

Lives and works in Los Angeles, CA

Education

- 2011 M.F.A., Studio Art, University of California, Irvine
- 2006 B.A., Studio Art, University of California, Los Angeles
- B.A., Sociology, University of California, Los Angeles

Solo/ Two-Person Exhibitions

- 2018 Passing Obliquely From One Medium Into Another, PATRON Gallery, Chicago, IL
- 2014 Displacements: The Craft Practices of Golnar Adili and Samira Yamin, Craft and Folk Art Museum, Los Angeles, CA
- 2013 We Will Not Fail, Santa Monica Museum of Art, Santa Monica, CA
- 2011 Geometries, University Art Gallery, UCI, Irvine, CA

Selected Group Exhibitions

- 2019 Made in Asian America, Art Salon Chinatown, Los Angeles, CA
- 2018 Mis (Missing) Information, Charlie James Gallery, Los Angeles, CA
- Names Printed in Black, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2017 Static, Durden and Ray, Los Angeles, CA
- In Accuracy, UnSmoke Systems Artspace, Braddock, PA
- ELEMENTAL | Marking Time, Sturt Haaga Gallery at Descanso Gardens, La Canada Flintridge, CA
- We: Visual Reflections of the American Experiment, Darling Library, Azusa Pacific University, Azusa, CA
- Focus Group, Charlie James Gallery, Los Angeles, CA
- Paratextual, Samuel Freeman Gallery, Los Angeles, CA
- Mashrabiya: The Art of Looking Back, San Francisco State University, San Francisco, CA
- Presence, Metropolitan State University, Denver, CO
- 2016 Anthony Lepore and Samira Yamin, Chan Gallery, Pomona College, Claremont, CA
- Aftermath: Resonance of War, Loss and Displacement, SAC Arts at the Santora Building, Santa Ana College, Santa Ana, CA
- 9/11 Fifteen Years, Human Resources,, Los Angeles, CA
- 2015 The Promise of Something and Nothing, Sonce Alexander Gallery, Los Angeles, CA

- 2014 Attunement, Armory Center for the Arts, Pasadena, CA
 Object Object!!, Helmuth Projects, San Diego, CA
 The Cartographer, Charlie James Gallery, Los Angeles, CA
 I See in the Sea Nothing Except the Sea..., Camera Club of New York, New York, NY
- Out of Sight, Out of Mind, Machine Projects, Los Angeles, CA
- 2013 MENA / Viceroy, Levantine Cultural Center, Los Angeles, CA
 The Violent Bear It Away: 12 Artists Respond to Violence, Biola University Art Gallery, Biola University, La Mirada, CA
 BiennaleOnline, Global Grid curated by Jan Hoet, biennaleonline.com
- 2012 Meticulosity, Ben Maltz Gallery, Otis College, Los Angeles, CA
- 2011 Vertigo, Durden and Ray, Los Angeles, CA
 Nothing Comes From Nothing, Las Cienegas Projects, Los Angeles, CA
- 2010 Ground Control, University Art Gallery, UCI, Irvine, CA
- 2007 18th Annual Iranian Women's Studies Foundation Conference Exhibit, University of Maryland, MD
 transform/nation, Ellipse Art Center, Washington D.C.
- 2006 Does Religion Kill?, 18th Street Arts Complex, Santa Monica, CA
 Stomping Ground: Young Women of Color Explore Homeland, Lucy Florence Cultural Arts Center, Los Angeles, CA
 Boroughs of Los Angeles, William Grant Still Center, Los Angeles, CA
 Kinross High, New White Gallery, University of California at Los Angeles, Los Angeles, CA

Public Talks/ Interviews

- 2019 Artist in Residence Presentation, Penumbra Foundation, New York, NY
 Visiting Artist Lecture, School of the Art Institute of Chicago, Chicago, IL
- 2018 Conversation with Yasmine Diaz, Women's Center for Creative Work, Los Angeles, CA
 Memory + Erasure, Los Angeles Contemporary Exhibitions, Los Angeles, CA, panelist
- 2017 Conversations by Artists for Artists, with Umar Rashid, California African American Museum, Los Angeles, CA
 Visiting Artist Lecture, Point Park University, Pittsburgh, PA
 Visiting Artist Lecture, Loyola College, Chicago, IL
 Visiting Artist Lecture, University of California, Irvine, Irvine, CA
 Breaking News, Photo LA Fair, Los Angeles, CA, panelist
- 2016 Visiting Artist Lecture, California State University Fullerton, Fullerton, CA
 Conversation with Gina Osterloh, The People Radio, Los Angeles, CA

