

iris yirei hu

b. 1991, Los Angeles, CA
irisyreihu.com

EDUCATION

- 2017 MFA, Visual Arts
Columbia University School of the Arts, New York, NY
- 2013 BA, Art
UCLA School of the Arts and Architecture, Los Angeles, CA

SOLO & TWO-PERSON EXHIBITIONS

- 2019 Solo Exhibition, Visitor Welcome Center, Los Angeles (forthcoming)
- 2018 "Survival Guide: inheritance," Women's Center for Creative Work, Los Angeles, CA. Solo.
- 2017 "Survival Guide: when the Sun devours the Moon," Lenfest Center for the Arts, Columbia University, New York, NY. Thesis.
"Survival Guide: joy," Visitor Welcome Center, Los Angeles, CA. Solo.
- 2015 "Con/Safos," The Bowtie Project at the Los Angeles River, Los Angeles, CA. Two-person exhibition with Sarah Dougherty; organized by Rafa Esparza.
- 2014 "The Floor and the Cane," Commonwealth & Council, Los Angeles, CA. Two-person exhibition with David Bell.
"Fourth Wall," Fourth Wall, Los Angeles, CA. Solo.
- 2013 "Where Do People Live Who Never Die?" Dave Gallery, Los Angeles, CA. Solo.

GROUP EXHIBITIONS

- 2019 "The Autotopographers," John Michael Kohler Arts Center, Sheboygan, WI
"Politically Private," Guggenheim Gallery, Chapman University, Orange, CA
- 2018 "Here," Los Angeles Municipal Art Gallery, Los Angeles, CA
"RADIANT," Blue Roof Studios, Los Angeles, CA
"Middle Voice," Visitor Welcome Center, Los Angeles, CA
"A Body of Her Own," Make Room, Los Angeles, CA
- 2017 "RETREAT," Moms Gallery, New York, NY
"Supercaliforniagilisticexpialibodcious," Human Resources, Los Angeles, CA
- 2016 "Finished Goods Warehouse," Pfizer Warehouse, Brooklyn, NY
"First-Year Show," Wallach Art Gallery, Columbia University, New York, NY
- 2015 "MONA," 68projects, Berlin, Germany
"Colored Girls," Autonomie Gallery, Los Angeles, CA. Curated by Chelle Barbour.

CURATORIAL PROJECTS

- 2017 "stutter," Visitor Welcome Center, Los Angeles, CA. Co-curated group exhibition with David Bell.
"Sarita Dougherty presents 'Cosmology as Creative Practice,'" Columbia University, New York, NY. Organized lecture and workshop.

COLLABORATIVE PROJECTS

- 2013 – 2015 baumtest quarterly, Los Angeles, CA. Co-founder and editor of Los Angeles based art and writing publication.

PUBLIC ART

- 2016 "The Past is Now," Through the Eyes of Artists Poster Series: West Hollywood, CA, Los Angeles County Metro

HONORS & AWARDS

- 2018 Recipient, Foundation for Contemporary Arts Emergency Grant, New York, NY
Finalist, Luce Scholars Program, New York, NY
- 2017 Nominee, Rema Hort Mann Foundation Emerging Artist Grant, Los Angeles Initiative

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- 2016 Paul & Daisy Soros New American Fellow
Visual Arts Scholarship, Columbia University, New York, NY
- 2015 YoYoYo Grant, Rema Hort Mann Foundation, Los Angeles Initiative
Nominee, Rema Hort Mann Foundation Emerging Artist Grant, Los Angeles Initiative

RESIDENCIES

- 2018 Artist-in-Residence, Women's Center for Creative Work, Los Angeles, CA
- 2015 Mountain School of Art (MSA^), Los Angeles, CA

