumatic Memory in *S-21: The Khmer Rouge Killing Machine* and *Refugee*.” Panelist. Southeast Asian Cinemas Conference: Circuits of Exchange With(in) Southeast Asian Cinemas. July 1-4, 2010. Hồ Chí Minh City, Việt Nam.

“Performance and Reading by lê thị diễm thúy.” Organizer and moderator. Sàn Art Independent Art Space, Sài Gòn, Việt Nam. May 15, 2010.

“Curatorship: Four Faces | Việt Lê, Zoe Butt, Chris Meyers, Viviana Meijia.” Invited Talk, Reyum Institute, Phnom Penh, Cambodia. February 16 & 17, 2009.

“Returns and Reliving Truamas: Documentary and the Politics of Representation.” Presenter. Cambodia and World History/ World History and Cambodia conference, Pannasastra University of Cambodia. Jan. 3-4, 2010, Phnom Penh, Cambodia

“Artistic Diasporas and Developments in Sài Gòn.” Invited Presentation, Migration Nation Conference, Australian National University, Canberra. November 19-20, 2009.

“Việt Lê: Photography, Pornography & Autobiography.” Invited Artist Talk, Long Beach City College, Long Beach, CA, USA. September 21, 2009.

“Changes and Exchanges: Development and Contemporary Art Dialogue in Việt Nam and Korea.” Invited Talk, ASEAN-Republic of Korea Commemorative Summit, ASEAN-KOREA Dialogue Relationship, Korean Ministry of Arts, Culture, and Tourism. Jeju-do, Republic of Korea, June 2, 2009.

“The Art Part: Diasporic Desires and Divides in Việt Nam and Korea,” Invited Talk, William Joiner Center for the Study of War and Its Consequences, Rockefeller Fellow Presentations, Boston, MA, April 27-28, 2009.

“VietKor(ps): Shared Histories and Transnational Arts Practices,” Association of Asian American Studies Annual Conference, Honolulu, Hawai'i, April 22-26, 2009.

“Transnationalisms, Translation and Transgression.” Invited Talk, UCLA Hammer Museum, Los Angeles, CA. Panel on transnational art and curatorial practices held in conjunction with the publication of *Asian American Art: A History, 1850-1*. March 14, 2009.

“Introductions” and “Modern Love: Discrepant Modernities and New Subjectivities” Roundtable Panel, *transPOP* Symposium. Panelist and Co-organizer (with Yong Soon Min). Institute of East Asian Studies, University of California Berkeley. February 14, 2009.

*transPOP* Panel and Gallery Walkthrough Co-organizer, University of California, Irvine. November 2, 2008.

“Miss(ing) Saigon: Vietnamese Diasporic Artists Residing in Việt Nam.” Invited Talk, *Vietnamese Contemporary Art after Đổi Mới* symposium, Singapore Art Museum, Singapore. May 16-18, 2008.

“The Art Part: Art, Curating and Communities.” Invited Lecture, Đông Sơn Today Foundation, Hà Nội, Việt Nam. April 26, 2008.

“What’s Love Got to Do with It? Notes on Art, Activism in Asia/ America.” Invited Lecture, California State University, Long Beach, CA. November 8, 2007.

“25 Years of AIDS and Activism: Michael Kearns,” American Studies Association Annual Conference, Philadelphia, PA. Panel Chair. October 16, 2007.

“Asian/ American Art: Việt Lê and Julie Thi Underhill” Creighton University, Omaha Nebraska. Three Invited Lectures and Artist Exhibition. October 13-15, 2007.

“In Visible Cities, or, Miss(ing) Saigon: Ethnographic Notes on Contemporary Vietnamese Art in Hà Nội and Hồ Chí Minh City,” *Crosstown Connections*: Association for Asian American Studies conference, New York City, April 4-6, 2007.

“Haunted Desires: AIDS, Trauma, the Uncanny, and Visual Art,” *Ghosts, Monsters, and the Dead*: Crossing Borders Ethnic Studies conference, UCSD, San Diego, CA. March 5, 2007.

