

## FERESHTEH TOOSI

Miami, Florida, USA

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### Selected Exhibitions, Screenings, and Performances

*Reading Club O*, Miami Poetry Festival, Miami, FL 2019

*Collabo 6* Mana Contemporary, Miami, FL 2019

*Plant Sounds & Plant Ideas* Radiator Comics at Exile Books, Miami, FL 2019

*The Biscayne Bay Show* 131 Projects, Miami, FL 2019

*Kayak Float* Weird Miami, Bas Fisher Invitational and Bridge Initiative, Oleta River State Park, FL 2019

*Forest Immersion* Old-Growth Forest Network and Vizcaya Museum and Gardens, FL, 2019

*Sound Camp for International Dawn Chorus Day*, Larry and Penny Thompson Park, FL 2019

*In Rocks and Freighters*, Space p11, Chicago, IL, 2019

*Forest Immersion* Patch of Heaven Sanctuary, Homestead, FL, 2019

*Who saves who?* solo exhibit, John and June Allcott Gallery, Chapel Hill, NC 2019

*Mana Contemporary at Miami Art Week*, Miami, FL 2018

*Obsolete Media Miami Friendathon with Nicole Salcedo*, Miami, FL 2018

*Constellations: Deep Mapping Miami's Past, Present, and Future* Creative Time Summit, Miami, FL 2018

*Frog Eyes* Cities and Memory: Sounding Nature, online exhibition 2018

*Do not open until 2025*, Comida es Medicina, Galería de la Raza, San Francisco, CA 2018

*The Commons with Joan Giroux* Museum of Contemporary Art, Chicago, IL 2018

*Takeoja Spirit Camp* Questa, NM, 2018

*Oracle in the Trees O*, Miami Festival Miami, FL, 2018

*Alternative to What?* Sulfur Studios Savannah, GA 2018

*Urban Emptiness Festival* Nicosia, Cyprus, 2017

*Megapolis Sound Art Festival* Philadelphia, PA, 2017

*Cucalorus Film Festival* Wilmington, NC, 2017

*Where Do We Migrate To?* Depauw University Gallery, Greencastle, IN 2016

*The Only Reason* Speed Art Museum, Louisville, KY, 2016

*Significant Surfaces* Bezazian Library and Heartland Alliance, Chicago, IL 2016

*Freedom Dreams in the Age of Mass Incarceration* Pop Up Just Art Gallery Chicago, IL 2016

*The Weight of Rage* Hyde Park Art Center Chicago, IL 2016

*Terrain Biennial* Oak Park, IL, 2015

*Out of Site Festival of Public Performance* Chicago, IL, 2015

*Where Do We Migrate To?* Värmlands Museum, Karlstad, Sweden, 2015

*The Material that Went to Make Me* Southside Community Art Center. Chicago IL 2014

*Shoebox Lunch* Moreau Gallery at Saint Mary's College of Notre Dame, IN 2014

*Unfinished Business: The Right to Play* Jane Addams Hull House Museum. Chicago, IL 2014

*Lithium Diaries* public performance with Meghan Moe Beitiks and Jane Jerardi. Chicago, IL 2014

