

Mitsuko Brooks

b. Misawa Air Force Base, Aomori Prefecture, Japan

### **Education**

2017 MFA in Painting and Drawing, University of California Los Angeles, CA

2005 BFA, Cooper Union for the Advancement of Science and Art, New York, NY

2000 The Oxbow School, Napa Valley, CA

### **Solo and Two Person Exhibitions**

2019 Steve Turner, *Return to Sender*, Los Angeles, CA

2018 Dread Lounge, *Correspondence*, Los Angeles, CA

2018 Nook Gallery, *Getting to know you, getting to know all about you*, Oakland, CA

2017 UCLA New Wight Gallery, *MFA Thesis*, Los Angeles, CA

2016 UCLA Broad Art Center's Dept. of Art Office, *Winter Quarter Office Install*, Los Angeles, CA

2015 Wayfarers Presented by Ferro Strouse Gallery, *Who Cares About This Feeling?*, Brooklyn, NY

2012 Newhouse Center for Contemporary Art, Snug Harbor Cultural Center & Botanical Garden, SI, NY

2009 Brick, *Resuscitate La Mujer/Onna; Resuscitate Josei/La Hembra*, Brooklyn, NY

2005 Cooper Union, *Senior Thesis*, New York, NY

2000 Oxbow School, *Postcards*, Napa Valley, CA

### **Selected Group Exhibitions**

2019 Japanese American Museum of San Jose, *Agarianaaa curated by AAWAA*, San Jose, CA

2019 Art Salon Chinatown, *Singing in the Dark: A Meditation on Migration*, Los Angeles, CA

2019 Ochi Projects, *Between Where We Were & Where We're Headed*, Los Angeles, CA

2019 SWIM Gallery, *SHARKS*, San Francisco, CA

2019 POST Gallery, *Texts & Messages*, Los Angeles, CA

2019 Field Projects, *Show #55: NO PLACE LIKE*, New York, NY

2019 ESMoA, *39: EAT*, El Segundo, CA

2018 Steve Turner Gallery, *Through-Line: Drawing & Weaving by 19 Artists*, Los Angeles, CA

2018 Elizabeth Foundation for the Arts, *Endless Editions Biennial*, New York, NY

2018 Blue Mountain Gallery, *Summer Juried Exhibition by John Yau*, New York, NY

2018 341 FSN, *Seeds of Our Grandmother's Dreams curated by JAWS*, Los Angeles, CA

2018 CUNSTHAUS & Tempus Projects, *Migrant Mothers*, Tampa, FL

2018 Makeroom LA, *A Body of Her Own*, Los Angeles, CA

2017 The Artists Loft Museum of Los Angeles (ALMLA), *GRAND OPENING*, Los Angeles, CA

2017 Nous Tous, *No Longer Negotiable*, Los Angeles, CA

2017 1748 Adams, *SALTY*, Los Angeles, CA

2017 Saatchi Art, *L.A. Woman*, Santa Monica, CA

2017 Smack Mellon, *Race and Revolution: Still Separate-Still Unequal*, Brooklyn, NY

2017 Center for the Arts Eagle Rock, *Haunted Memories*, Los Angeles, CA

2017 Chashama, *Whitney Houston Biennial: The Greatest Love of All*, New York, NY

2016 UCLA New Wight Gallery, *MFA [Preview] 2017 Exhibition*, Los Angeles, CA

2016 UCLA Sculpture Gallery, *HYSTERICIS*, Los Angeles, CA

2015 Rush Arts Gallery, *NY State of Mind*, Curator: Larry Ossei-Mensah, New York, NY

2015 Pet Project Gallery, *First Annual Headphone Festival*, San Francisco, CA

2014 Materials for the Arts, *Reuse Remixed Small Works Show*, LIC, NY

2014 Kunsthalle Galapagos, *(Un)Mediated*, Brooklyn, NY

2014 California College of the Arts' Campus Center Gallery, *Oxbow Alumni Exhibition*, San Francisco, CA

2014 SOMArts Cultural Center, *Eating Cultures*, San Francisco, CA

2014 Minnesota Center for Book Arts, *Fluxjob*, Minneapolis, MN

2014 Artist Curated Projects (ACP), *One Thing Then Another*, Curator: Jacob Robichaux, Los Angeles, CA

2013 Richmond Art Gallery, *Memory: International Mail Art Exhibition*, B.C., Canada

2013 The Center for Strategic Art and Architecture, *Bodega Night*, Brooklyn, NY  
2013 SOMArts Cultural Center, *underCurrents & the Quest for Space* with AAWAA, S.F., CA  
2013 San Francisco Art Institute, Walter & McBean Galleries, *GUTAI*, S.F., CA  
2013 Recession Art, *Grand Re-Opening*, Brooklyn, NY  
2012 Muriel Guepin Gallery, *To Be Considered*, Brooklyn, NY  
2012 SOHO20 Gallery, *BACKLASH/On women's basic rights and freedoms*, NYC  
2012 Stephan Stoyanov Gallery, *Flowers for You*, NYC  
2012 Oakland Asian Cultural Center, *Crossing Borders*, Oakland, CA  
2012 Thoreau Center for Sustainability, *Hungry Ghost: Yearning for Fulfillment*, AAWAA, SF, CA  
2012 Family Business, *Itsa Small, Small World*, Curator: Hennessy Youngman, NYC  
2012 C.A.G.E., *PDF Release* in collaboration with AGWF, NYC