- Artist Talk, Analog Dissident, Los Angeles, CA
- 2014 Thrive on Live with Caroline Modarressy-Tehrani, HuffPost Live
Visiting Artist Lecture, California Institute of the Arts, Los Angeles, CA
Artist/ Curator Panel Discussion, Camera Club of New York, New York, NY
Cultures of the Iranian Diaspora Conference, San Jose State University, San Jose, CA
- Artist/ Curator Walkthrough, Craft and Folk Art Museum, Los Angeles, CA
SWANA Collective with Sejal Patel, KPFFK, Studio City, CA, radio interview
- 2013 "Pattern and Perception: Peter Shire, Samira Yamin and the Work of Miriam Wosk," Santa Monica Museum of Art, Santa Monica, CA, panelist
- 2012 Artist in Residence Presentation, Headlands Center for the Arts
- 2010 "Intervening on War Photography as a Means of Interrogating the Historical Document," Middle East Studies Conference, CSUF, Fresno, CA, panelist
Radio Intifada, KPFFK, Studio City, CA, radio interview
- 2009 Social Activism and the Post Revolution Iranian Diaspora, CSU East Bay Conference on Afghan and Iranian Diaspora, CSUEB, Hayward, CA, panelist
- 2006 Uprising with Sonali Kolhatkar, KPFFK, Studio City, CA, radio interview

Bibliography

- 2018 Davis, Genie, "LACE Emerging Curators Program: Names Printed in Black," Art and Cake, review
- 2017 DEPOT Magazine, Issue 01: Decision, contributor
Seikaly, Roula. "At SFSU, Looking and Truly Seeing the Middle East Through Art," KQED Arts, review
Curiel, Jonathan. "Windows on the World." SFWeekly, review
Paglia, Michael, "Presence: Reflections on the Middle East Takes You Over There," Westword.com, review
Jenkins, Rupert. "At CVA: Beyond the news bubble, a personal kind of Mid East politics," OneGoodEyeOnline.com, review
Froyd, Susan. "Presence: Reflections on the Middle East Blends Beauty and Culture Shock at CVA," Westword.com, review
Vaccarelli, Joe. "Timeliness, art collide at Metro State exhibit about the Middle East," Denver Post, review
Smarr, Mady, "Photo Exhibit Explores Middle East Culture," The Metropolitan, review
- 2015 Harezlak, Anne. The Promise of Something and Nothing, exhibition catalog
O'Brien, Heather. i see in the sea nothing except the sea. i don't see a shore. i don't see a dove, exhibition publication
Axelsson, Sofie. "A Heartfelt Interview About Art and Politics," Journal 282

- 2014 "Scotoma," Mockingbird Magazine, Issue 3
 Gallagher, James ed. et al, *Secret Behavior*, Issue 02: Family
 Zappas, Lindsay Preston. "Sacred Geometry." LA Canvas Magazine, editorial
 "Samira Yamin." B | ta'arof Magazine. contributor
 Ahn, Abe. "Meditations in Longing." Hyperallergic.com, Review
 Senn, Evan. "Samira Yamin and the Craft of Consciousness." KCET Artbound,
 editorial
- 2013 Rau, Jeff. *The Violent Bear it Away: 12 Artists Respond to Violence* . Biola
 University. Exhibition Catalog
 Sykes, Stephanie. "Samira Yamin: 'We Will Not Fail'". Harper's Bazaar Art
 Arabia, review
 Winant, Carmen. Critic's Pick: Los Angeles, ArtForum.com, Review
 Knight, Christopher. "'We Will Not Fail' Meticulously Upends Mass Media
 Imagery," Los Angeles Times, Los Angeles, CA, review
 Spitz, Sarah. "The Art of Irrational Exuberance," Santa Monica Daily Press.
 Santa Monica, CA, review.
- 2012 *Meticulosity*, Otis College of Art and Design, Exhibition Catalog
 Ollman, Leah. "'Meticulosity' Aims to Reconnect the Conceptual, Visual," Los
 Angeles Times, Los Angeles, CA, review
 Brown, Betty Ann. "'Meticulosity' at Otis College of Art and Design," Art Ltd.,
 Los Angeles, CA, review
 Grattan, Nikki and Klea McKenna. "Samira Yamin," InTheMake.com
- 2011 Carson, Juli. "What Remains," Nothing Comes From Nothing exhibition
 catalog essay
- 2010 Aranda, Rebecca. "Ground Control," The New University, Irvine, CA, review
- 2007 Bahrapour, Tara. "Iranian Artists Bridge Cultures," The Washington Post,
 Washington, DC, review
 Anderson, John James. "Transform/Nation: Ellipse Arts Center," DCist,
 Washington, DC, review
 Sloan, Willona. "Iranian Art Exhibit Aims to Defy Stereotypes," Northern
 Virginia Magazine, McLean, VA, review
- 2005 "The Art of Resistance: Palestinian Public Art," Clamor Magazine, Toledo, OH,
 artist publication

Residencies

- 2019 Penumbra Foundation | New York, NY
 2017 Robert Rauschenberg Foundation Alumni Residency | Captiva, FL
 2015 Djerassi Resident Artist Program | Woodside, CA
 2014 Robert Rauschenberg Foundation | Captiva, FL

2012 Headlands Center for the Arts | Sausalito, CA

Awards

2017 California Community Foundation | Visual Artist Fellowship

2016 Joan Mitchell Foundation | Painters and Sculptors Grant