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*RISK: Empathy, Art, and Social Practice* Glass Curtain Gallery. Chicago, IL 2014  
*Rooting: regional networks, global concerns* Sullivan Galleries, School of the Art Institute. Chicago, IL 2013  
*Where Do We Migrate To?* Rubin Center for The Visual Arts, University of Texas. El Paso, TX 2013  
*Rapid Pulse Performance Art Festival.* Defibrillator Gallery. Chicago, IL 2013  
*GARLIC & GREENS: accessible soul food stories.* Chicago, IL 2013  
*Where Do We Migrate To?* Parsons Design Center Gallery. New York, NY 2012  
*Paper Legends* North Branch Projects. Chicago, IL 2012  
*Yock Yock for Regional Relationships.* Commission of limited edition print multiple. Chicago, IL 2012  
*Please touch the artwork* pop-up gallery in West Town. Chicago, IL 2011  
*In a strange land* Calles y Sueños. Chicago, IL 2011  
*The European Record - A fairly tall tower* Freies Museum. Berlin, Germany 2011  
*Midway Art Fair* Chicago, IL 2011  
*Visions for Chicago* Hull House Museum. Chicago, IL 2011  
*Collage Festival of Collaborative Art* Wolf Building. Philadelphia, PA 2011  
*Food and Performance* Defibrillator. Chicago, IL 2011  
*Where Do We Migrate To?* Center for Art, Design and Visual Culture. Baltimore, MD 2011  
*Subtle Technologies Festival* University of Toronto, ON 2010  
*The Metaphysical Club* Museum of Contemporary Art. Chicago, IL 2010  
*I'm Sure* Blankspace Gallery. San Francisco, CA 2010  
*Let them Eat Cake*, directed by Holly Hughes. XYZ Festival at About Face Theater. Chicago, IL 2009  
*Metal Tea Party for Marianne Brandt* The Bauhaus: 90 Years/90 Days. Chicago, IL 2009  
*Traces of Being.* Morono Kiang Gallery. Los Angeles, CA 2009  
*Outer Ear Festival of Sound.* Experimental Sound Studio. Chicago, IL 2008  
*GENDER ALARM! Nouveaux féminismes en art actuel.* La Centrale Galerie Powerhouse. Montréal, QC 2008  
*Creative Time's Democracy in America.* Park Avenue Armory. New York, NY 2008  
*Erie Canal to Love Canal.* Hallwalls. Buffalo, NY 2008  
*Operation Pickle* Lipe Art Park. Syracuse, NY 2007  
*Coyote Spells* Around the Coyote Arts Festival. Chicago, IL 2007  
*E4.* Transformer Gallery. Washington, DC 2007  
*Multimediale: Capturing the Capital Provisions* Library Gallery. Washington, DC 2007  
*Handjob.* Space 1026 Gallery. Philadelphia, PA 2007  
*Portal Spaces* Urban Institute for Contemporary Arts. Grand Rapids, MI 2006  
*Environment: Western PA* Sanford Gallery. Clarion, PA 2006  
*Matter Journal* Wolverine Farm Publishing. Fort Collins, CO 2006  
*Dance Dance Revolutionary!* TAI + LEE. Pittsburgh, PA 2006  
*thirdfloor* magazine DVD issue #4. New York, NY 2006  
*59 Second Film/ Video Festival* Project 59. New York, NY 2005  
*LTMXTR* at MixFestival, New York City and Outfest, Los Angeles, CA 2005

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*Live Video Karaoke* with Blithe Riley. Andy Warhol Museum. Pittsburgh, PA 2005  
*Signal & Noise* Video Satellite Exchange. Vancouver, BC, Canada 2005  
*New Bern Film and Video Festival* New Bern, NC 2005  
*Pittsburgh Biennial* Pittsburgh Center for the Arts. Pittsburgh, PA 2005  
*BRI:AIR* with Carolyn Lambert. Boston Center for the Arts. Boston, MA 2005  
*Film Kitchen* Pittsburgh Filmmakers. Pittsburgh, PA 2005  
*The Tea Party* with Carolyn Lambert. Berwick Research Institute. Boston, MA 2004  
*Reel Pittsburgh* Groupe Intervention Vidéo. Montréal, Canada 2004  
*Project Security Orange* with A.K. Burnes. Art in General. New York, NY 2004  
*Shock and Awesome* Regina Miller Gallery. Pittsburgh, PA 2004  
*LTTR* Andrew Kreps Gallery. New York, NY 2003  
*Man, I Feel Like a Woman* Space 1026. Philadelphia, PA 2003  
*knee-deep* Woodland Gallery. Pittsburgh, PA 2003  
*Trans-Appalachian Tractor Pull* Virginia Commonwealth University. Richmond, VA 2002  
*August Art* Raw Space. New York, NY 2001  
*Drive Slowly, Appear Quickly* Space 1026. Philadelphia, PA 2001  
*Snapshot* Contemporary Museum. Baltimore, MD 2000  
*you can't eat the mochi...* Galerie Le Déco solo exhibition. Tokyo, Japan 2000  
*Beyond Boundaries* Worth Ryder Gallery. Berkeley, CA 2000  
*read from right to left* Spacelab, Spaces Gallery. Cleveland, OH 1998

