

## N I C K D O N G

## 董 承 濂

I am a conceptual metalsmith, mixed-media sculptor, and experiential craftsman who employs an array of techniques and materials with the intention of creating works that ignite a meaningful moment and even a spiritual bond with my audience.

## S e l e c t e d E x h i b i t i o n s

- 2019 LightScapes : Re-envisioning the Shanshuihua**  
Chinese American Museum, Los Angeles, CA Two person solo show
- Mendsmith Project**  
Mercury Twenty Gallery, Oakland CA Live social project.
- 2018 Uneasy Beauty**  
Fuller Craft Museum, Brockton MA Juried group show
- Diamond Sutra**  
Asia Modern Museum, Taichung, TAIWAN. Solo show
- 2017 Circular Heaven - Square Earth**  
National Taichung Theater Solo show
- Specular Reflection**  
National Taiwan Museum of Fine Arts Solo show
- Spiritual Fluid**  
Mercury Twenty Gallery, Oakland CA Solo show
- Longing Cloud**  
Cloud Gate Dance Company, Taipei TAIWAN Solo show
- 2016 Patterns from Heaven & Earth - Artist Drawing Club**  
Asian Art Museum, San Francisco, CA Solo show
- On Model of Contemplation**  
San Jose Institute of Contemporary Art, San Jose, CA Solo show
- 2015 Cosmic Dance**  
Asia Modern Museum, Taichung, TAIWAN. Solo show
- Moved by Metal - On Beauty as Interaction**  
The Center for Craft, Creativity & Design, Asheville, NC. Curated by Wendy Steiner. Group show
- Disruption**  
Grounds For Sculpture, Hamilton, NJ Group show
- California Now**  
Richmond Art Center, Richmond, CA Group show
- 2014 Art Silicon Valley / San Francisco**  
San Mateo Event Center, San Mateo, CA Group show
- I'm Your Man**  
Curated by Lauren Kalman and Milee Tibbs, explores the construction of masculine identity.  
ISE Cultural Foundation, New York City, NY Group show

- Be-long En-lighten**  
Two immersive, interactive, elaborately rendered installations about intimacy and spirituality  
Mercury 20 Gallery, Oakland, CA Solo show
- Transformation of Connectivity**  
Curated by Nick Dong and Jann Nunn, artists collaborate in conversation, in sync, or intertwined.  
Mercury 20 Gallery, Oakland, CA Group show
- 2 0 1 3 **To come to knowledge you have not, you must go by a way in which you know not.**  
Michael Ku Gallery, Taipei, TAIWAN Solo show
- Reflection**  
100 years of jewelry/metal arts at California College of the Arts,  
Oliver Art Center, Oakland, CA Group show
- 2 0 1 2 **40 Under 40 - Craft Futures**  
Renwick Gallery of the Smithsonian American Art Museum, Washington, DC  
To celebrate the Renwick's 40th anniversary in 2012, a major traveling exhibition will be mounted, which showcase  
the work of 40 artists born since 1972. Curated by Nicholas R. Bell Group show
- 2 0 1 1 **MOveMENT**  
California artists embracing the movements that define the Bay Area  
724 Studios, San Francisco, CA Juried by Julie Muniz and Harriete Estel Berman Group show
- 2 0 1 0 **In the Loop**  
Space Gallery, San Francisco, CA  
Curated by Chris Evans Multi-media group show
- 2 0 0 8 **Artitude 2008**  
KUNSTBANKEN Museum, Hamar, Norway Group show  
Curated by Esther Helen Slagsvold, features 20 metal artists from 13 different countries.
- The Thinking Body**  
San Francisco Museum of Craft + Design, San Francisco, CA  
Curated by Kate Wagle and Anya Kivarkis. Group show
- Body <--> Object**  
University of Northern Iowa, Cedar Falls, IA Group show
- Fabled Adornment**  
FiveTenStudio, Oakland, CA Solo show
- 2 0 0 7 **In Situ**  
MASSART, Boston, MA  
Curated by Joe Wood and Lisa Tung Group show
- 2 0 0 6 **Hyper Physical**  
Gears Tousignant Gallery, San Francisco, CA Solo show.
- 『 』 **Room 4 Treasures**  
Eslite Gallery, Taipei, TAIWAN Group show.
- 2 0 0 5 **Well Done - The Art in Design, The Design in Art**  
MOCA Taipei, Taipei, TAIWAN Group show.
- wondeRING**  
Eslite Gallery, Taipei, TAIWAN Group show.
- Hairy Body**  
The Lab, San Francisco, CA  
Inspired by the eroticization and fetishization of large hairy men, otherwise know as "bears". Group show
- 2 0 0 4 **Confluence**  
Build Gallery, San Francisco, CA  
New works and installation base on the study of human connectivity. Solo show
- 2 0 0 3 **Cheongju International Craft Biennial 2003**  
Cheongju Arts Center, Cheongju City, Korea Group show
- Be Enlightened**  
Atelier Gallery, San Francisco, CA Solo show