PRESS

- 2019 John Michael Kohler Arts Center, *The Autotopographers*, e-flux. April 2, 2019.
Anuradha Vikram and Steven Wong, "Getting to Here," X-TRA Online. February 19, 2019.
- 2018 Annabel Osberg, "Diverse Artists Navigate Boundaries in 'Here' at Los Angeles Municipal Gallery," AEQAI, December 23, 2018.
Annabel Osberg, "Visitor Welcome Center: Middle Voice," *Artillery Magazine*, June 5, 2018.
Hana Cohn, "iris yirei hu at the Women's Center for Creative Work," *Contemporary Art Review Los Angeles*, May 19, 2018. Print.
Lara Salmon, "iris yirei hu: How to Exist through Interwoven Knowledge," *ART AND CAKE*, April 22, 2018.
- 2017 Hyunjee Nicole Kim, "stutter," *Art Practical*, October 14, 2017.
Sharon Mizota, "Grief and sacrifice in a dream-like installation in Koreatown," *Los Angeles Times*, February 4, 2017.
- 2016 Blanco, Octavio, "Daughter of immigrants challenges the American Dream," *CNN Money*, May 5, 2016.
- 2015 Evan Moffitt, "Con/Safos: Art in the LA River," *Paris, LA*, March 18, 2015. Online.
Carren Jao, "Con/Safos: Rafa Esparza's Outdoor Art Space," *KCET Artbound*, March 4, 2015.
- 2014 Emily Anne Kuriyama, "David Bell and Iris Yirei Hu: The Floor and the Cane," *Young Cloud*, August 28, 2014.
Lilly Estenson, "baumtest on Rose Rose Violet," *KCHUNG Radio*, Los Angeles, CA, June 21, 2014.
- 2013 Geoff Tuck, "Where Do People Live Who Never Die," *Notes on Looking*, July 19, 2013.

SELECTED PUBLICATIONS AS AUTHOR

- 2019 "Tending a Garden Requires Care: VTS, Making Art, and Deep Listening," Visual Thinking Strategies Site Specific, January 5, 2019. Online.
- 2015 "All the Clocks Have Stopped at Different Times," Review of Gilda Davidian's artist book *Picturing Beirut*. *The Art Book Review: Issue 4*, June 2015. Online.
- 2014 "Code-switching between Sound/Art and Quito/Los Angeles: An Interview with Jorge Espinosa," *baumtest quarterly: Talk And Talk And—*, June 2014. 40-55. Print.
- 2013 "The Struggle is the Destination: Interview with Audrey Chan," *baumtest quarterly: A Germ Grows into Life*, December 2013. 38-55. Print.
- 2012 "Living Transculturalism through Site-Specific Painting, Pedagogy, and Plant Life: A Conversation with Sarah Dougherty," *Graphite journal, Issue 3: The Archival*, June 2012. 29-46. Print.

PERFORMANCES, READINGS, PANELS & LECTURES

- 2018 Panelist with Barbara Kruger, Rodney McMillian, Andrea Fraser, and Nevin Kallepalli, *After You Graduate*, UCLA, May 15, 2018.
Panelist with Ilona Szwarc, *A Body of Her Own*, Make Room, Los Angeles, CA, March 4, 2018.
Organized by Ana Rivera.
- 2017 Reading, *do you feel the siren*, Days LA, Los Angeles, CA. Organized by Meital Yaniv.

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Performance, *Moon Flowers don't need invitations: They require a particular part of night*, Human Resources, Los Angeles, CA. Organized by Gelare Khoshgozaran and Contemporary.

Performance & lecture, *analog dissident*, The Mistake Room, Los Angeles, CA. Organized by Jimena Sarno.

2015 Panelist with Thomas Lawson, Shana Lutker, and Lauren Mackler on Artist Periodicals, Printed Matter's LA Art Book Fair, Los Angeles, CA, January 31, 2015. Organized by John Tain.

2014 Lecture, MOCA and Louis Vuitton Young Arts Program, Museum of Contemporary Art (MOCA), Los Angeles, CA, October 16, 2014.

TEACHING EXPERIENCE

2019 Teaching Assistant, Navajo Weaving Intensive, Master Weaver Melissa Cody, Heard Museum, Phoenix, AZ and Autry Museum of the American West, Los Angeles, CA

2018 Artist, Sunday Studio Programs, Museum of Contemporary Art (MOCA), Los Angeles, CA

Artist, Hammer Arts Party, Armand Hammer Museum, Los Angeles, CA

Artist, Skirball Family Sleepover, Skirball Cultural Center, Los Angeles, CA

2017 (to Present) Trainer, Visual Thinking Strategies, Los Angeles, CA

2013. Educator, Museum of Contemporary Art (MOCA), Los Angeles, CA

2016 Teaching Assistant, Painting I, Instructor Lauren Silva, Columbia University, New York, NY

Teaching Assistant, Drawing I, Instructor Justin Olerud, Columbia University, New York, NY

Teaching Assistant, Drawing I, Instructor Heidi Howard, Columbia University, New York, NY

2013 Teaching Assistant, UCLA Summer Art Institute, Los Angeles, CA