## Invited Lectures and Publications

*Animating Ancestors* Guest Editor *CSPA Quarterly* Issue 28, 2020  
*Due Time* co-author *CSPA Quarterly* Issue 25, 2019  
*Palliative Care* Association for the Study of Literature and the Environment, UC Davis, CA 2019  
*Forest Immersion* Natural Wonder Summit, Eastern Region Association of Forest and Nature Schools, 2019  
"Exploring the intersections of horticultural therapy, forest therapy, and contemplative arts" at the 14th  
International People-Plant Symposium in Malmö, Sweden 2018  
Bailey Contemporary Arts, Pompano Beach, FL 2018  
Grant Wood Symposium at the University of Iowa, 2018  
*SlagMag*, Ferment Issue, 2018  
*Art Kit Magazine: Art as Refuge / Art as Rebellion*, 2018  
Visiting Artist at *ACRE Residency Program*. Steuben, WI 2018  
ACRE Residency Admissions Panel Juror. Chicago, IL 2018

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“Due Time” co-authored with Sarah Ross and Damon Locks in *Art as Social Action: An Introduction to the Principles and Practices of Teaching Social Practice Art* by Gregory Sholette, Chloe Bass, and Social Practice Queens  
*The Evolution of Environmental Art* Lecture and Workshop, The Frank Gallery, Pembroke Pines, FL 2018  
Artist Lecture, Frank C. Ortis Art Gallery and Exhibit Hall, Pembroke Pines, FL, 2018  
“Convergence culture and connected learning” Manatee School for the Arts, Palmetto, FL 2016  
Guest Lecture for *Sound Cultures with William Hope*, Anthropology Dept, Knox College, Galesburg, IL 2016  
*MFA Studio Critiques and Lecture*, School of Art + Design, University of Illinois, Urbana-Champaign, IL 2015  
*Following Non-Human Kinds: The Plant Symposium*, Sector 2337, Chicago, IL 2015  
“By any means necessary” Oberlin College, Oberlin, OH 2015  
*Scapgoat: Architecture/Landscape/Political Economy* essay for *Issue 07, Incarceration*. Toronto, ON 2014  
Guest lecture for *Performance Practice course with Carron Little*. School of the Art Institute, Chicago, IL 2014  
*Marking Time: Prison Arts & Activism Conference* Rutgers University, New Brunswick, NJ 2014  
Guest lecture for *Arts Administration course with Deborah Boardman*. School of the Art Institute, Chicago, IL 2014  
Planning consultant for *An Artist’s Congress* Mary and Leigh Block Museum of Art, Evanston, IL 2014  
*Foundations in Art: Theory and Education (FATE)* conference, Art and Activism panel. Savannah, GA 2013  
*Intersections Lecture Series*. School of Liberal Arts and Sciences & Chicago Cultural Center. Chicago, IL 2013  
Guest lecture for *Community Engagement course with Jenny Hirsch*. Northwestern University, Evanston, IL 2013  
National Women’s Studies Association conference, panel participant. Oakland, CA 2012  
Guest lecture for *You Art What You Eat course with Eric May*. School of the Art Institute of Chicago, IL 2013  
Global Alliance of Artists Environmental XChange. Cultural Center. Chicago, IL 2012  
Archeworks Sustainable Food & Design Lecture Series. Chicago, IL 2012  
*TEDxUChicago* poster session. University of Chicago, Chicago, IL 2012  
Piranha Club #4 with Eric May. Roots and Culture, Chicago, IL 2012  
*Threewalls Salon Series*. Threewalls Gallery, Chicago, IL 2012  
Guest Juror for Harold Washington College Art Department 2012  
Guest lecture for *Food Systems course with Sarah Ross*. School of the Art Institute, Chicago, IL 2012  
*The Cultural History of Food*. Multicultural Student Services, Bucknell University, Lewisburg, PA 2012  
*Interlink Lecture Series*. School of the Art Institute, Chicago, IL 2012  
Guest lecture for *Audio Aesthetics course with Deborah Stratman*. University of Illinois, Chicago, IL 2012  
*Sensory Worlds: Environment, Value and the Multi-Sensory*. University of Edinburgh, UK 2011  
Visiting Artist lecture at *ACRE Residency Program*. Steuben, WI 2011  
Contributing writer for *AREA magazine*. Chicago, IL 2011  
*Open Engagement: Art + Social Practice*. Portland State University. Portland, OR 2011  
Guest Arts Editor for *Requited*, online literary journal based in Chicago, IL 2011  
*Performance Studies International: Performing Publics*. York University. Toronto, ON 2010  
*Conference on College Composition and Communication*, Nat’l. Council of Teachers of English, Louisville, KY 2010  
*Accidental Publics* Northwestern University and The School of the Art Institute of Chicago, IL 2009  
*Oral History in the Digital Age* Oral History Association annual conference. Pittsburgh, PA 2008