“Beyond Love and War: Diasporic Contemporary Art, Activism, and Audiences—Việt Nam, Korea, and the U.S.” Invited Lecture. Panel Organizer for interdisciplinary roundtable panel of Vietnamese American and Korean American artists and scholars examines and questions the parameters of Vietnamese local and diasporic cultural production within a transnational framework. Professors Viet Nguyen, Lan Duong, Yong Soon Min with artists/ activists Tram Le and Việt Lê. LA><ART, Los Angeles, CA. March 3, 2007.

“The Art of Đinh Q. Lê,” Moderator (artist’s talk with Đinh Q. Lê ) for *South by Southeast: Indian and Vietnamese Artists in a Transnational Age (Asians in the Americas/ Americans in Asia)* event, University of Southern California, CA. February 1, 2007.

“Love is A Battlefield: Trauma, Representation, and Memory in Contemporary Vietnamese and Korean Cinema,” American Studies Association conference, Oakland, CA. October 12-15, 2007.

“Pop Heard ‘Round the World: Korea and Việt Nam in the Mix,” Invited Lecture with Yong Soon Min and Việt Lê. Saigon Open City, Hồ Chí Minh City, July 5, 2007.

“The Politics of Transnational Contemporary Art Practice and Curating,” Invited Lecture with Yong Soon Min, Soo Yong Chin, Việt Lê. Sài Gòn Association of Fine Arts, Hồ Chí Minh City. August 30, 2007.

“Karma Chameleon: Curatorial Strategies and Race in Contemporary Visual Art,” Paper Presented, *Bodies, Communities, Regions*: Association for Asian American Studies conference, Atlanta, Georgia. March 22-26, 2006.

“Aesthetics and Ethnics: Contemporary U.S. Curatorial Strategies and the ‘Postethnic,’” Paper Presented, *The National and the Natural: Reconciling Gaps and Breaks*. 4<sup>th</sup> Annual Ethnic Studies Conference, University of Southern California, CA. March 4, 2006.

“Vietnamese and Vietnamese Diasporic Visual Art,” Paper Presented, *Southeast Asian Studies Conference*, University of Madison, Wisconsin, May 19, 2005.

“Time and Again: Vietnamese Diasporic Cultural Production,” Paper Presented, *The Vietnam War, Thirty Years On: Memories, Legacies, and Echoes* Conference, The University of Newcastle, Australia. April 14-15 2005.

“The Horror, The Horror: The Vietnam War, Representation, Race and Memory,” Paper Presented, *Thirty Years Beyond the War* Conference, University of California, Riverside. April 2005.

“Charlie Don’t Surf: Four Vietnamese North American Artists,” Panel Organizer and Moderator, Centre A, British Columbia. April 2005.

“Gender and Sexuality in Dang Nhat Minh’s Films,” Panel Presentation (panelists: Dhang Nhat Minh, Dr. Thu-Huong Vuong, Dr. Kung Hyun Kim, Dan Tsang), University of California, Irvine. October 2005.

“Enacting Identity: Asian American and Pacific Islander Performance Art and Activism,” Panel Organizer and Moderator, *Crossing Boundaries: Asian American Studies Regional Conference*, Cal Poly Pomona. November 2003.

“Racialized Desires and Contested Spaces,” Panel Organizer and Moderator, *Crosstalk II: Asian American Sexualities Conference*, California State University, Northridge. November 2003.

## **Other Presentations (Invited Readings, Workshops and Artist Talks):**

*Artist panel (for Love in the Time of War exhibit). Anida Yoeu Ali (Tacoma | Phnom Penh), Francisco Camacho Herrera (Bogota | Amsterdam), Bo (Oakland), Amy Lee Sanford (New York), and Nguyễn Quốc Thành (Hà Nội) in conversation with Việt Lê. Organizer and moderator. SF Camerawork, San Francisco, CA, USA. October 15, 2016.*

*Trinh T. Minh-ha | Forgetting Vietnam Screenings and Q&A. Organizer and Moderator. New Parkway Theater, Oakland. September 16, 2016 | CCA Timken Hall, San Francisco, CA, USA. September 22, 2016.*

San Francisco Queers and Comics, moderator. California College of the Arts, San Francisco, CA, USA. April 14-15, 2016.