- 2002 **A Rarefied Experience in Three Acts**  
 Gallery Flux, San Francisco, California  
**University of Oregon MFA exhibition 2002**  
 PNCA Gallery, Pacific Northwest Collage of Art Portland, Oregon      2002 MFA student graduation group show
- 2001 **Hermetic Insight**  
 Laverne Krause Gallery, University of Oregon, Eugene, Oregon      Group show
- 2000 **North Western Metalsmithing Student Show**  
 Pratt Fine Arts Center, Seattle, WA      Group show
- 1996 **A Sampling Research of Some Creatures' Evolution II**  
 Juenelva Rose Gallery, Taichung, Taiwan      Solo show
- 1993 **Dedicated to Age Twenty**  
 Association of Art Gallery, Taipei, Taiwan      Solo show

## A w a r d s / P u b l i c a t i o n s / S c h o l a r s h i p s

- 2020 Keynote speaker of Eastern Carolina University Material Topics Symposium.  
 2019 Artist Lecture for Maine College of Art.  
 2018 MainStage Speaker for 2018 Society of North American Goldsmith Conference in Portland, OR.  
 2016 Keynote Speaker for 2016 The Seattle Metals Guild Symposium  
 2016 Maker Faire Bay Area 2016, Five Editor's Choice Awards  
 2015 The Mend-Smith Project, "Space of Production" an AIR program in CCCD Asheville, NC  
 2015 Awarded best in show in Enamel from CALIFORNIA NOW exhibition at Richmond Art Center  
 2014 Feature on KQED's The California Report radio program.  
 2014 Feature on 7x7 Magazine on December issue.  
 2013 Feature exhibition on Business Weekly of Taiwan July issue.  
 2013 Featured on Metalsmith Magazine 2013 June issue, article by Brett Levine  
 2008 Fabled Adornment series collected by National Museum of Norway  
 2004 Selected from a juried competition by Lard Books "1000 RINGS" and was referenced inside the covers.  
 2004 Confluence, new works and installation by Nick Dong" was presented on the DateBook of San Francisco Chronicle.  
 2003 Interviewed by CBS's Evening Magazine about the "10 Rings" class taught in The Crucible.  
 2003 Awarded "Special Citation" from Cheongju International Craft Biennial 2003  
 2002 "Metalsmith Magazine" 2002 Juried exhibition in print with special mention in the Jury Roundtable.  
 2001 Graduate Teaching Fellowship, Art department faculty nominated merit scholarship, University of Oregon.  
 1996 Class Valedictorian, Fine Art Department's top graduating senior in Tunghai University  
 1994 Chinese Calligraphy Scholarship  
 1993 San Cai Art Foundation Scholarship for Young Artist

## E d u c a t i o n

- 2009 Northern California Public Art Academy  
 2002 MFA: Metalsmithing and Jewelry. University of Oregon, Eugene, OR, USA  
 1996 BFA: Mixed Medias and Paintings. Tung-Hai University, Taichung, TAIWAN

## P r o f e s s i o n a l E x p e r i e n c e

- 2016- Stevenson Street San Francisco Artistic Improvement Project - Project Manger  
 2013- studioDONG - Founder / Chief Creative Officer  
 2011- 2017 City of Oakland Cultural Affairs Commission, Public Art Advisory Committee (Co-Chair 2014-2017)  
 2008- 2014 California College of the Arts, Oakland, CA Instructor - Senior Project  
 2006 Samovar Tea Lounge, San Francisco, USA - Art Director  
 2005 Taipei I01 President Office, Taipei, Taiwan - Art Consultant / Feature Artist  
 2004-2010 Mart Tiller Corp, Taipei, Taiwan - Furniture Department Design Manager  
 2004 Musée Tomo, Tokyo, Japan - Exhibition Object Display Fabricator  
 2003 The Crucible, Oakland, California - Instructor - 10 Rings in 10 weeks  
 2003-2004 Gallery FLUX, San Francisco, California - Bench Jeweler  
 2001-2002 University of Oregon Department of Art, Eugene, Oregon. - Instructor of Metalsmithing and Jewelry