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*Visible Memories Conference* Central New York Humanities Corridor Syracuse, NY 2008  
*Focus the Nation: Global Warming Solutions for America* Syracuse University, Syracuse, NY 2008  
*Beyond the Waves: Art Informed by Feminisms* University of California, Los Angeles 2007  
*Working Conditions: Considering Risk in Arts Administration* School of the Art Institute of Chicago, IL 2007  
*Visiting Artist Lecture Series* George Mason University, VA 2007  
*Performance Studies International Conference* Brown University, RI 2005  
*Community/Performance Conference* Bryant College, RI 2004  
*Hawaii Int'l. Conference on Arts and Humanities* Honolulu, HI 2003  
*Carnegie Museum of Art* public artist lecture Pittsburgh, PA 2001

## Residencies, Grants, Workshops, and Awards

*Blurring Boundaries: Electronics as Material Practice* Shakerag, Sewanee, TN 2019  
*Animistic Apparatus* Udon Thani, Thailand 2019  
*The Ellies* \$6000 project grant from Art Center/South Florida. Miami Beach, FL 2018  
*CAMP Hidden Sounds Residency* Aulus-les-bains, France 2018  
*Downeast Foxfire Camp* Machiasport, ME 2018  
*The School of Making Thinking*, Immersion Residency, Wilmington, NC, 2017  
*Borscht Film Corp* commission for a short documentary film, Miami, FL 2016  
*Handmade Film Institute* Orcas Island, WA 2015  
*Site and Cycle: Film for Artists* Artscape Gibraltar Point, Toronto, ON 2015  
*Convergence Academies Faculty Fellow* Center for Community Arts Partnerships, Columbia College Chicago 2014  
*Densmore Service-Learning Grant* with the Prison+Neighborhood Arts Project. Columbia College Chicago 2013  
*Faculty Development Grant* finishing funds from Columbia College Chicago 2013  
*Illinois Arts Council* \$2500 project grant. Chicago, IL 2012  
*Tasting Cultures Foundation Meal by Meal seed grant.* New York, NY 2011  
*Propeller Fund* \$6000 project grant from Gallery 400 UIC and threewalls Gallery. Chicago, IL 2011  
*Research Fellowship* at Archeworks. Chicago, IL 2011  
*Flaherty Fellowship* to fund attendance for 2011 *Sonic Truth* film seminar 2011  
*Illinois Humanities Council.* \$5000 project grant for Archeworks to fund *GARLIC & GREENS* 2011  
*International School of Arts and Sciences for Sustainability in Social Transformation* in Gabrovo, Bulgaria 2010  
*Critical Encounters Grant* \$500 to host a visiting environmental artist at Columbia College Chicago 2009  
*Faculty Development Grant* \$4000 finishing funds from Columbia College Chicago 2009  
*Cultural Resources Council Grant* \$1000 from the New York State Council on the Arts 2008  
*Experimental Sound Studio Residency.* Chicago, IL 2007  
*Experimental Television Center Residency.* Owego, NY 2006  
*Partners in the Arts Grant* \$1000 from the Pennsylvania Council on the Arts 2005

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*Virginia Center for the Creative Arts* funded residency. Amherst, VA 2004

*Berwick Research Institute* Artist in Research with Carolyn Lambert. Boston, MA 2004

*Artist Opportunity Grant* \$500 from ProArts. Pittsburgh, PA 2004

*Small Project Help Grants* \$1000 from Carnegie Mellon University. Pittsburgh, PA 2004

*Cheteyan Award* \$2500 from the Society for Contemporary Craft. Pittsburgh, PA 2003

*Natasha and Jacques Gelman Trust Grant* \$10,000 for research and travel abroad 2002

*Shansi Memorial Association Fellowship to Japan* 1998-2000

## Education

Post-professional certificate in Social and Environmental Urban Design. Archeworks. Chicago, IL 2011

M.F.A. Carnegie Mellon University, School of Art. Pittsburgh, PA 2004

B.A. Oberlin College. Oberlin, OH 1998

Scuola Lorenzo de' Medici, Art Institute of Florence. Florence, Italy 1996