“Return Engagements.” Invited Guest Artist. Vermont College of Fine Arts, Montpelier, Vermont. July 25, 2016.

“Love Bang!” Zones of Representation Symposium. Invited Speaker. SF Camerawork, San Francisco, CA, USA. April 23, 2016.

“Việt Lê: heARTbreak!” Invited Artist Talk, Eckstein Seminar, Pomona College and Cal Poly Pomona, CA, USA. April 16, 2016.

“Speculative Genealogies and Precarious Futures: Troglodytes, Fairies, and Diasporic Queer Worlds  
Films by Desiree Holman, Rudy Lemcke, and Việt Lê.” Invited Screening and Speaker, curated by Tina Takemoto. my gaze/ yr gaze series, Alley Cat Books, San Francisco, CA USA. April 10, 2016.

“Việt Lê: Artist Talk.” Invited Speaker for Solo Exhibition. Kellogg University Gallery, Cal Poly Pomona, Pomona, CA, USA. February 27, 2016.

“Imaginary Selves.” Invited Panelist. University of La Verne, La Verne, CA, USA. February 9, 2016.

“Hot Spot: Curatorial and Artistic Strategies.” Invited Talk. SPOT ART. Singapore. August 14, 2014.

“Desires and Diasporas—Việt Lê and Khoi Nguyen: Artist Talk.” Invited Talk. Bangkok University International College, Bangkok, Thailand. March 3, 2014.

*Radiation* exhibition. Special Guest Artist. Collaborative site-specific art project intervention. The Art Center, Chulalongkorn University, February 27-April 14, 2014.

*Queer Archives Project.* Invited Artist. Site-specific artist intervention, community project and launch with artist Khoi Nguyen. The Reading Room, Bangkok, Thailand. February 24-March 2, 2014.

“*Quê Hương: Việt Lê Artist Talk.*” Invited Talk (in Vietnamese). University of Huế residency/workshop for undergraduate Media Arts students. Zero Station, Sài Gòn, Việt Nam. March 7, 2014.

“In Dialogue: Drop A Pin,” Asian Contemporary Art Week. Invited Respondent. Wattis Institute for Contemporary Arts, San Francisco, California. Inti Guerrero, James T. Hong, Mariam Ghani, and Gimhongsok in conversation with Abby Chen, Việt Lê, Leeza Ahmeedi, and Kristina Lee Podevsa. September 21, 2013.

*boi bang! workshop* with Việt Lê & Morgan Claire, Residency Workshop Series. Invited Workshop Resident. A+D Gallery and Ladydrawers, Chicago, Illinois. July 25, 2013.

*Queer Asian Artists Present!* panel, *One City/One Pride* 2013. Invited Panelist. Organized by Greg Day, The California LGBT Arts Alliance, West Hollywood Council Chambers. June 15, 2013.

“Bound.” Reading and Performance (Danny Thanh Nguyễn performance collaborator). Invited Reading and Performance. Vietnamese Global Film Festival Gala, Artists’ Television Access, San Francisco. April 26, 2013.

“Artists Talk and Q&A with Directors Việt Lê, Duc Nguyễn and Tony Nguyễn.” Invited Panelist. Roxie Theater, San Francisco Global Vietnamese Film Festival. April 27, 2013.

“Archive Fever: Hồng-An Trương.” Invited Introduction. Roxie Theater, San Francisco Global Vietnamese Film Festival. April 27, 2013.

“Bound.” Reading and Performance (Danny Thanh Nguyễn performance collaborator). Vietnamese Global Film Festival Gala, Artists’ Television Access, San Francisco. April 26, 2013.

“Memories and Modernities.” Invited Speaker. Gender & Women’s Studies Program, University of Illinois at Chicago. April 1, 2013.

“Việt Lê: Artist Talk (Transnationalisms and Transgenders).” Gender & Women’s Studies Program, University of Illinois at Chicago. April 1, 2013.