### **Collections**

Archives of American Art, Smithsonian, Washington, DC  
Artexxe Information Centre, Montreal, Canada  
Asian Art Archive, Brooklyn, New York  
Barnard College Library, Special Collections, New York  
Cooper Union Library, Closed Stack, New York, NY  
Los Angeles Contemporary Archive, Los Angeles, CA  
The Ontological Museum, Pagosa Springs, Colorado  
Ferro Strouse Gallery, Brooklyn, New York  
Otis College of Art and Design's Millard Sheets Library, Artists' Book Collection, Los Angeles, CA  
UCLA, Arts Library, Los Angeles, CA

### **Grants, Awards & Residencies**

New American Paintings, #135 MFA Annual, 2018  
ArtSlant Under the Radar, 2018  
Field Grant, Common Field, 2017  
Set on Freedom: A Retreat for Women, Trans and GNC Artists of Color, Queens Museum, 2016

Lorser Feitelson and Helen Lundeberg Feitelson Arts Foundation Award, 2015  
Alfredo Orselli Memorial Scholarship, 2015  
Bette Midler Scholarship, 2014  
Resnick Scholarship, 2014  
Artist-in-Residence, Wassaic Artist Residency Program, New York, 2013  
Artist-in-Residence, School of Making Thinking, New York, 2013  
Curate NYC Selection by Larry Ossei-Mensah, 2013  
Edward & Sally Van Lier Fellowship, 2012  
SHARP/Snug Harbor Artist Residency Program, 2012  
February Short List Selection, BRIC Contemporary Artist Registry, 2012  
Top-Ranked 150 Entries by the Curate NYC Panel of Judges, 2011  
Artists' Fellowship, Inc., 2011

### **Selected Bibliography**

"9 Art Events to Attend in New York City This Week." ARTnews. 19 June 2017.

The New York Times. "Saatchi Art Presents its Invest In Art 2017 Report: Spring Edition." 25 May 2017.

Chibbaro, Julie. The Poughkeepsie Journal. "Book art on display at Beacon library." Poughkeepsie: 2012.

McCarthy, Bonnie. The Los Angeles Times. "Art Shopping that Clicks." Print. 5 August 2017. Web. 6 August 2017.

Aaron Finbloom(2016) Play, Process, and the Unknown, Performance Research, 21:6, 79-86, 2016.

Fressola, Michael J. Staten Island Advance. "Cutting edge art is showcased at Snug Harbor." New York: 2012.

Fuller, Christian. "February Short List Curator." BRIC Contemporary Art. New York: 2012.

Gereben, Janos. "Infinite variety of Asian artists." San Francisco Examiner. 15 May 2013: San Francisco.

Held, John. Asian American Women Artists Association: "undercurrents and the Quest for Space." SF Arts Quarterly. San Francisco: May 2013.

Ollman, Leah. The Los Angeles Times. "When the cover of a book becomes postcard art: Captivating messages in surprising packages." Web. 3 August 2018.

"Photo Report: Spring UCLA Open Studios." Artstlant. 1 June 2015.

“Shopping for Art in Bushwick Bodegas.” Ridgewood Times. Print, 19 September 2013. Web. 3 October 2014.

“Under the Radar: MITSUKO BROOKS/HUNTER HOGAN/MYRA FLORES ALVAREZ.” Web. 3 August 2018.

Yu, Elena. GRAPHITE Interdisciplinary Journal of the Arts, 17. Hammer Student Association of LA. LA: 2016.

### **Self-Published Artist Books & Zines**

Who Cares About These Feelings? Mail Art 2015-2016, Los Angeles, CA 2016.

Who Cares About These Feelings? Mail Art 2009-2015, Los Angeles, CA, 2015.

Dissonances of the Diaspora, New York, NY, 2014.

Blackberry Scratches, New York, NY, 2003.

Cut Up Diary in collaboration with Michele Lee, New York, NY, 2002.

Taijin Kyoufu, New York, NY, 2001.

Why Am I So Scared: Distance Makes the Heart Grow Fonder, New York, NY, 2000

I Wish You Believe In Yourself More, Aviano, Italy, 1999.

Granny's Attic, 1996. Ultra Violet Q-tips, 1995.

### **Artist Lectures**

*Artist Presentation, Sustainable Little Tokyo Arts Action Committee, Japanese American Cultural & Community Center, Los Angeles, CA, July 2019.*

Slide Slam with Margo Machida, Asian American Women Artists Association, San Francisco, CA, January 2018.

Visiting Alumni Artist Lecture, Oxbow School, Napa Valley, CA, April 2017.

Guest Artist Lecture, Mason Gross School of Arts Rutgers University, February 2015.

Smithsonian's A DAY IN THE LIFE OF ASIAN PACIFIC AMERICAN Artist lecture, CineVision, May 2014.