

Cirilo Domine
6417 Willoughby Avenue
Los Angeles, CA. 90038
(323) 371-9597
cirilo.domine@gmail.com

cirilodomine.com

Solo Exhibitions

- 2018 **still.here** garment performance, Pintados Gallery, San Pedro California
- 2016 **Tea Intervention**, PAM Residency, Highland Park, Los Angeles, California
- 2010 **I'M PURE I TEA**, MAK Center at the Schindler House, Los Angeles, California
- 2012 **in the hyphen**, Commonwealth & Council, Los Angeles, California
- 1996 **121**, Whittier College Art Gallery, Whittier, California
- 1994 **Carvings**, Inaugural Exhibition, Deepriver, Los Angeles, California

Group Exhibitions

- 2019 **Singing in the Dark**, Art Salon Chinatown, Los Angeles, California. Curated by Shervin Shahbazi and Sonia Mak.
Otherspace, Eagle Rock Center for the Arts, Eagle Rock, California. Curated by Nica Aquino.
Crosscurrents, Sothebys Institute of Art, Claremont Graduate School. Organized by Alma Ruiz and Irene Tsatsos
- 2018 **Inaugural exhibition**, M & B Gallery Annex, Los Angeles, California. Curated by Jay Ezra Naysan.
Strands, Pintados Gallery, San Pedro, CA. Curated by Maryrose Mendoza and Joey Santarromana.
- 2017 **Place Bound**, Nan Rae Gallery, Woodbury University, Burbank, CA. Curated by Bia Gayotto.
- 2016 **From the United States to Mexico, from Mexico to the United States**, Commonwealth & Council. Performative garments in collaboration with Renee Petropoulos and Sandeep Mukherjee.
- 2015 Tea Gathering, In conjunction with **Raku: Cosmos in a Tea Bowl**, Los Angeles County Museum of Art.
- 2013 **Me Love You Long Time**, Boston Center for the Arts, Boston, Massachusetts. Curated by Edwin Ramoran.
- 2010 **Sextile**, Commonwealth & Council, Los Angeles, California. Curated by Young Chung.
- 2007 **From Hedonopolis to Melancolony**, Thacher Art Gallery, University of San Francisco. Curated by Rico Reyes.

- Humor Us***, Barnsdall Art Center, Los Angeles Municipal Art Gallery, Los Angeles, CA.
Curated by Yong Soon Min
- 2004 ***Launch***, Paxico Gallery, Los Angeles, California. Curated by Young Chung.
- 2003 ***Open Ticket***, Guggenheim Gallery, Chapman University, Orange, CA. Organized by
Young Chung, Cirilo Domine and Eric Reyes.
- Saigu*** (Commemorating the L.A. Riots), Korean American Museum, Los Angeles, CA.
Curated by Yong Soon Min.
- 1998 ***Genealogies, Miscegenations, Missed Generations***, William Benton Museum of Art,
Storrs, Connecticut. Curated by Erin Valentino.
- Trash***, Municipal Art Gallery, Los Angeles, California. Curated by Catherine Lord.
- Bathroom***, Thomas Healy Gallery, New York. Curated by Wayne Koestenbaum.
- 1994 ***It's How You Play the Game***, Exit Art, New York. Curated by Thelma Golden.
- Scientia Sexualis***, Saddleback College Art Gallery, Mission Viejo, California.