“Việt Lê: Artist Talk (Labors of Love)” Global Art Program, University of California Merced. March 11, 2013.

“Rumination on Ruins.” Invited Screening and Artist Talk. Hanoi Doclab, Goethe Institut, Hà Nội, Việt Nam. December 5, 2012.

“Tell Me How All This, and Love Too, Will Ruin Us.” Invited Screening and Artist Talk. University of the Philippines Film Institute, Manila, Philippines. November 27, 2012.

“Chains of Love.” Invited Screening and Artist Talk. Green Papaya Projects, , Manila, Philippines. November 30, 2012.

National Endowment for the Humanities (NEH) Summer Workshop. Re-envisioning American Art History: Asian American Art, Research, and Teaching. A/P/A Institute at New York University July 9-28, 2012

“Contemporary Artists and Art Spaces in Việt Nam and Cambodia.” Invited Guest Lecture. Contemporary Asian Art 375 course, Prof. Richard Turner. Chapman University, Orange, California. February 16, 2012.

“Art Talk: Việt Lê.” Invited Guest Lecture. Asian American Media Arts 114 class, Prof. Erin O’Brien. University of California Irvine, Irvine, California. February 8, 2012.

“Art as Commodity” *Art + Politics* discussion series curated by Kiang Hei. Bophana Audiovisual Resource Center, Phnom Penh, Cambodia. June 19, 2011.

“In Conversation with Việt Lê.” Artist Talk series hosted by SASA BASSAC, Phnom Penh, Cambodia. Moderated by Pamela Nguyễn Corey. June 11, 2011.

“Indivisible.” Invited Reading, Japanese American National Museum, Los Angeles, CA. January 22, 2011.

“I’m All Out of Love: Việt Lê’s Artistic and Curatorial Practice.” Artist Talk, Java Gallery, Phnom Penh, Cambodia. November 14, 2010.

“Courting Risk.” Invited Workshop and Reading, Macaulay Honors College, City University of New York. November 13, 2008.

“Political Choices, Artistic Voices.” Invited Panelist, VAALA Center, Santa Ana, CA, January 18, 2009.

“Artists InSight –*Artists In Conversation*.” Invited Panelist, Yerba Buena Center for the Arts, San Francisco, CA. February 13, 2009. *Imagining our Future* lecture series.

“Curators Tour, Big Ideas Open House” Yerba Buena Center for the Arts, San Francisco, CA. January 31, 2009.

“Leaving Los Angeles.” Invited Reading and Panel for *Love, West Hollywood* anthology (Alyson Books, 2007), California State University, Los Angeles, Los Angeles. October 5, 2008.

“Sex Behind the Orange Curtain: Erotism and Art,” Invited Lecture, Laguna Art Museum. November 2005.

“Writers in Exile,” Panel Presentation and Reading (sponsored by PEN USA), West Hollywood Book Fair. September 2003.

*Engaging with Uncertainties: Local and Global Actions*, Asian American Studies Regional Conference, Boston. March 27, 2004





Taught undergraduate discussion sections for a course on race, ethnicity and class in Los Angeles for Professor Leiland Saito and Professor Sarah Gaultieri.

**University of California, Irvine:** Lecturer, art history/ studio art winter '01-fall '03  
Taught Visual Culture classes, a combined art history lecture (1900-present) and interdisciplinary studio art course.

**Irvine Valley College/ Golden West College:** art history instructor fall 2001-spring '03  
Taught undergraduate art history lecture survey courses, spanning from prehistoric art to contemporary art movements. Socio-political context of work also discussed.

### **Collections**

Antoine Seguin, Phnom Penh, Cambodia<sup>[SEP]</sup>  
Sovereign Foundation, Hong Kong, Hong Kong Pilsbury, Madison & Sutro, LLP, Costa Mesa, CA<sup>[SEP]</sup>  
Michael Buitròn, Long Beach, CA<sup>[SEP]</sup> David Ricketts, New York, NY  
Joel Peters, Provincetown, MA Feh Cannon, Miami, FL